



"Although in recent years not more than one boy in one hundred has been educated in the private schools of the United States, these schools have... educated approximately as many leaders as all the public schools combined." —Arthur E. Trailler

GAZETTE TELEGRAPH

No. 30,019—94th Year

Both Associated Press and United Press International

COLORADO SPRINGS—SATURDAY, APRIL 17, 1965

10c Daily
20c Sunday

Dial 632-4641

Three Sections—42 PAGES

WEATHER FORECAST

PIKES PEAK REGION — Partly cloudy through Sunday. Occasionally windy today. High today near 70. Low tonight 35-40. A little cooler Sunday. Easter sunrise temperature near 40.



TRAFFIC CHOPPER COMES CROPPER — A radio station (KERC) helicopter reporting on traffic conditions in San Francisco crashed Friday after plunging off the Embarcadero freeway (shown in top of picture).

during busy early morning traffic period. The helicopter was wrecked, but its two occupants were reported only slightly injured. The falling craft did not hit any vehicles on the street as it crashed.

(AP Wirephotos)

It's a Lousy Song, But She Likes It

MINNEAPOLIS (AP) — The Green Giant Co. doesn't quite know what to do about that rock-and-roll teenage hit, "The Lousy Green Giant."

The chairman of the Le Sueur, Minn., canning company, Robert Cosgrove, says company lawyers wanted to "squash" the tune as an infringement of the company's name. But the marketing division was intrigued by the promotion aspect of the song.

The result was a nominal protest filed by the company, so that it will be able to act against further use of its name in other lines — if the Green Giant should crop up on sweatshirts, for instance.

Cosgrove appeared to shudder momentarily when a woman stockholder complimented the company on the song at a meeting Thursday. The song is pretty awful, the lady admitted. But she added that she has learned to live with it and likes it since she has teenage children.

6 Bridges Are Knocked Out in North Viet Nam

By PETER ARNEST

SAIGON, South Viet Nam (AP) — About 150 U.S. war planes attacked six bridges in the central sector of North Viet Nam and spokesmen said Friday the strikes were a complete success.

We got three and the Air Force got three, a Navy officer said.

Disruption of Communist traffic is one aim of the American air raids, now in their third month. The over-all object, as proclaimed in Saigon and Washington, is to induce Hanoi's Red regime to drop its support of the Viet Cong in South Viet Nam.

Within South Viet Nam, there was action around.

Supported by bombers and jets, the U.S. Navy and Air Force continued their attacks on bridges and railroads.

Johnson Foregoes Foreign Trips This Spring

JOHNSON CITY, Tex. (AP) — President Johnson decided Friday to forego any trips abroad and to curtail visits of foreign dignitaries to the United States.

A statement from the Texas White House said, "In light of the congressional work load for the next two or three months and the situation in Viet Nam, the President is not planning any trips abroad and is keeping his schedule to a minimum."

There wasn't too much of a work load on the President this Friday. He signed a secondary bill, picked a new superintendent for the U.S. Air Force Academy, and tapped a Negro general for high command in Korea, giving him the highest military rank ever attained by a member of his race.

Johnson and Secretary of Defense Robert S. McNamara also looked over intelligence reports relayed from Washington.

McNamara and his wife are guests of the President and Mrs. Johnson at the White House.

Appropriations Bill Talks Set

DENVER (UPI) — Sen. Harry M. Locke, R-Hartsel, said late Friday a House-Senate conference committee on the Long Appropriations Bill would hold its first meeting Monday.

Locke and five other legislators make up the committee which will attempt to draft a compromise Long Bill from conflicting versions passed by the House and the Senate. The Senate budget called for spending \$186 million while the House approved a \$20 million budget.

Five of the members of the committee, excluding Locke, favor higher spending proposed by Democrats and Republican Gov. John A. Love.

Winter Weather Slows Mississippi Flood Crest



DR. BEN F. LEHMBERG

Rev. Lehmborg Will Deliver Sunrise Sermon

For the 45th year there will be an Easter Sunrise Service in the Garden of the Gods.

"Good Morning" is the sermon to be delivered by Dr. Ben F. Lehmborg, pastor of First Methodist Church.

The massed choirs of Palmer High School will include the 230 voices from the Advanced Choir, Preparatory Choir and Girls Glee Club. Jerry D. Teske, choral director of Palmer High, will direct the massed choirs.

Presiding in the service will also be Rev. David C. Coleman, Jr., Payne Chapel, A.M.E.; Chaplain Robert E. Hendricks, Air Force Academy; and Rev. Wayne Williams, Bellevue Baptist Church.

First Christian Church youth will give a Resurrection pantomime under guidance of Rev. Malcolm McHarg. They will include Davis Watson, Lovetta Boersma, Marti Simmons, Linda DeMark, Phil Paris and Ted Osenbaugh.

The program will begin about 6 a.m. Users for the service will be provided by the Palmer High and Wesson Tri-Hi-Y, directed by Jack Phillips. "The Story of the Resurrection" will be distributed by the American Bible Society to persons attending the service.

Cooperating to make the service possible are the Pikes Peak Council of Churches, Colorado Springs Park Department, other city departments, city police, the sheriff's posse and Manitou Springs Police.

The service is co-sponsored by the Colorado Springs Ministerial Alliance and Chamber of Commerce.

Plant Closes In Knob Hill

Operations at the Western Electrochemicals plant, at 707 Hathaway Dr., were shut down early Friday afternoon, according to a report received by the Gazette Telegraph.

The Gazette also learned that the local firm voted earlier this week, at a stockholders' meeting, to liquidate its assets.

In early February, Western Electrochemicals laid off 122 of its 140 employees. The layoff came just a few months after company officials had predicted a 50 per cent employee increase.

At the time of the shutdown, a company official told the Gazette he believed the layoff would only be in effect for "a couple of weeks in order to make a complete re-evaluation of the plant."

Robert L. Knecht, administrative vice-president of the firm, did not wish to make any comment at the present time about either the firm's terminated operation or the proposed liquidation of assets.

Western began operations here in 1962. Some 70 per cent of the company's capital stock is owned by the Midwest Oil Corp. of Denver.

Cadets Move Plane After New Commander Named

Air Force Academy cadets took part in an unscheduled spring frolic Friday, rolling a fighter aircraft about 90 yards from its concrete base and then back again.

This was in defiance of official orders, according to the Associated Press.

The plane is on display close to the promenade on which the cadets parade to the dining hall.

An undetermined number of cadets took part in the plane episode not long after President Johnson announced that Brig. Gen. Robert H. Warren, Academy superintendent since July 1962, is being reassigned this summer.

President Johnson named a three-star general as the new head of the Academy. This was announced Friday at a press conference in Johnson City, Tex.

Source quickly claimed that the naming of Lt. Gen. Thomas S. Mooreman as academy superintendent succeeding Maj. Gen. Warren had no connection with the cribbing scandal that he smothered the newest of the nation's military academies.

U. S. Watching Hanoi for Missile Bases

WASHINGTON (AP) — Rail and sea approaches to the North Vietnamese capital of Hanoi are under close U.S. surveillance for the expected delivery of Soviet anti-aircraft missiles.

U.S. officials made this known Friday shortly after the State Department disclosed that a surface-to-air missile "SAM" site appears to be in preparation near Hanoi.

Press officer Robert J. McCloskey said there have been Russian personnel in North Viet Nam for some time, but there (Turn to Page A4, Column 4).

Judge Tells Sheriff To Stop Posse Use

MOBILE, Ala. (AP) — A three-judge federal court ordered Sheriff James G. Clark of Dallas County Friday to cease using members of the county posse to police racial matters.

The posse is composed of civilians, including horsemen appointed by the sheriff as auxiliary officers. The sheriff had used them frequently during racial disturbances starting in January.

Phoney Agent Loved One Too Many Women

By ARTHUR EVERETT

NEW YORK (AP) — Secret agent extraordinaire Tom Romano was everything the fictional James Bond ever was, and then some — until fate stripped him of his attaché case and his masquerade. Now he is just plain Thomas Catzone, a Brooklyn truck mechanic, facing two years in federal prison.

It all began in January 1962, when Catzone, 35, a rugged, 6 feet 2 and 220 pounds, met a brunette divorcee, Laura Darris, 41, who operated a small restaurant near the garage where he worked.

Catzone introduced himself as Tom Romano of the Central Intelligence Agency, leader of a five-man American espionage squad. He came complete with pistol and attaché case — the latter stuffed, he said, with treaties he was bringing back to Washington from South Viet Nam.

Mrs. Darris was no end impressed by Catzone's tales of piloting a spy plane, similar to the U2 which was shot down over the Soviet Union. She shiv-



LT. GEN. MOORMAN

Starlings Threat to Community

By JERRY CURRY

DENVER, Mo. (AP) — More than 1,000 persons in the starling-plagued town of Dexter show positive reactions to skin tests for histoplasmosis, a lung disease.

Dr. S. B. Beecher, district officer for the State Division of Health, made the tests in this southeast Missouri community of 559 persons.

Dr. Beecher and Dr. Fred Tush of the U.S. Public Health Service blame a 20-acre area where an estimated million starlings roost during the winter. The roost is located near the city's schools and the Elder Manufacturing Co., where the tests were made.

The doctors released the report on the tests Friday.

There were 1,114 positive reactions out of 1,198 persons tested, Dr. Beecher says. "This does not mean that the 1,114 have histoplasmosis now but they have been infected at some time in their life."

"In some isolated cases," says Dr. Tush, "histoplasmosis can be fatal if no treatment is received."

Dr. Tush estimated the death rate at one per 1,000 cases if no treatment is given. He said that antibiotics now available can cure the disease.

He says a histoplasmosis epidemic in Mason City, Iowa, in the summer of 1962, resulted in one or two deaths. Dr. Tush said that the disease in Mason City was traced to a starting roost, similar but not as large as the one in Dexter.

Dexter Mayor Melvin Gainer said it had been decided to treat the roost area with a formalin.

Wenke Against Police School Pilot Program

DENVER (AP) — Sen. Paul Wenke, R-Fort Collins, majority leader in the Senate, said Friday he opposes the proposal for a law enforcement academy pilot program at Buckley Field near Denver.

Wenke is the sponsor of a bill to establish a permanent academy at Camp George West near Golden. The Senate has approved it but the bill has been stalled in the House Appropriations Committee.

Rep. Star B. Caywood, D-Walsenburg, chairman of the committee, favors a pilot program at Buckley. He said he doesn't believe \$300,000 should be spent for buildings at George West until it is demonstrated how much use will be given an academy.

Wenke said it would be "throwing money down the drain" to experiment at Buckley, the idea is rejected by law officers who have worked on the academy idea, a trial at Buckley "would probably kill a realistic police academy for many years" and facilities at Buckley are inadequate.

He said the cost of training a few men would be excessive in proportion to the results.

THOMAS CATZONE

New Red Party May Be Formed in New York

NEW YORK (AP) — The Harlem, was prominent during last summer's riots. One of its leaders, William Epton, is a self-proclaimed Communist who has (Turn to Page A4, Column 5).

Compromise Offered in Tax Battle

By KEN ROBISON

DENVER (AP) — The Republican House minority leader offered a legislative tax compromise to Democrats Friday, including an income tax increase and a boost in the sales tax from 2 to 3 per cent without an (Turn to Page A4, Column 2).

Lad Rescued From Cliff Says Won't Climb Again

"I was real scared and I won't go up there again," 11-year-old Mark Martinez said Friday afternoon after he had been rescued from a niche on top of a towering cliff in South Cheyenne Canon.

The youngster who lives at 1802 E. Cheyenne Rd. showed little signs of his ordeal apart from some scratches on his hands from the rocks and a certain paleness.

It all started as a typical afternoon in the life of a small boy but it could have ended in disaster.

Mark and six friends had gone climbing on the cliffs by the entrance to Seven Falls and somehow Mark got himself into a position he could not get out of and his six friends went for help.

The City Park Police turned out, two members of the sheriff's office and the mountain rescue team from Ft. Carson were called upon for help. Mark, a tiny figure, could be seen from the roadway seemingly perched on the side of the red rock about 700 feet up.

Harold Borst who has been in charge of the Seven Falls maintenance station for 18 years and who has rescued many in similar circumstances hurried to the scene and through patient and careful maneuvering finally rescued the youngster.

Robert said Mark was in a

Christians Commemorate Crucifixion of Christ

From the cobbled streets of ancient Jerusalem to Christendom's most majestic cathedrals, millions of Christians observed Good Friday to commemorate the agony of Jesus.

Thousands of Christian pilgrims streamed into Rome and the Holy Land to spend the closing days of Holy Week and the long austerity of Lent in these two hallowed places. The solemn commemoration ends Easter in joyous acclamation of the Resurrection.

While worshippers in the Jordanian sector of Jerusalem thronged the Church of the Holy Sepulcher, traditionally held as the site of Christ's marble tomb, Jews in neighboring Israel and around the world ushered in at sundown the week-long festival of Passover.

At family seder feasts they retold the story of the Israelite exodus from Egypt more than 3,000 years ago, and consumed matzo, the traditional unleavened bread to symbolize the haste of the flight.

In Rome, Pope Paul VI removed his shoes and prostrated himself before a crucifix in a sunset service in the Basilica of St. Mary Major to lead the world's half-billion Roman Catholics in Good Friday services.

Stricken from the Good Friday prayers at the Pope's request were references to Jews (Turn to Page A4, Column 5).

Korean Riots Continue Into 4th Day

SEOUL, South Korea (AP) — About 6,000 student demonstrators battled riot police with rocks Friday in the fourth day of rioting against a proposed South Korean-Japan peace treaty. Scores of students and 54 policemen were injured.

As student anger and the disorders spread, President Shun Hee Park's government shut down four universities for a week and allowed all other universities, colleges and high schools to remain open.

Hermanitz Fails In Court Plea

A motion for a change of venue in the case of Othmer Hermanitz charged with murder was denied in District Court Friday by Judge Hunter D. Harde-man. Trial was set for June 8.

Hermanitz, 49, Fountain, is charged with the Aug. 8 shooting of William E. Lucas, 44, 2223 Lockhaven Dr. at the Wayside Inn. Lucas died two days later in a local hospital.

Hermanitz pleaded innocent and innocent by reason of insanity but was found sane by doctors at the Colorado Psychopathic State Hospital. He went to trial on the insanity issue and a District Court jury found him legally sane Feb. 11 after listening to testimony for nine days. The defendant still maintains both pleas. He is represented by William T. Eckhart.

The Weather

(Issued by the U.S. Weather Bureau Station at Peterson Field)

COLORADO WEATHER FORECAST

Partly cloudy Saturday and Sunday. A few snow flurries and light rain showers Sunday. Not much change in temperature. Highs Saturday 35-40, northwest to 70s and 80s Sunday.

TEMPERATURES

GAZETTE TELEGRAPH

Yesterday's Highs

11 a.m. 37

2 p.m. 40

3 p.m. 37

4 p.m. 34

5 a.m. 30

6 a.m. 27

7 a.m. 24

8 a.m. 21

9 a.m. 18

10 a.m. 15

11 a.m. 12

12 p.m. 9

1 p.m. 6

2 p.m. 3

3 p.m. 0

4 p.m. -3

5 p.m. -6

6 p.m. -9

7 p.m. -12

8 p.m. -15

9 p.m. -18

10 p.m. -21

11 p.m. -24

12 p.m. -27

1 p.m. -30

2 p.m. -33

3 p.m. -36

4 p.m. -39

5 p.m. -42

6 p.m. -45

7 p.m. -48

8 p.m. -51

9 p.m. -54

10 p.m. -57

11 p.m. -60

12 p.m. -63

1 p.m. -66

2 p.m. -69

3 p.m. -72

4 p.m. -75

5 p.m. -78

6 p.m. -81

7 p.m. -84

8 p.m. -87

9 p.m. -90

10 p.m. -93

11 p.m. -96

12 p.m. -99

1 p.m. -102

2 p.m. -105

3 p.m. -108

4 p.m. -111

5 p.m. -114

6 p.m. -117

7 p.m. -120

8 p.m. -123

9 p.m. -126

10 p.m. -129

11 p.m. -132

12 p.m. -135

1 p.m. -138

2 p.m. -141

3 p.m. -144

4 p.m. -147

5 p.m. -150

6 p.m. -153

7 p.m. -156

8 p.m. -159

9 p.m. -162

10 p.m. -165

11 p.m. -168

12 p.m. -171

1 p.m. -174

2 p.m. -177

3 p.m. -180

4 p.m. -183

5 p.m. -186

6 p.m. -189

7 p.m. -192

8 p.m. -195

9 p.m. -198

10 p.m. -201

11 p.m. -204

12 p.m. -207

1 p.m. -210

2 p.m. -213

3 p.m. -216

4 p.m. -219

5 p.m. -222

6 p.m. -225

7 p.m. -228

8 p.m. -231

9 p.m. -234

10 p.m. -237

11 p.m. -240

12 p.m. -243

1 p.m. -246

2 p.m. -249

3 p.m. -252

4 p.m. -255

5 p.m. -258

6 p.m. -261

7 p.m. -264

8 p.m. -267

9 p.m. -270

10 p.m. -273

Four Defendants Plead Innocent

Four defendants pleaded innocent in district court Friday. Martin B. Thomas, 23, Aca-cia Hotel pleaded innocent and innocent by reason of insanity to burglary and larceny and Judge David W. Enoch appointed Dr. James Brady to exam-ine him. The case was contin-ued to May 21.

Thomas is accused of break-ing into the Kenmore Co., 117 E. Colorado Ave. March 26 and stealing a watch, necklace, ring, belt and tray worth a to-tal of \$102.

Willie Edward Holland, 20, Ft. Carson will be tried May 4 for larceny from the person.

The defendant is alleged to have robbed Dewey C. Phillips, April 1 and the incident is said to have happened in the vicin-ity of 100 S. Wamsatch Ave.

Harvey Kenneth Rouse Jr., 21, 2105 E. Platte Ave. charged with embezzling a \$116.20 tele-vision set while he was an em-ployee of the Home Appliances Co., 1834 E. Platte Ave. will go on trial May 11.

a charge of larceny by balise. Poe, 44, 1012 S. Star Dr. still has a charge of forgery pend-ing against him.

The forgery count alleged he forged a power of attorney and gave it to the Bank of Foun-tain Feb. 16.

A sheriff's office report said the power of attorney was used to put title on a 1962 car in the defendant's name so he could obtain a loan. In the power of attorney he was identified, the report said, as doing busi-ness as the Fountain Valley Motor Co. and was signed L. L. Johnson.

Poe pleaded innocent to the charge March 12 and June 22 had been scheduled for trial, but on Friday this was vacat-ed at the request of the defend-ant and both matters continued to July 13 for re-setting.

The larceny by balise charge is said to involve the first trans-action.

Owner Reports Car Stolen From Lot

Robert J. Bauman of the Black Forest reported to police Friday that his car had been stolen from the parking lot at the rear of the Law Mortuary, 116 N. Nevada Ave.

It is a 1954 Chevrolet four-door black model and was left unlocked. Bauman could not re-member whether the ignition key was in the on or locked po-sition.

For Sale

Cheyenne Hotel
Northwest corner of Pike Peak and
Cavalcade. A 1951 from Astoria, Ore.
Very good shape. \$1000. Call Wild-
man & Co. 633-7746.



STUDENT DEMOCRACY—Lauree Sails, Colorado College student, explains stu-dent election to Yoshihiko Asakawa, center, dean of students at Hiroshima University, Hiroshima-shi, and to Tatsuo Misumi, director of the Defender Memorial at International Christian University, Tokyo. Dr. Misumi is head of a delegation of six Japanese college and university administrators currently touring American student unions, and in Colo-rado Springs Wednesday through today. (Gazette Telegraph Photo)

School District Will Use Women Bus Drivers

The Harrison District 2 school voting machines will be provided for the election Thursday, announced for the election. The board also recom-mended hiring an additional seven drivers. We have decided, be-cause of the difficulty we ex-perience this past year in ob-taining qualified drivers, to ac-cept the North Central Association recommendation for women drivers. Donald K. Giberson, the board president of the board, said, from Principal Kelly Askew on. In other action, the board ap-proved a special meeting to regional meeting in Chicago re-cannvass the votes for the school centy, at which the theme, ac-cording to Askew, was "Innova-tion the election will be held in Education." According to Chamberlin School, Two to Askew, one of the important

policy changes to come out of the meeting was that starting this year, every school in the association must be re-evaluated every seven years.

The board also adopted a resolution commending Mrs. Eleanor Wills, board secretary who is resigning her seat on the board for her contribution during the past 10 years she has served the district.

The board also announced a change in the time of the regu-lar meeting for May. The meeting time has been changed from May 20 to May 13 in or-der to avoid a conflict in Dis-trict Superintendent N. V. Gor-man's schedule.

Deadly Weapon Charge Filed

A charge of assault with a deadly weapon was filed in county court Friday against Alene Baxter, 28, 726 E. Foun-tain St. and Judge Robert Cole set bond at \$2,000.

According to the information the defendant shot Ross H. Hen-derson with a .22 caliber pis-tol early Friday morning.

A police report said that the defendant was a passenger in one car and that Henderson was driving a second vehicle. An argument developed between the occupants of both vehicle and at Sawatch Street and Colo-rado Avenue a shot was fired.

The bullet is said to have de-flected from the dash board of the Henderson vehicle and struck Henderson a glancing blow over the right eye. Hen-derson who is a Ft. Carson man was taken to the hospital on base for first aid.

Man Pleads Guilty To Shoplifting

Eduardo Joe Valdez pleaded guilty in district court Friday to shoplifting and will be sen-tenced May 7.

Valdez, 19, 19 N. 13th St., is accused of stealing a \$169.95 guitar from Sears Roebuck March 19.

Judge David E. Enoch was on the bench.

Japanese Educator Lauds American Way of Life

"I feel I face the background of your traditional American democratic way of life" in the American universities, said Yoshihiko Asakawa, dean of stu-dents at Hiroshima University, Hiroshima-shi, Japan, in an interview at Colorado College Friday.

"You people are living democ-racy. In Japan, our people are always discussing democ-racy, but it is not yet realized," he added.

Asakawa, one of six Japa-nese college and university ad-ministrators currently touring student unions at American col-leges, was impressed with other things as well, Colorado College, he said, "seems like a family. The relationship between facul-ty, staff and students is very on higher education in Japan, nicely functioning. I do not foresee any such student trou-bles such as in Berkeley."

He was also impressed by the American students' desire to be independent from their par-ents, and the amount of walk-ing they did. In student per-sonnel work, he noticed the number of committees to deal with various student needs.

Other members of the group are Tatsuo Misumi, director of Defender Memorial at Inter-national Christian University in Tokyo, Matsuo Nemoto, officer of the Student Section of the Ministry of Education of Japan, Tokyo; Keijiro Rukou, head of the Bureau of Student Per-sonnel at Keio University in To-kyo; Toshio Sugimoto, officer for the Student Section of To-kyo University in Tokyo; and Motohiko Tanaka, director of the Kwansei Gakuin Union of the Kwansei Gakuin University in Hyogo, Japan.

The group attended an inter-national conference of student unions in San Francisco and meeting at Stanford University in Palo Alto, Calif. They then visited the University of Utah, Brigham Young University, and the University of Denver be-fore coming to Colorado Springs. They will later visit the University of Toronto, Bos-ton University, New York Uni-versity, and the University of Wisconsin. Asakawa and Ne-moto also plan to visit the Uni-versity of Minnesota and Tu-lane University.

The group is touring under the cooperative sponsorship of the Asia Foundation and the Association of College Unions—International. The tour was planned by the Institute of Dem-ocratic Education of the Asia Foundation. The Ministry of Education of Japan contributed toward traveling expenses for Asakawa and Sugimoto.

Donald Oden, director of the Rastall Center, the Colorado College student union, is host for the group during their stay in Colorado Springs, Wednesday through today.

Turning to his own university, a national one, Asakawa said that it has about 6,500 students and is about 50 years old, one of the older universities in Ja-pan. A student union has been built which has meeting rooms and an administrative office used by nearly 50 student groups. There are places to lis-ten to classical music, and con-ferences with professors. There is also a dining room where the students' and professors' meals are served. The university also has other student groups, in-cluding drama, orchestra, jazz band, and "go" (Japanese chess).

Before the war, he said, the system of higher education in Japan was similar to the Ger-man one. In the last 15 years, a system similar to the Ameri-can one has been developed.

Student unions are a product of this period since World War II. However, student union ac-tivities are not yet developed, he added.

Of the students at Hiroshima University, he added, only about 10 per cent live in dormitories, but new dormitories are being constructed. There are very few married students, of about 300 graduate students, only about one per cent are married, and almost none of the undergrad-uate students. Most students graduate from the university at about age 22, as they do here, and not over 10 per cent go into graduate work. The commonest subject of study is engineering.

Nemoto added further figures. He said that 15.7 per cent of those of age enter a university. Seventy one per cent of under-graduates attend private univer-sities. Of the total undergradu-ates, 817,751, women are 16 per cent, fifty eight per cent of graduate students attend nation-al universities. Of the total graduate students 24,145, women are 7.6 per cent.

Gomez Fails To Appear in District Court

Jose Alvarado Gomez, charged with assault to murder did not appear in district court Friday for arraignment, and Judge David W. Enoch ordered his bond be forfeited and is-sued a bench warrant for his arrest.

Gomez, 19, Ft. Carson, is ac-cused of the March 27 shooting of Jerry W. Melton, 21, formerly of Ft. Carson.

According to a police report Melton was shot in the left hip with a .25 caliber pistol while he was waiting for a bus at the Continental Bus Depot. The victim told police officers that Gomez had his hand in his pocket at the time and that the shot was fired through the pocket. Melton also said he did not know Gomez but had seen him earlier in a local bar.

Assault Charge Dismissed in District Court

A charge of assault with a deadly weapon against Robert Dell Moore was dismissed in district court Friday by Judge David W. Enoch at the request of Assistant District Attorney Bob Isaac.

The grounds for dismissal were that the victim no longer wished to prosecute, that there was insufficient evidence to sustain a conviction and that the defendant was about to enter the U. S. Navy.

Moore, 31, 921 E. Costilla St. was accused of shooting his wife, Annie Pearl Moore, 31, in the left buttock at the couple's home March 19.

\$40 Stolen From Till of Local Store

Approximately \$40 was stolen from the till at Jurgen's HiFi, 530 S. Tejon St., police reported Friday.

Dick Jurgens said an unknown man was in the store for a time tomer.

The man was left alone for a few seconds and when Jurgens re-entered he was leaving say-ing he would return shortly. Im-mediately after his departure the money was discovered miss-ing.



PROF. WILBUR WRIGHT

Wilbur Wright Candidate For School Board

Wilbur H. Wright, a college teacher who had had close asso-ciation both with advanced train-ing of high school science teach-ers and with the planning of a major classroom building, has announced his candidacy for the vacancy on the Board of Education of School District 11.

Wright, 1531 Wood Ave., is professor of physics and chair-man of the department of Phys-ics at Colorado College.

He attended public schools in Wichita, Kan., and was a fresh-man student at Colorado Col-lege in 1938-39. He received his A.B. at Oberlin College in 1942. A grandnephew of the Wright Brothers, inventors of the air-plane, he was employed by Or-ville Wright in his Dayton, Ohio laboratory both before and after his graduation from Oberlin.

Wright served in the Army in the Pacific in WW II, and went on to Rutgers University follow-ing the war for graduate study, receiving his Ph.D. in 1952. His professional specialty is cryo-genics, low temperature phys-ics.

He came to Colorado College in 1956 as an associate pro-fessor of physics. He became professor in 1960 and chairman of the department in 1964. He spent the year 1959-60 at Stan-ford University on a National Science Foundation faculty fel-lowship for post doctoral study, and next year will devote one semester to a continuation of his investigations into the magnetic properties of matter.

He is a member of the Ameri-can Physical Society, the Amer-ican Association of Physics Teachers, the American Asso-ciation of University Professors, and the Society of Sigma Xi.

He has also served as presi-dent of the Board of Trustees of All Souls Unitarian Church. He is married and the father of two children, Loren, a fresh-man at North Junior High School, and Merry, a fifth grad-er at Steele School.

Mrs. James Carris, 1334 Cule-bra Ave., sponsored Wright's petition.

Man Booked Friday In Disturbance Probe

A 31-year old man was book-ed into county jail late Friday afternoon for investigation of disturbance, the sheriff's office reported.

The man's wife told Deputy Sheriff Lee Queen that he had been drinking all day Friday. District Court will open at 10 a.m. Monday to enable court of-ficials to attend the funeral.

Queen said the man was very drunk, was using foul lan-guage and insulting everyone. Force had to be used to take him to jail.

Brawl Ends With Man In Jail

A brawl on the 100 block of North Cascade Avenue late Thursday night resulted in Er-nest Miles, 21, 921 E. Costilla St., being booked into city jail for investigation of assault with a deadly weapon, police re-ported Friday.

According to officers, John E. Benholm of Ft. Carson, was get-ting out of a car with two friends and one of them Evaris-to Nunez who was last out of the vehicle was suddenly attack-ed by five men.

He managed to get away but Benholm received a cut on the head. Two other men, Thomas M. Carnegie Jr. and John Olin, both of the Cheyenne Moun-tain Zoo approached the group and Olin received a cut along the top of the left ear and across the cheek and point of the chin.

Rapid City Man Gets Suspended Sentence Here

William Poss, 25, Rapid City, S. D. received a suspended sen-tence of nine months in county jail Friday and then was plac-ed on probation by District Judge Hunter D. Hardeman for drunk driving.

The defendant was original-ly charged with causing injury while driving under the influ-ence of intoxicating liquor and had pleaded not guilty March 2. Trial had been set for April 16.

On Friday District Attorney Robert Russell amended the information to the lesser of-fense and the defendant, then pleaded guilty. Russell explain-ed that the charge was reduc-ed because of the difficulty and expense involved in procuring witnesses.

Poss was alleged to have in-jured Alberta A. Potter, 31, 2720 N. Main St. June 12 on High-way 24.

William Calvert Mass Set Monday

Requiem High Mass for Wil-liam Matthew "Matt" Calvert 12, who died Thursday in a bi-cycle accident, will be 9 a.m. Monday in St. Paul's Catholic Church.

The Rt. Rev. Msgr. Michael Harrington will officiate and burial will be in Fairmount Cemetery, Denver. Rosary will be said at 7:30 p.m. Sunday in Law Mortuary.

Palbearers will be Ross Bar-ton, C. T. Murphy, Allen R. Smith, David Enoch, Robert Mahon, Robert C. Winkel, James T. DeBoe and Merton Anderson.

William was born June 30, 1952 in Colorado Springs. He was a student at Cheyenne Mountain Elementary School. He attended St. Paul's Catho-lic Church and was a projec-tionist and belonged to the His-tory Club at school.

He is survived by his par-ents, Judge and Mrs. William Calvert, and a brother, Paul Calvert, all of Colorado Springs; grandparents, Mr. and Mrs. F. W. Calvert Denver; a grandfather, Cecil Woodward, Clinton, Mich.; two aunts, Mrs. Calvert Cross, Colorado Springs and Mrs. Jan Stauba, Oslo, Nor-way; two uncles, James Wood-ward, and Carl Woodward, both of Clinton, Mich.; and several cousins.

District Court will open at 10 a.m. Monday to enable court of-ficials to attend the funeral.

Price War on Traffic Appliances Going on At Hatch's

G. E. and Sunbeam Irons-toasters, mixers, coffee-makers, Etc. always at low discount prices at Hatch's, 28 S. Tejon. Open Mon. & Fri. Eves. adv.

Kaufman's

Easter Gifts Of Fragrance For Men & Women

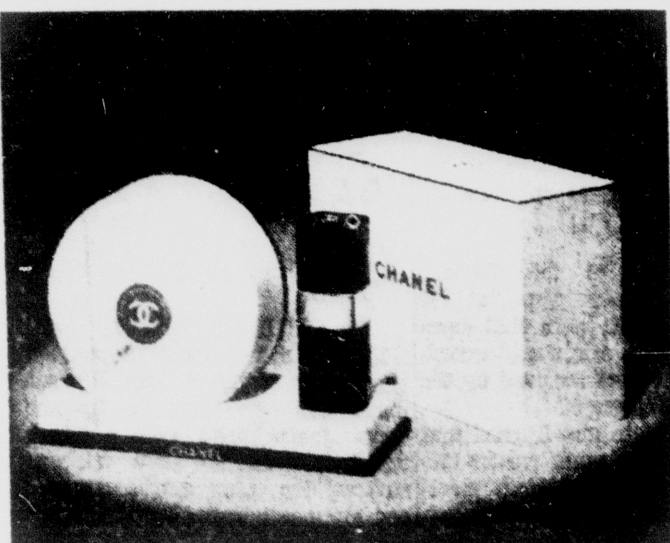
ARPEGE by Lanvin. Perfume Arpege 7.50 to \$15. Eau de Lanvin Arpege to dress her frequently in her favorite fragrance \$6 to \$10. plus tax.

CHANEL No. 5 Spray Cologne and Bath Powder \$10 plus tax.

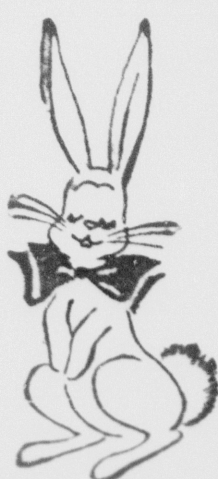
BRUT for men from Faberge for after shave, after shower, after anything. \$5 to \$20 plus tax.

CANOE by Dana a man's after-shave, after-bath cologne made, bottled, sealed in France \$5 to \$14 plus tax.

Cosmetics, Street Floor



Bring your kiddies to see our live Easter Bunny today in our Youth Center. The bunny has a gift of an Easter egg for every child.



CELEBRATES 86TH BIRTHDAY — C. C. Morris (center), who has been the teacher of the Odds and Ends Sunday School Class of the First Methodist Church since it was organized in 1948, talks with the Class' outgoing president Harris E. Hetzler (left) and newly elected president Col. Charles Willoughby (right) Thursday night during a birth-day party at the Colorado Springs Country Club given in his honor on his 86th birthday. The Class, composed of nearly 350 members, honors Morris annually on his birthday in appreciation for his devotion to the class and church. (Gazette Telegraph Photo)

Easter Buffet Breakfast
18 Items to Choose
All You Can Eat
7:30 to 11 A.M.
EASTER DINNER
11:30 to 8:30
Swiss Chalet
RESTAURANT
117 E. Pikes Peak
Reservations Suggested
634-5464

This newspaper is dedicated to furnishing information to our readers so that they can better promote and preserve their own freedom and encourage others to see its blessing. Only when man is free to control himself and all he produces can he develop to his utmost capabilities.

We believe that freedom is a gift from God and not a political grant from government. Freedom is neither license nor anarchy. It is self-control, no more, no less. It must be consistent with the truths expressed in such great moral guides as the Golden Rule and the Declaration of Independence.

Saturday, April 17, 1965 Gazette-Telegraph—5-A

Gold Outflow Speeds Up

Last year we came up with only \$125 million shrinkage of our gold supply (if it can be called ours when we owe more than double of what we hold). This year we have already lost more than that amount each month so far, with the threat of still greater losses as the "run" gets under way when we start manufacturing money out of plastic or some other cheap material.

There is at least one congressman, Otto E. Passman of Louisiana, who blames the outflow of our gold squarely on the foreign giveaway program. Every one of the foreign nations that is "buying" our gold is doing it with our dollars. And just as they keep on doing this, we keep giving them a fresh supply of dollars annually.

Congressman Passman is chairman of the Foreign Operations Subcommittee on Appropriations. In a pamphlet he has mailed out under his frank, he says: "To whom it may concern: The foreign aid program has been the primary reason for our serious 'gold outflow' to foreign countries. Un- doubtedly you will agree after reading the following: On Decem- ber 31, 1965, our gold stock- pile amounted to \$22 billion, 857 million ounces. On Decem- ber 31, 1964, the gold stock- pile had dwindled to \$13.5 billion, 566 million ounces. In this country, when all our six years, during this same gold, and \$15 billion more, is taken, the \$7 countries listed below received \$12 billion, 408.4 million ounces. Our government million in military and/or economic assistance from the goods?"

We will spare you the tedious details of the chart. Suffice it to say that all our gold losses deal is something like a poker bat \$203.1 million were "purchased" by these 57 greatest recipients of our largesse. The rest of our losses were no doubt purchased by the other 47 countries. Under the government program that didn't receive so much of our aid money. This is what the foreign give-away program was responsible for. The gold miners, before gold outflow.

But do the politicians admit the gold users out of their own pockets, due to the govern- ment's pegged price on gold.

One More Dirty Word

Four-letter words became the subject of considerable controversy in a particular large government supported university recently, as we know.

The effort was pathetic and sad. Here was a group of disgruntled and publicity-seeking students who had missed the crest of the wave when Mario Savio grabbed the microphone three or four months back and demanded the "right to carry on political activity either on or off campus."

In an effort to bring attention to themselves, these students, if so they can be called, mulled over all publicity possibilities, and came up with four-letter words as the device most likely to make them famous.

The emptiness and futility of this grandiose gesture lay in the fact that the misguided youth on the Berkeley campus were protesting Victorianism in an era from which Victorianism has long since been banished. Since when do we have to have protests in public in favor of four-letter words?

Take a look at many of the best sellers in today's book stalls. "Tropic of Cancer"; "Fanny Hill"; there are scores more. . . but we will pass up the opportunity of publicizing them. If one wants to wallow in four-letter words in print, the print is set, the pages run, and the wallow is ready.

Go to magazine racks almost anywhere and take a look at what is available photographically, or in writing, pornographically. Four-letter words? Really, the children in Berkeley must lead a sheltered existence not to know what goes on.

Penetrate the barriers where men and women are working; where groups gather; where

blames our gold outflow on business and tourists. One thing can be said for the businessmen and the tourists, they at least get something for their money. What do the taxpayers get, except higher taxes?

We should quit spending money so fast. If businesses and tourists didn't spend a dime overseas, we would still have a gold outflow problem so long as the government shoveled money onto the transmission belt that carries it to 100 nations. 104 last count. We give them our dollars and they use half of them to buy foreign giveaway program. Can this be what the government means when it says that "buying" our gold is doing it with our dollars. And just as they keep on doing this, we keep giving them a fresh supply of dollars annually.

Johnson is fighting for his \$3 billion plus foreign aid bill for fiscal year 1965. And he will get it. And that will leave propertions. In a pamphlet he has mailed out under his frank, he says: "To whom it may concern: The foreign aid program has been the primary reason for our serious 'gold outflow' to foreign countries. Un- doubtedly you will agree after reading the following: On Decem- ber 31, 1965, our gold stock- pile amounted to \$22 billion, 857 million ounces. On Decem- ber 31, 1964, the gold stock- pile had dwindled to \$13.5 billion, 566 million ounces. In this country, when all our six years, during this same gold, and \$15 billion more, is taken, the \$7 countries listed below received \$12 billion, 408.4 million ounces. Our government million in military and/or economic assistance from the goods?"

They'll Do It Every Time



OPEN PARLIAMENT

The statements and opinions expressed in this column are those of the contributors and do not necessarily express opinions of convictions held by this newspaper. Letters will not be published without the name and address of the writer. Letters must be received at least two days before publication.

TIME TO LAUGH

The 43 million voters who elected to be represented by Lyndon can now laugh heartily because a standing joke is being brought up to date.

If anyone owns an island which needs extensive improvements in order to be classed as a modern paradise, just direct a few rounds of live ammunition at the United States. The United States armies will retaliate. Now, if you can keep a straight face through the entire proceedings, the United States Government will pour much beautiful gold into your waiting hands upon your cry of "Uncle."

You know I am not kidding. Just scrutinize the billion dollar Christmas bonus check which Viet Nam has waiting along with various fringe benefits. All this is possible through the generosity of the willing naive taxpayers of America.

And don't write off Cuba as an exception. After a little more diplomatic maneuvering for more gravy, the United States will withdraw the Navy from Cuban boundaries. Fidel will have Gigantic distilleries, compliments of the American taxpayers. These distilling plants are capable of producing alcohol with the right ingredients if I know anything about distillation processes. With all the "boozers" in the United States, a low-overhead distillery for moonlighting, how can Cuba lose? Did Japan lose?

By the way, you happy 43 million, may I join you in your mirth?

ANDREW CHECHAK
Box 45
St. Petersburg, Pa.

SCHOOL VOTING

For years, the pupils in Public Schools have been used as a sounding board for many issues. Without a doubt there is some educational value in this. Some of the later issues are parks, beautiful recreational facilities, and so on.

Of course, there would have to be interpreters to explain the meaning of the word, for it is only rarely used, and is virtually obsolete among the pseudo-intellectuals that infest our government school campuses buzzing like flies about the refuse heaps of worn-out slogans. There's nothing really wicked about the word unless you realize its direful implications.

What it signifies is a meaningful commitment of a person's time and energy in the accomplishment of some worthy task. And the mass of do-nothings, soaking up the funds provided by the "GI Bill of Rights," are fearful of this word, even in whispers.

We hear a great deal these days about the vast influx of young people in our colleges and universities. We wonder if the influx would continue quite at its present tide if the GI Bill were cancelled, if government subsidies were stopped and if the word, WORK, were popularized, followed perhaps by the phrase, "for what you get."

We marvel at the enthusiasm among parents for schooling institutions of this type, where it is quite obvious the enrollees have so little to do that they can find the time for mass sit-downs, mass stand-ups, mass squattings, mass lie-downs and massive mental inertia.

We note that at the better schools (we didn't say bigger) such activities as the Berkeley massings rarely if ever occur. The students are too busy working.

Since, other than providing facilities for discounting commercial paper, the system has failed of its objectives, it obviously has not been successful, and certainly is not necessary.

Since the Federal Reserve is a quasi-governmental agency established by law as a sort of government banking system, the obvious way to eliminate it is to repeal the law which established it.

If there is a need for a private-enterprise organization of banks to create greater stability and serve as a national clearing house, it can be provided without governmental intervention and control.

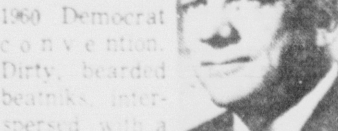
Questions are limited to general human relations questions that will improve the well-being of all mankind on this earth.

LET MAN CONTROL HIS OWN DESTINY, AND HE'LL CONQUER THE WORLD'S MOST COMPLEX PROBLEMS.

The American Way

By TOM ANDERSON

MONTGOMERY, Ala. — The Civil Rights I have witnessed here and in Selma are strangely reminiscent of the scum I saw carrying Kennedy and Stevenson banners at the 1960 Democratic convention. Dirty, bearded beatniks, interspersed with a few bona fide but misguided ministers. But certainly not at who posed as non of the church were ministers. (Ministers don't become Communists but Communists do become ministers. Ministers don't get drunk and neither do nuns. But "ministers" were taking it straight from the bottle here and the sheriff in Selma told me that four "nuns" were drunk on the Selma Courthouse steps.



THOSE PRESENT

C. C. Hunter, Negro Methodist preacher in Selma, told me he has never heard a white person in Selma say that a Negro should vote. Hunter, the original backer of Martin Luther King, has lost faith in the King. He says that a Negro should vote. Hunter, the original backer of Martin Luther King, has lost faith in the King. He says that a Negro should vote.

THE ANTI-GUN KIDS

Are at It Again

By GEORGE BOARDMAN

The year 1965 was probably the longest and hottest for respect- able and responsible Americans who believe in the protection of their own lives and properties. It was also difficult for government and individuals who thrive themselves with guns but in a lesser degree. Antagonists refuse to quit and the issue of anti-gun arguments has also been to effect upon the legislators who introduce laws to limit ownership of firearms.

MAJORITIES

To the Editor:

To all devotees of "majority rule": Please note that a greater number of people did not vote for LBJ in '64 than did vote for him.

OLIVE VIVIAN

604 13th Ave
Greeley Colo

FOR PLANNING

To the Editor:

There will be three vacancies on the City Planning Commission to be filled by appointment of the City Council before May 15.

The League of Women Voters feels that a large part of the responsibility for maintaining an attractive, well-planned community rests with this commission. For that reason we believe it should be composed of lay individuals representing a wide range of viewpoints and interests rather than having a high proportion of one special interest group.

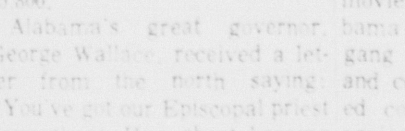
To quote the very recent report of the Denver Research Institute of Denver University on The Economy of Colorado Springs: "The biggest challenge to both business and government may not be their interest in attracting new economic activity, but rather in their ability to maintain Colorado Springs as an attractive environment for diversified economic activity. It is often difficult for a city to maintain its attractiveness during a period of economic growth."

For a number of years our organization has had observers at both the Planning Commission and the City Council meetings. Our major objective in this has been to inform our membership of the workings of

Straight From Selma

By TOM ANDERSON

MONTGOMERY, Ala. — The Civil Rights I have witnessed here and in Selma are strangely reminiscent of the scum I saw carrying Kennedy and Stevenson banners at the 1960 Democratic convention. Dirty, bearded beatniks, interspersed with a few bona fide but misguided ministers. But certainly not at who posed as non of the church were ministers. (Ministers don't become Communists but Communists do become ministers. Ministers don't get drunk and neither do nuns. But "ministers" were taking it straight from the bottle here and the sheriff in Selma told me that four "nuns" were drunk on the Selma Courthouse steps.



THOSE PRESENT

C. C. Hunter, Negro Methodist preacher in Selma, told me he has never heard a white person in Selma say that a Negro should vote. Hunter, the original backer of Martin Luther King, has lost faith in the King. He says that a Negro should vote. Hunter, the original backer of Martin Luther King, has lost faith in the King. He says that a Negro should vote.

THE ANTI-GUN KIDS

Are at It Again

By GEORGE BOARDMAN

The year 1965 was probably the longest and hottest for respect- able and responsible Americans who believe in the protection of their own lives and properties. It was also difficult for government and individuals who thrive themselves with guns but in a lesser degree. Antagonists refuse to quit and the issue of anti-gun arguments has also been to effect upon the legislators who introduce laws to limit ownership of firearms.

MAJORITIES

To the Editor:

To all devotees of "majority rule": Please note that a greater number of people did not vote for LBJ in '64 than did vote for him.

OLIVE VIVIAN

604 13th Ave
Greeley Colo

FOR PLANNING

To the Editor:

There will be three vacancies on the City Planning Commission to be filled by appointment of the City Council before May 15.

The League of Women Voters feels that a large part of the responsibility for maintaining an attractive, well-planned community rests with this commission. For that reason we believe it should be composed of lay individuals representing a wide range of viewpoints and interests rather than having a high proportion of one special interest group.

To quote the very recent report of the Denver Research Institute of Denver University on The Economy of Colorado Springs: "The biggest challenge to both business and government may not be their interest in attracting new economic activity, but rather in their ability to maintain Colorado Springs as an attractive environment for diversified economic activity. It is often difficult for a city to maintain its attractiveness during a period of economic growth."

For a number of years our organization has had observers at both the Planning Commission and the City Council meetings. Our major objective in this has been to inform our membership of the workings of

The Hard Rock Poet

Rhyme and Reason

By RUFUS L. PORTER

"HIS WONDERS TO PERFORM"

I waited on the desert floor to die. For want of water and a little food. And there, beneath the blazing desert sky, With vultures squatting on the ground nearby. My heart was filled with wondrous gratitude. No bitterness did my thoughts intrude. And quite prepared to leave this life was I. But lying there, my mind became more shrewd. And I learned death, ah, quite successfully. The vultures now moved closer on the sand. This one was standing very near to me — With one swift grab I held him in my hand. The vulture died, but I'm alive today — You can't tell me it wasn't planned that way.

FIRST TITLE

My friend Theodore Fisher gave me a poem the other day. He said, "If the world belongs to the Lord, how did it come to be in this state?"

Well, first of all, it seems to me was obtained by Adam direct from God for and in the Garden of Eden. But this was just one small piece of real estate. How did man gain title to the whole earth, which he regards as his particular oyster and has now invented nuclear bombs to crack it with?

Without looking it up, it seems to me that I remember from my Bible-study days, gosh, what a long time ago, that God made man master of the beasts of the field and the birds of the air. And told him to go forth and replenish the earth. From this, I take it that he gave man the earth, or at least a long time lease on it, just to see what man would, or could, do with it. Sort of like giving a saw and hammer to a small child. And just as the child destroys things with his building toys, so it seems, man has reacted to God's gift of the world, he is doing his best to destroy it.

But a child grows up and burns to use the tools in the proper manner and becomes a builder, or at least craves to be a wrecker. But with the earth man has acquired from God, man is still in a quandary whether to blow it to kingdom come or just kill off all the people on it.

Perhaps man is still in the small childhood stage of his being and God is getting a big kick from watching him advance toward adolescence and hoping he learns enough about the world not to ruin it completely before he understands how to use it to his advantage.

Man thinks he is a builder, but in the process of building things that appeal to him, he is busy destroying the planet that is his home, at least until he can find a better one. He deforests millions of acres of land, then has to learn to plant trees. He drains huge swamps, and suffers from floods and frantically builds levees. He plows up large tracts of land that were never meant for the plow, and the wind blows his acres away. Nearly everything man does helps the processes of erosion, and erosion will eventually level his earth and then it will be covered a mile deep with ocean.

But that is a worry for the future. It is so far removed in time that we can't get excited about it. But we have a much closer worry and one we can do something about, if we use our so-called brains — and maybe this is where mankind begins to grow up. Man now has the power, not only to destroy part or all of the human race and all living things, he has the power to explode the planet or make it uninhabitable for millions of years.

It remains to be seen whether he has advanced far enough to use this new tool constructively or destructively. His first use of it could hardly be called constructive.

Wit and Whimsy

The Quaker heard a strange noise in the night and found a burglar stealing his chickens. He took his fowling piece and called from the landing of the kitchen stairs, from where he had plain sight of the intruder.

The Quaker, "Friend, I would do thee no harm for this world and all that is in it — but thee standest where I am about to shoot."

My friend Theodore Fisher gave me a poem the other day. He said, "If the world belongs to the Lord, how did it come to be in this state?"

Well, first of all, it seems to me was obtained by Adam direct from God for and in the Garden of Eden. But this was just one small piece of real estate. How did man gain title to the whole earth, which he regards as his particular oyster and has now invented nuclear bombs to crack it with?

Without looking it up, it seems to me that I remember from my Bible-study days, gosh, what a long time ago, that God made man master of the beasts of the field and the birds of the air. And told him to go forth and replenish the earth. From this, I take it that he gave man the earth, or at least a long time lease on it, just to see what man would, or could, do with it. Sort of like giving a saw and hammer to a small child. And just as the child destroys things with his building toys, so it seems, man has reacted to God's gift of the world, he is doing his best to destroy it.

But a child grows up and burns to use the tools in the proper manner and becomes a builder, or at least craves to be a wrecker. But with the earth man has acquired from God, man is still in a quandary whether to blow it to kingdom come or just kill off all the people on it.

Perhaps man is still in the small childhood stage of his being and God is getting a big kick from watching him advance toward adolescence and hoping he learns enough about the world not to ruin it completely before he understands how to use it to his advantage.

Man thinks he is a builder, but in the process of building things that appeal to him, he is busy destroying the planet that is his home, at least until he can find a better one. He deforests millions of acres of land, then has to learn to plant trees. He drains huge swamps, and suffers from floods and frantically builds levees. He plows up large tracts of land that were never meant for the plow, and the wind blows his acres away. Nearly everything man does helps the processes of erosion, and erosion will eventually level his earth and then it will be covered a mile deep with ocean.

But that is a worry for the future. It is so far removed in time that we can't get excited about it. But we have a much closer worry and one we can do something about, if we use our so-called brains — and maybe this is where mankind begins to grow up. Man now has the power, not only to destroy part or all of the human race and all living things, he has the power to explode the planet or make it uninhabitable for millions of years.

It remains to be seen whether he has advanced far enough to use this new tool constructively or destructively. His first use of it could hardly be called constructive.

Wit and Whimsy

The Quaker heard a strange noise in the night and found a burglar stealing his chickens. He took his fowling piece and called from the landing of the kitchen stairs, from where he had plain sight of the intruder.

The Quaker, "Friend, I would do thee no harm for this world and all that is in it — but thee standest where I am about to shoot."

My friend Theodore Fisher gave me a poem the other day. He said, "If the world belongs to the Lord, how did it come to be in this state?"

Well, first of all, it seems to me was obtained by Adam direct from God for and in the Garden of Eden. But this was just one small piece of real estate. How did man gain title to the whole earth, which he regards as his particular oyster and has now invented nuclear bombs to crack it with?

Without looking it up, it seems to me that I remember from my Bible-study days, gosh, what a long time ago, that God made man master of the beasts of the field and the birds of the air. And told him to go forth and replenish the earth. From this, I take it that he gave man the earth, or at least a long time lease on it, just to see what man would, or could, do with it. Sort of like giving a saw and hammer to a small child. And just as the child destroys things with his building toys, so it seems, man has reacted to God's gift of the world, he is doing his best to destroy it.

But a child grows up and burns to use the tools in the proper manner and becomes a builder, or at least craves to be a wrecker. But with the earth man has acquired from God, man is still in a quandary whether to blow it to kingdom come or just kill off all the people on it.

Perhaps man is still in the small childhood stage of his being and God is getting a big kick from watching him advance toward adolescence and hoping he learns enough about the world not to ruin it completely before he understands how to use it to his advantage.

Man thinks he is a builder, but in the process of building things that appeal to him, he is busy destroying the planet that is his home, at least until he can find a better one. He deforests millions of acres of land, then has to learn to plant trees. He drains huge swamps, and suffers from floods and frantically builds levees. He plows up large tracts of land that were never meant for the plow, and the wind blows his acres away. Nearly everything man does helps the processes of erosion, and erosion will eventually level his earth and then it will be covered a mile deep with ocean.

But that is a worry for the future. It is so far removed in time that we can't get excited about it. But we have a much closer worry and one we can do something about, if we use our so-called brains — and maybe this is where mankind begins to grow up. Man now has the power, not only to destroy part or all of the human race and all living things, he has the power to explode the planet or make it uninhabitable for millions of years.

It remains to be seen whether he has advanced far enough to use this new tool constructively or destructively. His first use of it could hardly be called constructive.

Wit and Whimsy

The Quaker heard a strange noise in the night and found a burglar stealing his chickens. He took his fowling piece and called from the landing of the kitchen stairs, from where he had plain sight of the intruder.

The Quaker, "Friend, I would do thee no harm for this world and all that is in it — but thee standest where I am about to shoot."

My friend Theodore Fisher gave me a poem the other day. He said, "If the world belongs to the Lord, how did it come to be in this state?"

Well, first of all, it seems to me was obtained by Adam direct from God for and in the Garden of Eden. But this was just one small piece of real estate. How did man gain title to the whole earth, which he regards as his particular oyster and has now invented nuclear bombs to crack it with?

Without looking it up, it seems to me that I remember from my Bible-study days, gosh, what a long time ago, that God made man master of the beasts of the field and the birds of the air. And told him to go forth and replenish the earth. From this, I take it that he gave man the earth, or at least a long time lease on it, just to see what man would, or could, do with it. Sort of like giving a saw and hammer to a small child. And just as the child destroys things with his building toys, so it seems, man has reacted to God's gift of the world, he is doing his best to destroy it.

But a child grows up and burns to use the tools in the proper manner and becomes a builder, or at least craves to be a wrecker. But with the earth man has acquired from God, man is still in a quandary whether to blow it to kingdom come or just kill off all the people on it.

Perhaps man is still in the small childhood stage of his being and God is getting a big kick from watching him advance toward adolescence and hoping he learns enough about the world not to ruin it completely before he understands how to use it to his advantage.

Man thinks he is a builder, but in the process of building things that appeal to him, he is busy destroying the planet that is his home, at least until he can find a better one. He deforests millions of acres of land, then has to learn to plant trees. He drains huge swamps, and suffers from floods and frantically builds levees. He plows up large tracts of land that were never meant for the plow, and the wind blows his acres away. Nearly everything man does helps the processes of erosion, and erosion will eventually level his earth and then it will be covered a mile deep with ocean.

But that is a worry for the future. It is so far removed in time that we can't get excited about it. But we have a much closer worry and one we can do something about, if we use our so-called brains — and maybe this is where mankind begins to grow up. Man now has the power, not only to destroy part or all of the human race and all living things, he has the power to explode the planet or make it uninhabitable for millions of years.

It remains to be seen whether he has advanced far enough to use this new tool constructively or destructively. His first use of it could hardly be called constructive.

Wit and Whimsy

The Quaker heard a strange noise in the night and found a burglar stealing his chickens. He took his fowling piece and called from the landing of the kitchen stairs, from where he had plain sight of the intruder.

The Quaker, "Friend, I would do thee no harm for this world and all that is in it — but thee standest where I am about to shoot."

My friend Theodore Fisher gave me a poem the other day. He said, "If the world belongs to the Lord, how did it come to be in this state?"

Well, first of all, it seems to me was obtained by Adam direct from God for and in the Garden of Eden. But this was just one small piece of real estate. How did man gain title to the whole earth, which he regards as his particular oyster and has now invented nuclear bombs to crack it with?

Without looking it up, it seems to me that I remember from my Bible-study days, gosh, what a long time ago, that God made man master of the beasts of the field and the birds of the air. And told him to go forth and replenish the earth. From this, I take it that he gave man the earth, or at least a long time lease on it, just to see what man would, or could, do with it. Sort of like giving a saw and hammer to a small child. And just as the child destroys things with his building toys, so it seems, man has reacted to God's gift of the world, he is doing his best to destroy it.

But a child grows up and burns to use the tools in the proper manner and becomes a builder, or at least craves to be a wrecker. But with the earth man has acquired from God, man is still in a quandary whether to blow it to kingdom come or just kill off all the people on it.

Perhaps man is still in the small childhood stage of his being and God is getting a big kick from watching him advance toward adolescence and hoping he learns enough about the world not to ruin it completely before he understands how to use it to his advantage.

Man thinks he is a builder, but in the process of building things that appeal to him, he is busy destroying the planet that is his home, at least until he can find a better one. He deforests millions of acres of land, then has to learn to plant trees. He drains huge swamps, and suffers from floods and frantically builds levees. He plows up large tracts of land that were never meant for the plow, and the wind blows his acres away. Nearly everything man does helps the processes of erosion, and erosion will eventually level his earth and then it will be covered a mile deep with ocean.

But that is a worry for the future. It is so far removed in time that we can't get excited about it. But we have a much closer worry and one we can do something about, if we use our so-called brains — and maybe this is where mankind begins to grow up. Man now has the power, not only to destroy part or all of the human race and all living things, he has the power to explode the planet or make it uninhabitable for millions of years.

It remains to be seen whether he has advanced far enough to use this new tool constructively or destructively. His first use of it could hardly be called constructive.

Wit and Whimsy

The Quaker heard a strange noise in the night and found a burglar stealing his chickens. He took his fowling piece and called from the landing of the kitchen stairs, from where he had plain sight of the intruder.

The Quaker, "Friend, I would do thee no harm for this world and all that is in it — but thee standest where I am about to shoot."

My friend Theodore Fisher gave me a poem the other day. He said, "If the world belongs to the Lord, how did it come to be in this state?"

Well, first of all, it seems to me was obtained by Adam direct from God for and in the Garden of Eden. But this was just one small piece of real estate. How did man gain title to the whole earth, which he regards as his particular oyster and has now invented nuclear bombs to crack it with?

Without looking it up, it seems to me that I remember from my Bible-study days, gosh, what a long time ago, that God made man master of the beasts of the field and the birds of the air. And told him to go forth and replenish the earth. From this, I take it that he gave man the earth, or at least a long time lease on it, just to see what man would, or could, do with it. Sort of like giving a saw and hammer

MIG Fighters Don't Hesitate To Shoot

By PETER ARNETT
Associated Press Writer

DA NANG, Viet Nam (AP)—

Red MIG fighters, flying in small units, can shoot without qualms whenever they sight any swarm of planes over North Viet Nam.

U.S. raiders on the other hand, have to be sure before they open up that any strangers they see aloft are not straying friends. Precious seconds can be lost during the identification.

This situation was cited Friday by a U.S. fighter pilot, Maj. James A. Minish of Yellowstone National Park, Wyo., as one tactical advantage for the Communists flying the Soviet-built jets.

He told newsmen that another is the fact some parts of Hanoi's territory are out of range of Da Nang's radar installations, which help keep watch against enemy air activity.

Commander of the 615th Air Force Tactical Fighter Squadron based at Da Nang, Minish said the radar could not cover the Thanh Hoa area, 80 miles south of Hanoi, where MIGs shot down two U.S. Air Force F105 jet fighter-bombers last Sunday.

The incident came at about 20,000 feet during a 60-plane raid on a bridge and power station at Thanh Hoa.

Top speed of the MIGs is less than that of the supersonic F105s, but the American craft were weighed with ordnance and involved in bombing runs.

Minish said the MIGs closed on the F105s from the rear at about 600 miles an hour in hit-and-run operation.

He said his squadron of F4U Super Sabres saw two MIGs after the F105s had been shot down.

One of the Super Sabres fired a Sidewinder missile at one of the Communist planes. The missile exploded near the MIG, but failed to bring it down. The MIG was moving at a high angle.

The second Communist plane was about 5,000 feet away. A second Super Sabre fired a burst of 37 m.m. cannon shells at it without apparent results.

Minish, whose squadron's home base is at England Air Force Base, later said "we've been expecting MIGs all along."

"They did not surprise us," he said. "However, they came at us at high speed from the rear. It was a hit-and-run tactic and they escaped in the haze."

The U.S. Air Force fighters use the same tactics when on the offensive, Minish said.

Asked if American tactics have changed following the downing of the two planes, Minish said "It has made pilots more aware now of the situation. When they fly north they look around to see what is coming at them."

MAINTAINS RECORD
CROCKETT, Tex. (AP)—
Again this year, for the 37th consecutive year, W.R. Allee purchased the first set of passenger auto license plates to go on sale in Houston County.

Auto Glass
BLACK and WHITE
122 N. Cascade 634-6675

McDONALD'S
SHAKES

the old-fashioned kind in so good



2 Convenient Locations
1703 S. 8th St.
and
207 N. Wahsatch



TERRY & PIRATES



LITTLE LULU



DONDI



BRENDA STARR



GASOLINE ALLEY



NEARSIGHTED MR. MAGOO



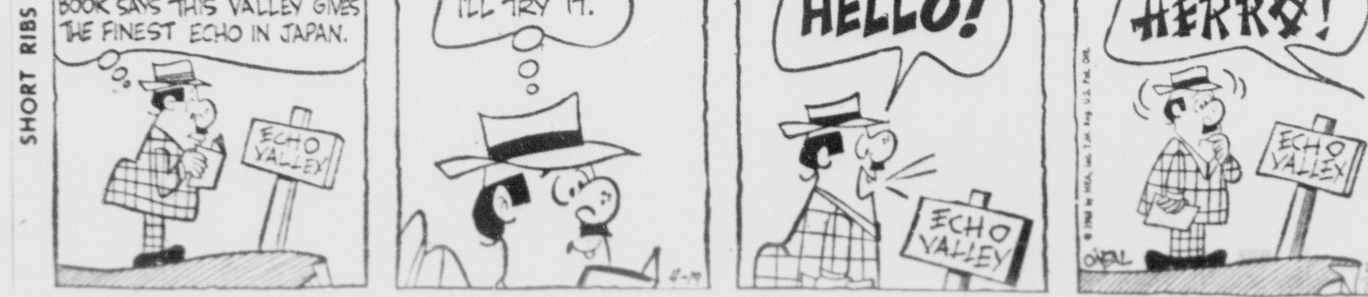
CAPTAIN EASY



MORTY MEEKE



ALLEY OOP



SHORT RIBS

ON STAGE

SMITTY

EMILIN' JACK

AGGIE MALK

MOON MULLINS

RICK O'SHAY

BUGS BUNNY

PRISCILLA S POP

4-17-65

4-17-65

4-17-65

4-17-65

4-17-65

MY ANSWER by Billy Graham

© 1964 by Chicago Tribune
N.Y. News Syndicate, Inc.

I moved to the city three months ago to take a job. I like my work very much, but I'm so homesick I feel like quitting to go back home. Do you think this would be a cowardly thing to do? —W. S.

It certainly would. The Bible says: "No man, having put his hand to the plough, and looking back, is fit for the kingdom of God." —Luke 9:62

If you think only of yourself it is easy to be overcome by a sense of loneliness. As you walk down the street, or ride the bus, or subway, look into the faces of those you meet. You will notice that many look weary, and many look sad. More than you know are lonely.

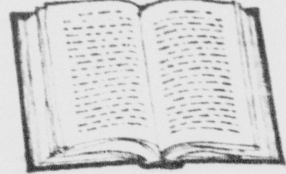
Of course in a city it is unwise to make advances to strangers. Go to church. If there is a card for visitors to sign, fill it out and put it on the collection plate, or hand it to one of the ushers. Then someone from the church will extend a welcome to you. In every church there are many Christians who are waiting to welcome those who are strangers. Soon you should join a church and look for an opportunity to help someone else.

And remember, wherever you are you are never alone. When Admiral Byrd was in the Antarctic, separated from every human being by hundreds of miles of snow, he wrote in his diary, "I am not alone." He could say this because he believed the promise of Jesus, "I am with you always." —Matthew 28:20. This promise is for you too.

Go to church and have fellowship with Christians. Find someone you can help, or encourage. Trust Jesus, and talk with Him every day in prayer. Do these three things and homesickness will no longer overpower you. Do these, and you will have courage to continue in the work you have begun.



in this
quiet
place...



a book may
be read that
can give you
fresh purpose
in life

You may have passed by this quiet place many times—but have never entered it. Yet here in this peaceful room, ready for you to read, is a book that has brought new meaning into the lives of many, has given them hope and a sense of spiritual direction. It can do this for you.

The place is the Christian Science Reading Room; the book, Science and Health with Key to the Scriptures by Mary Baker Eddy.

Stop at a Christian Science Reading Room soon; read the Bible and Science and Health in the quiet, undisturbed atmosphere provided for you. Borrow this book, free of charge. Or buy it for yourself. Library Edition \$4. Paper-back Edition \$1.95.



132 NORTH TEJON
Open Daily 9 to 5
Sundays and Holidays
2 to 4 p.m.
Wednesdays to 7:30
Friday to 9 p.m.

LIGHT OF THE WORLD

Southgate Pianos & Organs
New and Used — Lyman Snyder

Fountain Valley Bowl
Bill and Evelyn Kellis

Buckley Construction Co.
H. Buckley and Employees

Groves Excavating Service
Mr. and Mrs. Berton Groves

Kistler Electric Company
K. T. and C. W. Kistler

Central Colorado Bank
Winford Griffin and Associates

Berdon Mobile Homes
John and Laura Berdon

Pikes Peak Laundry & Cleaners
Rose Richardson and Employees

May-D & F Department Store
and Entire Personnel

B Drug Company, Inc.
Harlan Bots and Employees

Heating & Plumbing Engineers
Book Steward and Employees

W. M. Metzler Building Co.
Your General Contractor

Village Inn
217 E. Pikes Peak Ave.

Keplerling Ming Plating Co.
Lou Keplerling and Employees

Halle's Appliances & TV Service
119 North Nevada Avenue

All Pikes Peak Area Ministers
Invite You to Worship.

Perkins Motor Company
Will Perkins and Employees

Baker Realty Company
The Bakers, Associates, Employees

Ruth's Oven
The Management and Employees

Mrs. Vida F. Ellison
Worship In Church Regularly

Sno-White Laundry-Cleaners
H. B. Gates and J. E. Bennett

Pikes Peak Hearing Aid Center
Mr. and Mrs. Marvin Pigg

Ajax Furniture & Appliances
Claude Friend and Employees

Murray-Audubon Drugs
Mylo Cope, Roy Arthur, Ed Hagglot
and Harold Foster

King Soopers, Inc.
and Personnel

Mountain States Pipe & Supply Co.
433 East Cucharas

Southgate State Bank
H. C. Gerber and Associates

Intermountain Mortgage Co.
Harry A. Scurr and Associates

Miller Music Company
Kenneth Long and Employees

Baird Mobile Homes
Warren Oliver and Employees

Duralite Block, Inc.
Gail Butler and Employees

Air Conditioning Engineers
Donald Esch and Employees

Colorado Interstate Gas Co.
Colo. Springs Nat'l Bank Bldg.

Electrical Construction Co.
and F. D. LeRoy
A. L. Bader, H. E. Baker,

Barley Refrigeration Co.
Howard Dwyer and Leroy Hobbs

Albert Pick Motel & Coffee Shop
Ken Howard, Associates, Employees

Stewarts Photo Service
The Stewarts, Associates, Employees

Copper Theatre & Ute Theatre
Chas. Knoll and Employees

Maytag Aircraft Corp.
701 South Cascade

Sawway Park, Incorporated
Ed Hayes and Associates

McCann Bros. Moving & Storage
Robert and James McCann

Montgomery Ward & Company
Curtis A. Davis and Personnel

Joe Loveless Florist
Your Downtown Florist

Nolan Funeral Home
Charles R. Nolan

Furr's Food Stores
Otto Williamson and Wm. Burkett

Zecha & Adams Conoco Service
C. C. Zecha and W. J. Adams

Schneebecks Industries
Frank Arnold, Harold and Paul

Ross Auction House
123 South Cascade

Coy Briggs Insurance Agency
Our Associates and Our Employees

Overhead Door Company
John Linkous and Employees

Harold Teats of
Geo. Teats and Son

Pikes Peak National Bank
W. L. Taggett and Associates

Hatch & Company
Robert Hatch and Jack Machol

Hill Oil Co.
Hugh Hill & Paul Bradley

The Chicken Shack
Orris H. Dett

Columbia Savings & Loan Assn.
H. Eugene Omba, Mgr.

Asco of Colorado, Inc.
Aluminum Products—Byron Shipp

Aircraft Mechanics, Inc.
Proctor Nichols and M. A. Ohlander

Television Specialists
Al Massaro and Associates

Everitt Lumber Company
Ross Wilbourn and Employees

Harris Upham & Company
A. B. Harrisberger

Patterson's Phillips 66 Service
Pat Patterson and Employees

Rocky Mtn. Paving Company
Harry Zaring and Associates

Platte Floral Company
Dudley and Margarette Elstun

Perkins-Shearer
C. D. O'Brien and J. D. Crouch

Stewart Title of Colorado Springs
121 East Boulder

Couture's French Cleaners & Laundry
Carl Peterson, Sr. and Jr.

Colorado Springs Nat'l Bank
Armin Barney, Director & Associates

J's Hotel & Restaurant
The Johnsons and Employees

Olsen Realty Company
212 East Monument

Baldrige Implement Co.
Ernest and Donald Baldrige

Easter Morning

Christ the Lord is risen today. Hallelujah! The Rugged Cross and the dark tomb have both been snatched from their association with death. Christmas is sanctified in Easter. Christ is risen! Heavenly love turned Dark Friday into Good Friday, an event packed with all the drama of human emotion and Divine sacrifice. He lives and we too, shall live, in the measure in which we learn to kiss the Cross... our cross as well as His. His promise, "Three days and I shall build this temple again," has been fulfilled. It is the time for beginning again... time to start anew. Golgotha and Crucifixion take on radiant beauty when they are seen through the fragrant glory of the Easter lily. That is where the spirit was triumphant over death. So, Raise your joys and triumphs high. Hallelujah!

It is Easter!

**YOU IN THE CHURCH
THE CHURCH IN YOU**

Character is a by-product of the church. It is here that young and old alike are discovered with benevolence, that family and influence for a better citizenship and a stronger democracy in the church the minister and a leading religious character. Strenuous leaders are the pillars of the church. They can furnish leadership to handle the affairs of the church in these perilous times. Then we can say: "You in the Church and the Church in you. Here is a responsibility for good. Be a regular CHURCH GOER and a daily BIBLE READER."

© WILLIAM LEITCHER PUBLISHER
Fairbanks, Alaska

**To Show Us The Way
To Make Life Worth Living
To Challenge Our Stewardship
To Combat Atheistic Isms**

For The STRENGTH of YOUR LIFE WORSHIP in CHURCH this WEEK

Sunrise Service Will Climax Holy Week

A 6:30 a.m. sunrise service on Easter Sunday at Ft. Carson will be the climax to Holy Week ceremonies for Protestants at the mountain post.

Chaplain (Capt.) Roger D. Harano will preach the sermon in the area behind Chapel 3 near Titus and Barkley. All military and their dependents as well as civilian guests are welcome.

Alternate site for the service in case of bad weather will be Chapel 3.

Special music will be provided by the 179th Army Band and the new 3d Brigade Chorus directed by Pfc. Robert E. Tanner.

Col. John R. Watson, 3d Brigade commander, will welcome the worshippers.

Maj. Gen. Audrey J. Maroun, 5th Infantry Division (Mech.) and Ft. Carson commander, will recite the Easter prayer and lead the Lord's Prayer.

Chaplain (Capt.) Donald Adickes will be coordinator for the service and other chaplains will participate.

Rev. Appel Accepts Call in New York

Rev. Paul Appel, pastor of the Highland Park Baptist Church has accepted an invitation to serve the First Baptist Church of Deposit, N.Y.

Rev. Appel has been in Colorado Springs for almost eight years, having arrived in 1957 as the Associate Pastor of the First Baptist Church.

In 1958 the Highland Park Fellowship began the active establishing of a new church in the north east section of the city. For seven years the church has been active on the corner of N. Circle Dr. and Mainland Rd.

Rev. Appel, his wife Marie and their four children will leave for their new home and ministry in Deposit at the end of April.

The Bonds of Love

God's Holy Word and Christ's Sacrifice on Calvary are Expressions of Divine Love.

These Bonds of Love Are Your Assurance of Life Eternal!

GOD'S LOVE EXTENDS TO YOU

9:30 Sunday School

Morning Worship 10:30 a.m.

5:30 Youth Hour

Evening Worship 6:30

Guest Speaker

morning and evening

Robert Chambers

EVANGELIST

Central

CHRISTIAN CHURCH

Where Christ is Central

202 WEST Pikes Peak

K. O. Beckstrand, Pastor

CHRISTIAN SCIENCE CHURCH

Sunday Service Hour, 11 a.m.

Lesson Sermon:

"Doctrine of Atonement"

For Children Up to Age 20

Nursery During Sunday

and Wednesday Services

WEDNESDAY MEETING 8:00 P.M.

Includes Testimonies of Christian

Science Healing

READING ROOM 122 N. Tejon

Daily 9:5 P.M. 9:30 a.m. 2-4

Wednesday to 7:30 p.m.

First Church of Christ, Scientist

North Cascade and Boulder Street

Lutheran

Ascension Lutheran

Church (A.L.C.)

2502 Holiday Lane

Rev. Leonard Rudolph, Pastor

Worship Services 8:30 - 11:00 a.m.

Sunday School 9:45 a.m.

Bethany Evangelical

Lutheran Church

(L.C.A.)

1401 S. Eighth St.

A. E. Edstrom, Pastor 432-9017

Church School 9:45 a.m.

Morning Worship

8:30 and 11:00 a.m.

Faith Lutheran Church

(Missouri Synod)

Woodland Park, Colorado

Gerhard Huebner, Pastor 487-9450

Bible Class and Sunday School 10:00

Morning Worship 11:00 o'clock

First Lutheran Church

(L.C.A.)

1515 North Cascade Ave.

Christian J. Thearle, Pastor

Sunday School 9:45 a.m.

Worship Services

8:30 a.m. 11:00 a.m.

Immanuel Lutheran Church

(Mo. Synod)

East Pikes Peak and Institute

Walter A. Engle & Robert W. Clark

Phone 434-6111

Services 8:00, 9:30 and 10:45 a.m.

Sunday School 9:40 a.m.

Radio Broadcast KRCO 9:30 a.m.

Ground Breaking

Ceremony at

Security Church

At 3 p.m. Easter Sunday,

ground breaking services will

be held at the First Baptist

Church of Security for a new

600 seat auditorium, which will

also include increased class

room space for educational ac-

tivities, a fellowship room, kitchen,

choir room and other facilities

for church activities.

The groundbreaking services

will take place on the building

site, just west of the present

church auditorium at 305 Norman

Drive.

Participating in the ground

breaking ceremony will be Bill

Landers from the Colorado

Baptist General Convention, Dr.

R. H. Cagle, Superintendent of

Metropolitan Missions for the

Southern Colorado area, and

Larry Shotwell, who is the

Moderator of the Pikes Peak

Association of Southern Baptist

Churches.

Members of the church will

also take part in the ground

breaking ceremony, and the

first shovel of earth will be

turned by two charter mem-

bers, Mrs. Arthur Koop, and

Mrs. C. W. Ball. The architect

is Joseph E. MacMillan of Den-

ver; the contractor will be

Gordon Joslyn of Colorado

Spring.

The First Baptist Church of

Security invites friends and

members of the community to

attend the ground breaking ser-

vice. Lewis Adickson is the

pastor of the church; George Car-

roll is building committee chair-

man.

During his military career

he also served with the Okla-

homa City Air Materiel Area

in Wiesbaden, Germany and the

Caribbean, at Nellis AFB, Nev.

and Hq. U.S. Air Forces in

Europe.

A native of Johnson City,

Tenn., Rev. Taylor attended the

University of Tennessee and

Davidson College in North Car-

olina.

After practicing civil engi-

neering for several years he ac-

cepted a position as director of

young people's work for the

Government Street Presbyterian

Church in Mobile, Ala.

He entered the Columbia The-

ological Seminary at Decatur,

Georgia following three years

in Mobile and graduated in 1938.

Rev. Taylor was ordained to

the Presbyterian ministry by

the Norfolk, Virginia Presby-

tery and served at the Lynn-

haven, Virginia Presbyterian

Church for one year.

He was called to the Reid

Memorial Church in Augusta,

Ga., in March 1939 and re-

mained in that pastorate until

called into the military chap-

laincy in September 1943.

Marysville College is a Unit-

ed Presbyterian Church affil-

iated college located at Marys-

ville, Tenn.

Youth for Christ

Hold Easter Rally

Pikes Peak Youth for Christ

will present the annual Easter

rally at 7:30 p.m. tonight at the

First Assembly of God Church.

There will be a musical pro-

gram of Easter Music, fol-

lowed by a motion picture en-

titled, "The Power of the Resur-

rection."

There is no charge for ad-

mission and the public is in-

ited to attend.

Ground Breaking

Ceremony at

Security Church

At 3 p.m. Easter Sunday,

ground breaking services will

be held at the First Baptist

Church of Security for a new

600 seat auditorium, which will

also include increased class

room space for educational ac-

tivities, a fellowship room, kitchen,

choir room and other facilities

for church activities.

The groundbreaking services

will take place on the building

site, just west of the present

church auditorium at 305 Norman

Drive.

Participating in the ground

breaking ceremony will be Bill

Landers from the Colorado

Baptist General Convention, Dr.

R. H. Cagle, Superintendent of

Metropolitan Missions for the

Southern Colorado area, and

Larry Shotwell, who is the

Moderator of the Pikes Peak

Association of Southern Baptist

Churches.

Members of the church will

also take part in the ground

breaking ceremony, and the

first shovel of earth will be

turned by two charter mem-

bers, Mrs. Arthur Koop, and

Mrs. C. W. Ball. The architect

is Joseph E. MacMillan of Den-

ver; the contractor will be

Gordon Joslyn of Colorado

Spring.

The First Baptist Church of

Security invites friends and

members of the community to

attend the ground breaking ser-

vice. Lewis Adickson is the

pastor of the church; George Car-

roll is building committee chair-

man.

During his military career

he also served with the Okla-

homa City Air Materiel Area

in Wiesbaden, Germany and the

Caribbean, at Nellis AFB, Nev.

and Hq. U.S. Air Forces in

Europe.

A native of Johnson City,

Tenn., Rev. Taylor attended the

University of Tennessee and

Davidson College in North Car-

olina.

After practicing civil engi-

neering for several years he ac-

cepted a position as director of

young people's work for the

Government Street Presbyterian

Church in Mobile, Ala.

He entered the Columbia The-

ological Seminary at Decatur,

Georgia following three years

in Mobile and graduated in 1938.

Rev. Taylor was ordained to

the Presbyterian ministry by

the Norfolk, Virginia Presby-

tery and served at the Lynn-

haven, Virginia Presbyterian

Church for one year.

He was called to the Reid

Memorial Church in Augusta,

Ga., in March 1939 and re-

mained in that pastorate until

called into the military chap-

laincy in September 1943.

Marysville College is a Unit-

ed Presbyterian Church affil-

iated college located at Marys-

ville, Tenn.

Youth for Christ

Hold Easter Rally

Pikes Peak Youth for Christ

will present the annual Easter

rally at 7:30 p.m. tonight at the

First Assembly of God Church.

There will be a musical pro-

gram of Easter Music, fol-

lowed by a motion picture en-

titled, "The Power of the Resur-

Los Angeles Last Block In Celts' Road to Crown

BOSTON (AP) — It's out of stop West, who was second to ote diet to ward off catching the broiler and into the deep fat Chamberlain in league scoring the throat infection his wife for the Boston Celtics, who go during the season. Defensive came down with.

One thing's for sure, the temperature can't be any hotter than it was in the Eastern Division championship clash with the Philadelphia 76ers, a battle that ended Thursday night with a nerve-racking 110-109 Celtics triumph.

The Lakers, with Jerry West wearing out scorers on his basket bombardment, won the Western division title by taking four of six games from the Baltimore Bullets.

The meeting with West, who averaged 46.3 points per game in the Baltimore playoffs, and his playmates from the Pacific shores could be a letdown after the shuddering series with the 76ers.

The Celtics' victory Thursday night actually came in the last five seconds and here was the situation.

The 76ers scored with five seconds remaining to pull within one point at 110-109. The superb Bill Russell was to toss the ball inbounds. But, as he tried to loop the ball in, it struck a wire supporting the backboard and the ball automatically went back to the 76ers. Philo called time out to devise a play for that one last shot but John Havlicek swiped Hal Greer's inbounds pass, flicked the ball to Sam Jones, who dribbled away the vanishing seconds.

There's no Wilt Chamberlain on the Laker squad. The 74 Philo, pivotman, probably played what was his greatest series against the Celtics and almost realized a career ambition to play on an NBA championship outfit.

And, with all-pro forward Elgin Baylor recuperating from the surgery on an injured knee, the Lakers will be far from peak strength. Even with Baylor in the line-up during the regular season, the Lakers won only three of 10 games against the Celtics.

The Celtics' job, then, is to the television cameras replayed

Isolated Camera May Tint All TV Sets Blue

By MIKE RATHET

Associated Press Sports Writer

NEW YORK (AP) — Will the pressing television cameras turn baseball's men in blue into blue men?

That's the major question that should get its first answer Saturday when the American Broadcasting Co. lifts the curtain on its televising of major league baseball with three innovations — isolated cameras, stop-action shots and an umpire worn for sound.

It's guaranteed to add color for the viewer — and the umpire, who could get that blue feeling if he muffs a call caught by the television cameras.

Both the isolated cameras and stop-action techniques have been a popular feature on professional telecasts. The technicians were employed for baseball during an exhibition game between the St. Louis Cardinals and Los Angeles Dodgers with these results:

Ken Boyer of the Cardinals lashed a hit to the outfield, pulled into second base and then suddenly headed for third, sliding safely. What happened in the outfield that enabled Boyer to go to third?

An isolated camera trained on

Tommy Davis showed that the

Dodger outfielder had fallen

back. Later in the game, commen-

tator Jackie Robinson noted

season, the Lakers won only

three of 10 games against the

Celtics.

The Celtics' job, then, is to the television cameras replayed



BRVES REUNION—Four players who starred for the Braves in 1963, the year the club moved to Milwaukee from Boston, took part in a reunion at Milwaukee's County Stadium this week as the Braves opened their last home season in the city. They are

scheduled to move to Atlanta next year. Left to right: Eddie Mathews, only "survivor" of the 1963 squad; Warren Spahn, New York Mets; Bob Buhl and Lew Burdette of the Chicago Cubs.

(Associated Press Wirephoto)

Monbouquette Scheduled to Pitch Boston's Home Opener With Orioles

The 1963 major league base-right-hander, will be seeking his triumph, is the only man in Giants, Jim O'Toole of the that select group still active.

Half of the 20 probable pitchers, Fred Newman of the Angels and Bob Bruce of the As, be making their second starts of the season.

Warren Spahn, with 356 pitched the first game for the Red Sox, a 7-2 victory at Washington Monday, has been given the honor of working in the season inaugural at Fenway Park against the Baltimore Orioles.

In other American League games, Washington plays at Chicago, Cleveland at Minnesota, New York at Kansas City and Detroit at Los Angeles. In the National League, San Francisco opens a three-game series at New York, Houston is at Pittsburgh, Chicago at Milwaukee, Cincinnati at St. Louis and Los Angeles at Philadelphia.

There were no games scheduled in either league Friday.

The opener at Boston will have added significance. Robin Roberts, the veteran Oriole

triumph, is the only man in Giants, Jim O'Toole of the that select group still active.

Half of the 20 probable pitchers, Fred Newman of the Angels and Bob Bruce of the As, be making their second starts of the season.

Warren Spahn, with 356 pitched the first game for the Red Sox, a 7-2 victory at Washington Monday, has been given the honor of working in the season inaugural at Fenway Park against the Baltimore Orioles.

In other American League games, Washington plays at Chicago, Cleveland at Minnesota, New York at Kansas City and Detroit at Los Angeles. In the National League, San Francisco opens a three-game series at New York, Houston is at Pittsburgh, Chicago at Milwaukee, Cincinnati at St. Louis and Los Angeles at Philadelphia.

There were no games scheduled in either league Friday.

The opener at Boston will have added significance. Robin Roberts, the veteran Oriole

Black Hawks Challenge Montreal in NHL Finals

MONTREAL (AP) — The Chicago Black Hawks, having overcome one favorite in dumping Detroit's National Hockey League champions, face another Saturday night when they challenge the Montreal Canadiens in the final Stanley Cup playoff series.

Buoyed by their 4-2 comeback triumph over Detroit Thursday night after trailing 2-0 in the final game of the semifinal series, the Hawks will be underdogs for more than one reason.

"Montreal definitely has the advantage, at least in the first game," said Hawk Coach Billy Reay Friday.

"Not only do they have the additional rest, but they also are opening at home. If we were going to Chicago for the first game, I wouldn't be so sure that the additional rest would give them much of an advantage."

The Canadiens eliminated Toronto from the playoffs in six games last Tuesday. Except for the loss of Jacques Laperriere, who suffered a broken leg in the final victory over Toronto, they should be in excellent condition.

Such is not the case with the Hawks. Capt. Pierre Pilote injured his left shoulder in Detroit in addition to back miseries which Reay says would have sidelined many players of lesser ability.

Forward Kenny Wharram suffered injuries to both knees but will be available for duty.

The Hawks have one thing going for them at the start of the best-of-seven finals which they were not sure of at the beginning of the Detroit series. That is a healthier Bobby Hull, who in several games single-

Baltimore Backstop Has 'Speed'

BALTIMORE (AP) — The Baltimore Orioles were chewing the fat about potential speed on the base paths. And of all people, John Orsino, the 210-pound catcher, got into the act.

He hit the ball far enough Wednesday to make it all the way to third base — only his fourth triple in five major league seasons. But, of all things, he stole a base.

It prompted the press box announcer to remind the startled reporters.

"That was NOT the first stolen base of Orsino's career. He stole two in 1963."

The clubhouse talk about speed really centered on rookie outfielder Paul Blair, who also has a stolen base, and shortstop Luis Aparicio, the American League leading thief nine different years.

"Me and Blair lead the club in stolen bases," interrupted Orsino. "I'm four games ahead of your record, Louie."

"It was a good slide, wasn't it, Sherm?" asked Orsino turning to coach Lollar.

"Beautiful," responded Lollar. "A fadeaway, fallaway, off-tackle slide."

"Quite a hole I opened up, too," agreed Orsino.

Seriously, Manager Hank Bauer believes he may be able to put more pressure on the opposition this season with Blair leading off and Aparicio following him at the plate.

Hinkley's Davis Selected as All-America

NEW YORK (AP) — Lew Alcindor, the 7-foot-1 star of New York City's Power Memorial High School, heads the 37-man All-America high school basketball squad named Friday by Scholastic Magazine.

This is the third time on the team for Alcindor, who matches the achievement of Jerry Lucas of Middletown, Ohio, chosen in 1966-67. The New York boy averaged 30 points and 25 rebounds a game.

Alcindor is the tallest player ever selected on the team and the squad's average height also is the greatest ever—6 feet, 5 1/2 inches. Eleven of those selected are 6-8 and better.

The second tallest player at 6-11 is Rusty Clark of Fayetteville, N.C., who averaged 24.8 points a game in leading his team to the

ooling and manufacturing experience are in
of machining, assembly, sheet metal, pla
ting, soldering, cables and connectors, fin
and application call Mr. J. F. FLOOD, Pers
aturday April 17 between 9 A.M. + 1 P.M.

track. The surface was being tested for possible use at Maryland's thoroughbreds tracks. (Associated Press Wirephoto).

For further information and application call Mr. J. F. FLOOD, Pers. Manager 303-444-2500, Saturday April 17 between 9 A.M. - 1 P.M. any weekday.

April 17, 1965

[illegible][illegible]

SALE

Kind	HURRY
AS	IS
0.95	\$238
0.95	\$218
0.95	\$328
0.95	\$218
4.95	\$134

9.95	\$167
9.95	\$248
9.95	\$199
9.95	\$199
9.95	\$238
9.95	\$199
9.95	\$59
9.95	\$249
9.95	\$49
9.95	\$59
9.95	\$219

AKEN

LOWING
 om set, walnut finish.
 243 95
\$99
 automatic Washers &
 price \$399.95.
9 Pair
 Portable Dishwasher. 63
 price \$199.95
\$129
TAX
 Fri. until 8:30
 n Tejon

RDAY
SPECIALS
GE CARS
OR CITY LOT

\$29
loaded with accessories

\$41
roll—all Cadillac pos

\$52
power including fact

\$27
conditioned.

1212 FOUNTAIN CREEK BLVD. and...

634-4288

Here Are Some of Our Top Cars and There Are 30
e for Your Selection.

GMAC FINANCING
OPEN 8 to 8

Open Evenings

No
Payment
Till May

"special Friday and Saturday"

"no
payments
for
45 days"

YOUR CHEVROLET DEALER RIGHT DOWNTOWN

632-5591

Frank Spindler to
Lead Men of Unity

Frank Spindler will be the leader for the Men of Unity at the monthly 7:30 p.m. meeting Monday in Fellowship Hall at Unity Church.

Spindler, who also ushers at service, will review "No provided by the senior choir of Age Limit," a chapter from the church, will be broadcast Prayer in Market Place, a Unity-over KRDO radio, 1240 k.c. at 6 a.m.

Following this service, the business and now being studied youth group of the church, the Walther League, will sponsor an Easter breakfast, beginning at 7 a.m. at the School building after the discussion of the church, 2221 N. Wah.

Special Services at Redeemer Lutheran

Redeemer Lutheran Church will hold an Eastern Sunrise Service, in addition to its regular Sunday services. This special service will be held at 6 a.m. at the church.

Edward E. Busch, the pastor of the church, has announced as the topic for this service "Jonah and his sign." This service, with special music by the church, will review "No provided by the senior choir of Age Limit," a chapter from the church, will be broadcast Prayer in Market Place, a Unity-over KRDO radio, 1240 k.c. at 6 a.m.

Following this service, the business and now being studied youth group of the church, the Walther League, will sponsor an Easter breakfast, beginning at 7 a.m. at the School building after the discussion of the church, 2221 N. Wah.

Easter Cantata
At Security

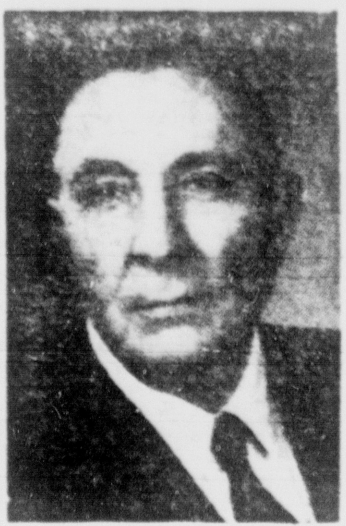
Immanuel Baptist Church 208 Cunningham Dr., Security, will present an Easter Cantata "The Crucifixion, and Resurrection."

The cantata will be unusual in its presentation. In the scene it is performed in—directly from the trial of Christ through the crucifixion, resurrection and ascension.

Also the cantata is performed in a four dimensional scope of scripture, choir, film and light.

Soloist will include Brooks Ritchey, Mezzo-soprano Wade, Don Metzger, tenor; Eirene organist, Joann Oberding pianist.

The cantata is under the direction of Donald Metzger, Dobie (Bud) McGuire is the pastor of Immanuel Baptist Church. The public is invited.



REV. ELBERT DODD

Rev. Dodd Directs
Spring Revival

The Bible Missionary Church is sponsoring a spring revival meeting at 10:45 a.m. Sunday through April 25. Services will convene at 7:45 p.m. each evening including Saturday.

Rev. Elbert Dodd of Duncan, Okla., will be the speaker for the revival.

The public is invited.

Calvary Baptist Launch Campaign

Calvary Baptist Church will be launching a unique enlargement campaign of Evangelism, Sunday School and Church membership under the leadership of its Pastor, Norman E. Presley, at 7:30 p.m. Sunday through May 2.

Instead of the customary guest speaker or pastor for the night by night series of Revival Services, laymen of the church will bring the messages. Fifteen different men will participate — a different man for each service.

Choir singing will be by the men's choir. Community visitation will be conducted daily by the men of the church, testimonies will be given and praying prayer will be made through the two weeks schedule.

Calvary Baptist is presently engaged in a building and bond sales program to enlarge its facilities to provide for more seating in auditorium and class room. This emphasis, too, will have a place in the coming special messages.

Several walks of life will be included in the list of speakers who will occupy the podium each evening. A policeman, fireman, airman, builder, furniture store owner, radio station program director, heavy equipment operator, service station owner and others. These men will speak of God's way of life as they believe and practice it.

The public is invited to attend the services.

The pastor of the church is also the daily speaker on Today's Vital Bible Word radio broadcast over KPIK at 9:15 a.m.

High Mass Celebrated
At Holy Rosary Chapel

High Mass will be celebrated at the 10 a.m. religious service at Cascade Holy Rosary Chapel Easter Sunday. The Rev. Joseph Laux, O.M.I. will officiate.

The Gregorian Mass of the Holy Virgin will be sung by the choir under the direction of Mrs. John Carey. The mass will consist of the traditional Gregorian for the Kyrie, Gloria, and Credo concluding with the contemporary Sanctus, Benedictus and Agnus Dei composed by Mrs. John Carey, organist, elude sopranos Mrs. W. Nittman, Mrs. W. Higgins, Mrs. W. Peterson, Miss Erna Nittman, Miss Linda Zrust, altos, Mrs. J. Zurst, Mrs. F. Cusack, mezzo-soprano Mrs. J. Carey and the cantors Lawrence McAdams, tenor and John Carey, bass.

Easter Program
Announced

The Stratmoor Hills Methodist Church will hold an Easter Sunrise Service at 6:30 and a breakfast follows the service at 7:15 on Easter Sunday morning.

Both the service and the breakfast are annual events at the Stratmoor Hills Methodist Church. The Men's Group will sponsor, cook, and serve the breakfast.

Following the breakfast there will be two regular services, one at 8:15 and one at 11 a.m. The Easter sermon by Rev. Richard Peterson will be "Joy Despite Doubt." The Church School will be at its regular hour, 9:45 a.m.

Glee Club to
Present Program

The Men's Glee Club of Elmhurst, Ill., College will present a program of sacred and secular music at 8 p.m. Tuesday in the Congregational Church of Manitou Springs.

The 25-man choral group will be under the direction of David Austin, a member of the voice faculty of Chicago's American Conservatory of Music.

The sacred portion of the program will include compositions by Bach, Handel and Wagner. Secular selections will include popular music. Several choir members will sing solos.

Quake Rattles
Alaskan Area

FAIRBANKS, Alaska (AP)—A sharp earthquake hit the Norton Sound area of western Alaska at 1:24 p.m. Alaska Standard Time (6:24 p.m. EST) Friday, the U.S. Coast and Geodetic Survey reported.

It was the second year in a row that Alaska has had an earthquake on Good Friday.

But the survey office said this one measured only between 3 and 6 on the Richter scale on its seismograph. The one last March 27, which killed 115 persons in south central Alaska, registered 8.3.

There were no immediate reports of casualties or damage from Friday's quake.

SNAKE LOST

WILMETTE, Ill. (AP)—A Wilmette woman has asked police to be on the lookout for her pet boa constrictor.

Mrs. James Hoagland told police Thursday that the 4-foot snake was missing from her home. She described it as friendly.

GOREN ON BRIDGE

BY CHARLES H. GOREN
(© 1965, The Chicago Tribune)

WEEKLY BRIDGE QUIZ

Q. 1—As South you hold:
▲ A Q 4 3 ♠ K 9 5 ▲ 8 7 4 3 2
The bidding has proceeded:
West North East South
1 ♠ 1 ♠ Pass 1 NT
Pass 2 ♠ Pass ?
What do you bid now?

Q. 2—As South you hold:
▲ J 8 6 ♠ Q 3 ♠ K 5 4 3 ▲ A 9 6
The bidding has proceeded:
West North East South
1 ♠ Pass 1 ♠ Pass 1 ♠
Pass 2 ♠ Pass ?
What do you bid now?

Q. 3—As South you hold:
▲ K 8 4 ♠ K 4 ♠ A Q 8 ▲ 10 4
The bidding has proceeded:
West North East South
1 ♠ Pass 1 ♠ Pass 1 ♠
Pass 2 ♠ Pass ?
What do you bid now?

Q. 4—As South you hold:
▲ 2 ♠ A Q J 6 3 ♠ 10 6 3 ▲ K 5 4 2
The bidding has proceeded:
West North East South
1 NT Pass 2 ♠ Pass
3 ♠ Pass ?
What do you bid now?

Q. 5—As South you hold:
▲ Q 10 8 ♠ J 10 7 6 5 ♠ 10 9 ▲ K J 3
The bidding has proceeded:
West North East South
1 ♠ Double Pass 2 ♠ Pass
Pass 2 ♠ Pass ?
What do you bid now?

Q. 6—As South you hold:
▲ Q 10 8 ♠ J 10 7 6 5 ♠ 10 9 ▲ K J 3
The bidding has proceeded:
West North East South
1 ♠ Double Pass 2 ♠ Pass
Pass 2 ♠ Pass ?
What do you bid now?

Q. 7—As South you hold:
▲ 4 ♠ C 9 8 ♠ A J 10 9 3 ▲ K Q 9 8 6
The bidding has proceeded:
West North East South
Pass Pass Pass ?
What do you bid?

Q. 8—As South you hold:
▲ 7 6 ♠ A J 3 ♠ A 9 8 2 ▲ K Q 6 5
The bidding has proceeded:
West North East South
Pass Pass 2 ♠ Pass
2 NT Pass 3 ♠ Pass ?
4 ♠ Pass Pass ?
What do you bid now?

[Look for answers Monday]

Noma Bays, Former
Resident Died

Word was received in Colorado Springs today of the death of Noma Bays, a former resident of the city, in Seattle, Wash. April 3. Death terminated a long illness.

For seven years she was employed here by the late Harry L. Standley, photographer, for the coloring of his famous mountain landscapes and for dark room work in developing film. She was widely known for her skill in photograph coloring. No word has been received as to funeral arrangements.

Federal Recreation
Stickers on Sale

Federal Recreation-Conservation stickers will go on sale Monday at the Pike National Forest Supervisor's Office, 400 S. Cascade Ave.

The 37 stickers will be needed June 1-Sept. 6 for use of certain recreation, picnic and camping areas.

Designated areas will have a sign indicating that a fee is required. Many acres in Pike National Forest will require the stickers.

City Judge Drops
Charges Against
Driver Friday

A charge of disobeying a traffic signal against Stephen Schaberg, 19, 1447 Sunset Rd., was dismissed Friday by Municipal Court Judge Allan Asher when the defendant said his car would not trip the trigger at Union Blvd. and Constitution Avenue.

The defendant claimed he backed up once to try to trip the trigger but nothing happened. After waiting through two cycles of the light, he went through.

David Thompson, 18, 231 N. Hill St., through his attorney William Goodbar, changed his pleas to guilty to a stop sign violation and speeding. Judge Asher levied fines of \$15 on each charge.

The trial of Everett Elis, 56, Peyton, on a charge of failing to yield the right of way was continued until April 30 on a request by the man's attorney Lawrence Hecox.

Travis of Martha Powell, 28, 413 Glenview Ct., and Jacque Eaton, 25, 416 N. 28th St., were set for May 17. Mrs. Powell is charged with disorderly conduct, riotous conduct and breach of peace and Mrs. Eaton with riotous conduct and breach of peace, on counter complaints.

Judge Asher found Richard Vaughn, 44, 3203 Templeton Gap Road, guilty of reckless driving and imposed a \$100 fine. He also suspended the man's right to drive in the city for 60 days. Attorney Raymond Deutsch was in court to represent Vaughn, who did not come to court. The attorney said he was under the impression Vaughn had pleaded not guilty. Judge Asher said court records revealed a guilty plea had been entered but he granted the attorney a 10-day stay of execution to investigate the matter.

A damage to city property charge against Sane Allen, 34, 631 E. Las Animas St., was dismissed.

Warren Moore, 18, was fined \$25 on his guilty plea to breach of peace. Judge Asher found the youth not guilty of vagrancy.

Felix Roybal, 20, 944 E. Moreno St., was fined \$60 on his guilty pleas to injury to private property, drunkenness, and trespassing.

Lad Leads Family
From Burning House

GRAND JUNCTION (AP)—A 12-year-old boy led his eight brothers and sisters to safety Friday when fire destroyed their home.

The parents, Mr. and Mrs. Joe Quintana, were absent.

The boy, Robert Quintana, said he heard a "spattering noise" in a closet in a back bedroom. Soon smoke and flames filled the house and the fire was burning strongly when firemen arrived.

Cub Members Visit
Gazette Telegraph

The boys of Cub Scout Den 1, Pack 80, of the Air Force Academy School, visited the Gazette Telegraph Thursday, accompanied by Mrs. George S. Nixon, den mother. In the group were:

Paul Voudouris, Mike Erdle, Don Seegmiller, Bob Seegmiller, Thayne Nixon, Matthew Flammner, Brian Ross, Francisco Espinoza and Quinn H. Nixon.

BLOOD FOR RECORDS

ROME (OP)—Italian volunteer blood donors are now being offered two free gramophone records as a prize each time they give blood. Previously, donors had been given free theater tickets.

HATCH'S Where Every Day Is SALE DAY

ELECTRIC SLICING KNIFE
MODEL EK-4

Perfect for slicing:

- ROASTS
- HAM
- BREAD
- TURKEY
- FISH
- POULTRY
- ROAST BEEF
- VEGETABLES
- COLD CUTS
- TOMATOES
- CAKE
- FRUITS
- CHEESE

STEAM & DRY IRON
Model F60

ONLY \$7.47

- It's two irons in one
- Even flow controlled steam
- Even heat soleplate
- Lightweight—only 3 lbs.

try our terms...
6 Months NO INTEREST
TO PAY NO CARRYING CHARGE

HATCH'S
Hatch and Company

Open Mon. & Fri. Evenings
28 So. Tejon Phone 633-7738

RENT A PIANO
\$10.00 Per Month

Apply rental to purchase price
COLORADO SPRINGS MUSIC CO.
110 N. Tejon 635-1561

KENTUCKY BECKONS CALIFORNIA INDUSTRY
FRANKFORT, Ky. (AP)—Kentucky plans to set up a branch office in Los Angeles as a base for attracting industry.

It will be the third such office the state Commerce Department has established. The others are in Chicago and New York.

Easter Foods at Safeway

Young Roaster
Exclusively at Safeway
TURKEYS 45¢ lb.
Bar-S, Boneless, Fully Cooked

Hams 79¢ lb.
Half or Whole
Right off the wood fire smoke
Deep Flavored to the heart

Young Ducklings 39¢ lb.
USDA Inspected and Grade A, Maple Leaf brand, 4-5 lbs.

Cornish Hens 69¢ ea.
Manor House Brand, Grade A 1 1/4 lb. size

Beef Roast 45¢ lb.
US Choice Grade Best Chuck No. 7 and Blade Cuts.

ASPARAGUS 2 lbs. 39¢
Top with Lucerne Grade A Butter

LILIES \$1.88
Beautiful 4-5 Bloom Plants.

PINEAPPLE 49¢
Sliced Lalani

MAYONNAISE 57¢
NuMade Qt. Jar

CORN 69¢
Del Monte Whole Kernel or Cream Style Golden 4 303 cans

CREAM CHEESE 10¢
Lucerne 3-oz. pkg.

GELATIN 5¢
Jell-Well All Flavors 3-oz. pkg.

Cantaloupe 3 for \$1
Sweet and Flavorful

Onions or Radishes 3 bunches 19¢
new Spring crop

Pascal Celery 29¢
Snappy Fresh Waldorf

Fancy Yams 2 lbs 35¢
Medium size

Asparagus 3 8-oz Pkg 89¢
Bel-air Frozen Spears, Premium quality

Gold Bond Stamps No. 1 in the Rockies

SAFEWAY

We reserve the right to limit quantities. None sold to dealers. Prices good in Colorado Springs & Security thru Saturday, April 17, 1965. (c) Copyright 1965, Safeway Stores, Inc.

COLORADO SPRINGS
GAZETTE TELEGRAPH
PIKES PEAK REGION

COLORADO SPRINGS—SATURDAY, APRIL 17, 1965

LEISURETIME

MAGAZINE



The Top of Easter Fashions

'Marriage' At Vista Vue Now

Everyone loves to see a hometown girl make good, and Italian citizens especially, like nothing better than seeing their native born stars making a film on location. They had many an opportunity for this in Naples, during the filming of Joseph E. Levine's new romantic drama, "Marriage — Italian Style," now showing at the Vista Vue Drive In Theatre. The Embassy Pictures release stars Sophia Loren and Marcello Mastroianni, who are not only two of Italy's screen favorites, but the world's as well.

The Italians are not known for their bashfulness, and during the shooting of a night scene in Naples Via Chiaia, the local residents broke the evenings silence with shouts of "We want Sophia, We want Sophia." The chant was echoed from rooftops, balconies and windows overlooking the street. That usually busy thoroughfare had been converted into an elaborate set for the scene and was supposed to have been deserted. However, the villagers refused to leave their posts until Sophia, their Naples born star, and Marcello Mastroianni, promenaded around the street and waved greetings to all.

One Via Chiaia resident watched the filming from his bedroom window until three o'clock in the morning. His only comment was, "This is better than television."

"Marriage — Italian Style" is based upon the celebrated Italian stage play, "Fluomena Marturano," and depicts the tempestuous 22-year love affair be-

tween a girl forced to live in the streets and her errant lover. It was directed by Vittoria De Sica and produced by Carlo Ponti from a screenplay by Eduardo De Filippo.

'Molly Brown' Next at the Vista Vue

Debbie Reynolds is the human counterpart of that modern space-age miracle, the diminutive transistor. Barely five-feet, one-inch-and-a-half tall, her 100 pounds generate an astonishing flow of concentrated energy. In addition, she has an advantage over the inanimate transistor, a built-in power supply which apparently comes fully equipped with an automatic recharger.

With the physical stamina of a longshoreman and the ability to bounce back fresh as a daisy day after day, Miss Reynolds was able to take in stride the rigorous demands of her role as the literally inexhaustible whirlwind, Molly Brown, in Metro-Goldwyn-Mayer's new musical, "The Unsinkable Molly Brown," starting tomorrow at the Vista Vue Drive In Theatre.

"I wouldn't have missed playing Molly for anything in the world," said the star, then added, "But do it again? I doubt it. I'm a girl who normally requires eight hours sleep. During the four months of dance rehearsals and filming of this picture I wasn't able to average more than five."

She admits that getting the part she wanted more than any other in her career was sufficient compensation for the assortment of bumps and bruises that went with it. Rarely off the screen during the entire film, she romped with abandon through such vigorous numbers as "I Ain't Down Yet," "Belly Up to the Bar, Boys" and "He's My Friend" with the gusto of a runaway tornado.

"I must have danced miles before 'Molly Brown' was finished," she said. "I've never worked harder or enjoyed myself more."

The co-feature "Big Parade of Comedy" takes you through 50 years of comedy with the same number of stars.

Hayley Is 'Grown Up' For 'Spring'

"The Truth About Spring," Universal's happy release, can best be summed up as The Truth About Hayley. That Mills girl has definitely grown up.

And this happenstance is all to the good for the moviegoer. The adult Hayley (she's now 18) is even more charming than the adolescent Hayley or little girl Hayley, as was evident at the opening yesterday in the Cooper Theatre.

In "The Truth About Spring," a Quota Rentals Limited Production made in Technicolor off the scenic coast of Spain, Miss Mills achieves her first full-fledged screen romance, and even matrimony.

The lucky fellow is James MacArthur.

Hayley plays the seagoing daughter of a Caribbean fishing-boat skipper with a penchant for adventure, portrayed by her actual father, John Mills, in resplendent red beard. MacArthur is cast as a wealthy scion.

It seems that the elder Mills, or Captain Tommy Tyler, has discovered an old Spanish treasure trove on an isolated island. Then, there is this gang of cut-throats — in another day, they would have been called pirates — led by Lionel Jeffries, also out to get the loot.

With the aid of the robust young MacArthur, who poses as his lawyer, Captain Tommy and his daughter, Spring, outwit the robber band. The treasure hunt produces not gold or coin of the realm, but discovery of more lasting things — true love between father and daughter, and, eventually, between the two youngsters.

John Mills, as the conniver who brings the couple together, has one of his warmest film roles. The seasoned British actor is wily, whiskery and winning as a modern seadog.

Young MacArthur turns in one of his strongest characterizations in films and displays a physique entirely adequate to the demands of the strenuous role.

As for Hayley — Well, she's still winsomely cute, as talented as ever, and, without doubt, a mature young lady. To her credit, even dungarees and a sloppy shirt cannot hide the fact that she is blossoming into a beautiful young lady.

"The Truth About Spring" shows the fine craftsmanship of the veteran director Richard Thorpe earned through more than 40 years of making motion pictures, and directing more than 200 of them. Producer Alan Brown, who has been handling all the Bronston productions in Madrid in recent years, has deftly handled his assignment for the maximum screen enjoyment. A fine script by James Lee Barrett is based upon a story by Henry de Vere Stacpoole.

Others in the cast include David Tomlinson, Niall MacGinnis, Lionel Merton and Harry Andrews.

Vista Vue Adds Feature Tonight Only

Added to the program of Shirley MacLain and Paul Newman in "What a Way to Go" and Robert Walker and Burl Ives in "Ensign Pulver" is the thriller "Reptilicus" starring Bodil Miller and Carl Ottosen. All three features are in color, and there is no extra charge for the bonus hit, tonight only at the Vista Vue Drive In.

The homestead of John Jay, the nation's first chief justice has been restored and opened to the public near Bedford Village, N.Y.



TODAY'S COVER

Pretty JANET WILLIAMS, wife of LEISURETIME's skiing columnist was simply floored by all the Easter bonnets she found at Neusteter's here when she agreed to act as a model for RUSTY MITCHELL'S cover story today. Her husband, STEVE, was also floored—

by the bill for the hat JANET finally chose, though she promised not to buy, just to try. Anyway STAN PAYNE surrounded JANET with the bonnets for today's cover and then caught the lovely lady in a variety of poses and hats for today's cover story to be found on pages 16 and 17.

LEISURETIME

RAY HERST, Editor

AM and AM . . . Amen	22
Arts Chronicle	8
Collector's Item	8
Cover Story	16 - 17
Crossword	15
Good Appetite	6
Kennel Club Notes	9
Leisuretime Viewing	13
Movies	2 - 5
Radio Opera Notes	21
Radio - TV	10 - 13
Ski Scroll	7
Stamps in the News	6
Square 'em up	22

'Marienbad' Tuesday at Fine Arts

"Last Year at Marienbad," the sensational French film of 1961 which is now considered one of the more important movies of the last 20 years, will return to the Fine Arts Center Tuesday at 2:30, 7:15 and 9 p.m.

The film, which won top prizes at the Venice Film Festival, the Acapulco Film Festival, the French equivalent of the Academy Award, and others, is

Dali to Have A Dilly Suit

Salvador Dali, who is one of the patrons of the Moll Flanders Ball, to be held on May 7 at the Starlight Roof, Waldorf-Astoria, is keeping his costume a surprise.

Since Dali is famed for his eccentricities, the artist is liable to show up in anything which suits his fancy. He will be accompanied by his fair lady and, no doubt, his pet ocelot.

Heading the list of the many notables expected to attend will be Kim Novak and Richard Johnson, co-stars of "The Amorous Adventures of Moll Flanders," who are making their first public appearance as man and wife at the Moll Flanders Ball.

Waiting Over

Maggie Hayes, who plays Roxanne Reynolds in ABC-TV's "Flame in the Wind," was "discovered" by producer Hal Wallis working as a waitress in a drug store.

a revolutionary utilization of the cinematic form under the directorship of the brilliant Alain Resnais, who also made "Hiroshima, Mon Amour."

Filmed in baroque castles built by Ludwig II of Bavaria, "Last Year at Marienbad" is made in an entirely new style. The events as revealed to the audience, are portrayed by the actors not only as they happened but also as the characters would have liked them to happen.

The past is fused with the present and the future — real scenes with imaginary scenes. Delphine Seyrig, gowned by Chanel, plays the woman in a strange triangle set in a great castle which has been turned into an elegant resort for the very rich. Giorgio Albertazzi is the stranger and Sacha Piroeff the mysterious third person in the triangle.

Receiving unanimous critical acclaim, the film was called "truly extraordinary" by the New York Times, "the intellectual sensation of the cinema year" by Time magazine, and a "beautiful experience" by The New Yorker Magazine.

AUTO SERVICE CENTER

See Us For Complete
Automotive Repairs!
411 E. Pikes Peak
Phone 636-2887



A message from your Pharmacist.

WHAT YOU SHOULD KNOW
ABOUT HOUSEHOLD HAZARDS

CLEANING AIDS
CAN CAUSE POISONING!

Many everyday items such as household chemicals, cosmetics, paints and insecticides can be harmful if improperly used. That's why it's important to keep such products safely out of the reach of children.



Your Rexall Store
**MITCHELL
DRUG CO.**

OPEN DAILY 8 A.M. to 10 P.M. INCLUDING SUNDAY
2211 East Platte Ave. 632-2603

PIKES PEAK PHARMACY

This Store Only Closed Sunday

1900 East Pikes Peak

473-2866



CLOSE YOUR EYES—Elvis Presley finds a new glamour girl to croon to in his new romantic comedy, "Girl Happy," now at the Ute Theatre. She is lovely Mary Ann Mobley, who happily complicates his love life in the movie.

'Girl Happy' Now Showing At the Ute

Elvis Presley seems to become more engaging with each of his film appearances. In his latest offering, Metro-Goldwyn-Mayer's "Girl Happy," now at the Ute Theatre, Elvis is more dapper and debonair than ever, playing his role of Lothario with an infectious grin and twinkle of the eye that has you with him all the way. No wonder the legions of Presley fans keep growing.

Moreover, this new Joe Pasternak production directed by Boris Sagal gives him every assistance. The background is Florida's famed Fort Lauderdale, haven of the vacationing collegiate set at Easter time, and its beaches, waterways, luxurious motels and festive night spots are photographed so invitingly in Panavision and color that it makes you itch to get down there yourself, even though you may be well past college age.

Needless to say, in this appropriate background the bikini-clad beauties are bountiful, with Presley as the leader of a musical combo, and his musicians, Gary Crosby, Joby Baker and Jimmy Hawkins, given every opportunity to live up to the picture's title in varied romantic entanglements. As for the leading ladies — when you've got such dazzlers as Shelley Fabares, Nita Talbot, Mary Ann Mobley and Chris Noel in one picture, you've practically got the corner on Hollywood allure.

A Presley picture, of course, is always as much a treat on the ear as it is on the eye, and "Girl Happy" is no exception. There are an even dozen songs ranging from the title song to such Elvis deliveries as "Startin' Tonight," "Do Not Disturb," "Cross My Heart and Hope to Die," "Puppet on a String," and many others.

"Girl Happy" may be summed up as one of Elvis Presley's happiest films. It's bound to make everyone who sees it happy.

Quick Decision

It was love at first sight for Emily McLaughlin and Robert Lansing. Three days after they joined the cast of "The Lovers," as that company headed for its tryout in Detroit, they decided to marry.

Emily McLaughlin stars as Nurse Jessie Brewer on ABC-TV's "General Hospital"; Lansing is star of the network's "12 O'Clock High" series.

KARACHI — A complete new port is to be built in Pakistan.

'Brave' at Broadmoor Wednesday

Clint Walker ran into two problems when he considered taking on the star portrayal of Capt. Bourke in "None But the Brave," new Warner Bros. war drama which opens Wednesday at the Broadmoor Theatre. One problem was the size of his size. The other was the size of his voice.

Though he gained huge success in the long-running "Cheyenne" television series, Walker had appeared in only one motion picture before.

"A short actor can easily help himself by wearing elevator shoes," Walker explains, "but a very tall actor can't really photograph less than his height no matter how much he slouches." The consequence for him has been — up to now, anyway — that though he was well fitted for many good roles, the movie leading men didn't want to be dwarfed by his six-foot-six. "I'm glad there are stars — and directors — like Frank Sinatra who don't worry about a man's size, just his ability," comments the brawny actor.

Sinatra, making his own debut as a director, picked Clint for what is really the top role in "None But the Brave" over several important leading men. Sinatra believes Walker can get to be as big a name in motion pictures as he was in video.

Having assumed the role, Clint then encountered a new problem. He knew how to speak softly, and with authority, but he had never learned to raise his voice. His size and heft had always given him all the persuasive power he needed.



MUTUAL ADMIRATION SOCIETY—Not only common exhaustion but mutual respect and the beginning of friendship between the leaders of opposing forces, Tatsuya Mihashi and Clint Walker, result from the joint fight they and their men make to save the sole fresh water supply on a Pacific Island. The scene is from "None But the Brave," which opens Wednesday at the Broadmoor Theatre.



THOSE POOR INDIANS — Charlton Heston plays the title role in "Major Dundee," a quasi-biblical story of a mad cavalry major on the warpath against the Indians. Here Heston is enjoying a chuckle at the expense of the poor redskins.

'Dundee' Is Next Film At Chief

The sheer excitement and entertainment to be found in a lusty story of brawling action and strong emotion, comes to the Chief Theatre screen with Jerry Bresler's production of "Major Dundee," in Panavision and color. Charlton Heston and Richard Harris, the magnificent Irish star of "This Sporting Life," top the cast of the Columbia release, which opens Wednesday in Panavision and color.

"Major Dundee" is set in the flaming Southwest, in the time of the Civil War. Heston plays the title role, a Union Army officer who commands a troop of renegades and misfits. Harris, the Confederate captain who is his prisoner. Together, they lead the company on a desperate mission, the destruction of a marauding Apache chieftain who has been using Mexico as his sanctuary. Harris and his fellow Confederates go along because they have no choice; they face a murder charge for killing a prison guard. At the same time, given the chance to fight anew, the gladly take up arms — not only against the Apache and the French Lancers who try to keep them out of Mexico, but also against their own Union companions on the assignment. More the Confederate captain makes no bones of

his intentions of killing the Union major, once their mission has been accomplished.

Filmdom says, too, that the cast of "Major Dundee" offers superb performances in unique and memorable roles. Heston is the cigar-smoking, fight-loving commander of Troop C, a man who enjoys war. Harris plays the embittered Confederate officer. Jim Hutton appears as a fresh young lieutenant who discovers the fine art of killing and James Coburn is seen as an

Indian scout whose one arm has made it necessary for him to be twice as good at the art of survival as any man with two. Michael Anderson, Jr., also stars, as the baby-faced bugler who learns from his fellows how to kill and to kiss. Co-starred are Mario Adorf, as a knife-throwing Mexican sergeant; Brock Peters, as a Negro volunteer who fights besides the Confederates, and with them; and Santa Berger, as the widow of a Mexican doctor.

SAMSONITE

SALE!

5 PC. MONARCH FOLDING SET

Folds compactly for easy storage in small space.

Reg. \$41.75

Now \$29.95

YOU SAVE \$11.80

Even at the regular price, the Monarch Set is a buy. Comes in Antique Tan or Antique White, with extra-sturdy steel legs and Samsonite's exclusive slide locks on the table, and famous safety hinges on the chairs that prevent pinched fingers. Baked enamel finish is chip-resistant. Vinyl table top and padded chairs wipe clean easily. Bonderized for added durability and service.

EXTRA CHAIRS **\$5⁹⁵**
Reg. \$7.95, During This Sale

AMERICAN
FURNITURE CO.

FREE PARKING AT DOWNTOWN LOTS

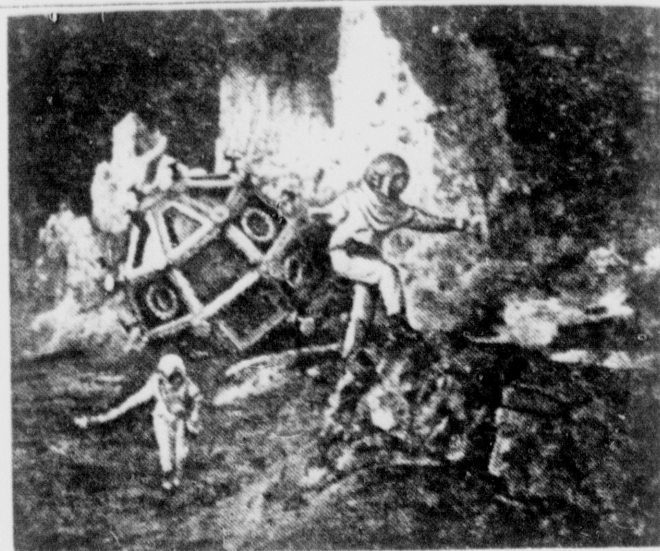
114 South Tejon

632-6621



MAGNETISM — Ann-Margret and new-comer Michael Parks are shown in a scene from "Bus Riley's Back in Town," in which they are drawn to each other again when he

returns from three years of service in the Navy. The film opens Friday at the Cooper Theatre and co-stars Janet Margolin of "David and Lisa" fame.



AHEAD OF THEIR TIME—"First Men in the Moon" discover the lack of gravity there, prior to their exploration of that satellite's crystal caverns. The men are Edward Judd and Lionel Jeffries, and the film opens tomorrow at the 8th Street Drive In.

'Riley' Is Debut for Young Star

Michael Parks has attained what most actors work years to get. He is accorded the title role opposite Ann-Margret in Universal's torrid romantic drama "Bus Riley's Back in Town," which comes Friday to the Cooper Theatre, in color.

Occasionally, a successful individual in another area of entertainment—the stage, television, music or night clubs, for instance—will have the lead in his motion picture debut, but that accolade reflects the importance gained in the other media.

This is not so with Parks. He was selected for, and did portray the title role opposite Ann-Margret in Universal's torrid romantic drama "Bus Riley's Back in Town," which comes Friday to the Cooper Theatre, in color.

His role in the film was not an easy one. The story resolves itself into an emotional tug-of-war for Mike who has just returned from a stint in the Navy. He is pulled between an aggressive female, Ann-Margret, from whom he escaped originally by enlisting and who now uses every allurements with a marked success, and the lovely "girl next door" portrayed by Janet Margolin, the lead in the recent art film, "David and Lisa." And for Parks, it becomes a tour-de-

force which he carries off with flying colors.

Parks, born April 24, 1938, has come up the hard way to stardom in his first movie. No graduate of the Broadway stage or any other glamor background, Mike, a native of Corona, Calif., ran away from home at the age of 15, and has run the gamut of jobs since. As he says, he didn't leave home to run away from anything, but to it. What he sought was independence and opportunity.

Along the way, he found varied jobs to make a sometimes precarious living. He sold newspapers. He drove trucks. He became a State fire fighter. He picked peas and tomatoes. He upholstered caskets. He tried out for the Pittsburgh Pirates ball club, but had to turn down a recruit job with its San Jose, Calif., farm club because it would pay less than did casket upholstery.

From the time he left home, Mike never stopped performing in front of audiences, whether as coffee house declaimer, or as a little theatre troupier. And he managed to get some higher education at El Camino junior college and at Los Angeles State college.

The big turning point of his career came one night at Hermosa Beach, Calif., when he was appearing in the play, "Compulsion," one of 37 separate plays in which Mike at some time performed. A talent agent, Jack X. Fields, caught the show. And Mike caught Fields' eye, with the result that Mike was soon thereafter an actor professional, doing a role in the daytime television series, "A Day in Court."

This led in turn, to his doing parts for the late Dick Powell and Four Star. After one such show he did with Bette Davis, Miss Davis volunteered about Mike. "Without a doubt, and with neither hesitation or reservation, I have to pick him as the greatest young actor in the business today—a real actor who should become a great star."

Universal Pictures in assigning him the role of "Bus" in "Bus Riley's Back in Town," hopes that Miss Davis' statement will be borne out.

Spain Is Cheap

For as little as twenty dollars a day the tourist can literally live like a king in Spain. Ten dollars a day will be enough for those who prefer genial economy, but at the same time desire first class service and food.

'Fail Safe' Tomorrow At Aircadia

Bringing imagination to life is just about the hardest way possible to achieve true "realism," the kind of hard-hitting drama that is to be found Sunday at the Aircadia Drive In Theatre in "Fail Safe," the Max E. Youngstein-Sidney Lumet production starring Henry Fonda as the President, Dan O'Herlihy and Walter Matthau.

"Fail Safe" is a work of the imagination, originally created by writers Eugene Burdick and Harvey Wheeler as a novel that became a world wide best seller.

It is a story of the hours in which all life hangs in the balance as a war plane, committed to drop a nuclear bomb, goes past "Fail Safe" because of a mechanical failure in the intricate system of electronic checks and balances which have been set up to prevent just such an occurrence.

Because it is a work of the imagination, director Sidney Lumet and producer Max E. Youngstein built a "realistic" Pentagon war room, a "realistic" underground command post for the Strategic Air Command, a "realistic" White House bomb shelter, among other sets.

And, in doing so, they made sure that everything appeared larger than life. "People are the smallest things" in the film, according to Lumet. "The machines are bigger than the people. It shows what I want to show, that there has been an abdication of personal responsibility."



LOVERS — Walter Matthau, as an important American political scientist in "Fail Safe," finds lovely Nancy Berg waiting for him to take her home after a Washington party. The movie opens tomorrow at the Aircadia Drive In.

Being Scared Good for You Says Director

Being frightened half out of your wits not only isn't harmful—it can be downright healthy.

So says William Castle, noted producer-director, whose ventures into high-voltage suspense have prompted a national magazine to dub him "the Master of Movie Horror."

Castle's latest chiller, "The Night Walker," a Universal picture starring Robert Taylor and Barbara Stanwyck, is coming to the Ute Theatre.

"Suspense movies are good therapy," alleges Castle. "Audiences scream and have fun. Trouble comes from people bottling up their feelings. I try to make pictures that offer a form of complete release."

"The Night Walker" brings back together two of the screen's all-time greats—Robert Taylor and Barbara Stanwyck. The film is the third picture in which Taylor and Miss Stanwyck have costarred, and the first in more than 20 years.

"The Night Walker" is a taut suspense drama of a lady trapped in a dream so recurrent and so real that her sleeping and waking moments blend into a continuous nightmare, and when the widow is haunted by recurrent dreams of an unknown man and glimpses of the husband she believed dead, she turns to Taylor for help, and together they set out to solve the ominous mystery only to find themselves both endangered by the nightmare—or is it only that?

Cave Man

New York City-born Robert Hogan, who plays attorney Jim Hogan in ABC-TV's "Day in Court" was a "cliff dweller" until he moved to Hollywood. After living in apartments all his life, he now owns his first home and is learning the enjoyment of gardening.

OPEN 12:30
Children 50c
Hayley's a tomboy in love.

Cooper

HAYLEY MILLS
JOHN MILLS
JAMES MACARTHUR
TECHNICOLOR
The Truth about Spring

25c

OPEN 12:30
Children 50c
He's at the beach now!

UTE

ELVIS
OVER HIS HEAD
IN LOVE, GIRLS, SONGS AND LAUGHS!
GIRL HAPPY
METROCOLOR

25c

POINT OF ORDER!
A Film of the
Army-McCarthy Hearings
the
FLICK
Mon., Tues. & Thurs. 8 P.M.
Fri., Sat., Sun. 7 & 9:30
473-4488
532 N. TEJON

Movie Calendar

AIRCADIA

NOW SHOWING: "The Carpetbaggers" starring George Peppard and Carroll Baker, color; plus, "The Golden Horseshoe Revue" starring Annette and Ed Wynn, color; plus, tonight only, "Burn Witch, Burn" starring Janet Blair.

STARTS SUNDAY: "Fail Safe," starring Henry Fonda and Walter Matthau, plus, "Flipper's New Adventure," starring Luke Halpin and Pamela Franklin, color.

STARTS WEDNESDAY: "First Men in the Moon," starring Edward Judd and Martha Hyer, color; plus, "Devil-Ship Pirates," starring Andrew Kier, color.

BROADMOOR

NOW SHOWING: "Strange Bedfellows" starring Rock Hudson and Gina Lollobrigida, color.

STARTS WEDNESDAY: "None But the Brave," starring Frank Sinatra, color.

CHIEF

NOW SHOWING: "Beach Blanket Bingo," starring Annette Funicello and Frankie Avalon, color.

STARTS WEDNESDAY: "Major Dundee," starring Charlton Heston and Richard Harris, color.

COOPER

NOW SHOWING: "The Truth About Spring," starring Haley Mills, color.

STARTS FRIDAY: "Bus Riley's Back in Town," starring Ann-Margaret and Michael Parks, color.

8th STREET

NOW SHOWING: "The Unsinkable Molly Brown" starring Debbie Reynolds and Harve Presnell, color; plus "The Big Parade of Comedy" starring Jean Harlow and Red Skelton.

STARTS SUNDAY: "The First Men in the Moon," starring Edward Judd and Martha Hyer, color; plus "Devil-Ship Pirates," starring Andrew Kier, color.

STARTS WEDNESDAY: "Fail Safe," starring Henry Fonda and Walter Matthau; plus, "Flipper's New Adventure," starring Luke Halpin and Pamela Franklin, color.

FINE ARTS

TUESDAY: "Last Year at Marienbad," 1961 French Film with English titles.

FLICK

NOW SHOWING: "Point of Order" with Joseph Welch, Joseph McCarthy, documentary of 1953 Army-McCarthy hearings; plus, "Forum," interviews with British boys.

WEDNESDAY ONLY: "Citizen Kane," starring Orson Welles, Film Arts Society movie.

STARTS THURSDAY: "The Suitor," starring Pierre Etaix; plus, "The Tramp," rare Charlie Chaplin short.

PEAK

NOW SHOWING: "Cheyenne Autumn," starring James Stewart and Carroll Baker, color.

NEXT ATTRACTION: "Dear Heart," starring Glenn Ford and Geraldine Page.

SKY VUE

NOW SHOWING: "Marriage-Italian Style," starring Sophia Loren and Marcello Mastroianni, color.

STARTS WEDNESDAY: "Beach Blanket Bingo," starring Frankie Avalon, color.

UTE

NOW SHOWING: "Girl Happy," starring Elvis Presley, color.

NEXT ATTRACTION: "The Night Walker," starring Robert Taylor and Barbara Stanwyck.

VISTA VUE

NOW SHOWING: "What A Way To Go," starring Shirley MacLaine and Paul Newman, color; plus, "Ensign Pulver," starring Bodil Miller, color.

STARTS SUNDAY: "The Patsy," starring Jerry Lewis, color; plus, "Robinson Crusoe on Mars," starring Paul Mantel and Victor Lundin, color.

STARTS WEDNESDAY: "The Unsinkable Molly Brown," starring Debbie Reynolds and Harve Presnell, color; plus, "The Big Parade of Comedy," starring Jean Harlow and Red Skelton.

'Suitor' at Flick on Thursday

Pierre Etaix, whose brilliance as a comedy star, writer and director won an Academy Award Oscar last year for his short "Happy Anniversary" returns in his new feature-length high-style comedy "The Suitor."



LOVELY — France Arnell, who plays Stella in the new French comedy "The Suitor," is only one of the many lovelies sought after by Pierre Etaix. The film starts at the Flick Thursday.

Le Soupirant, as the film is called in France, is of course in French with English subtitles, however they are rather few because as Time magazine put it: "The Suitor" is a sight-gag soufflé — tasty, fluffy and French."

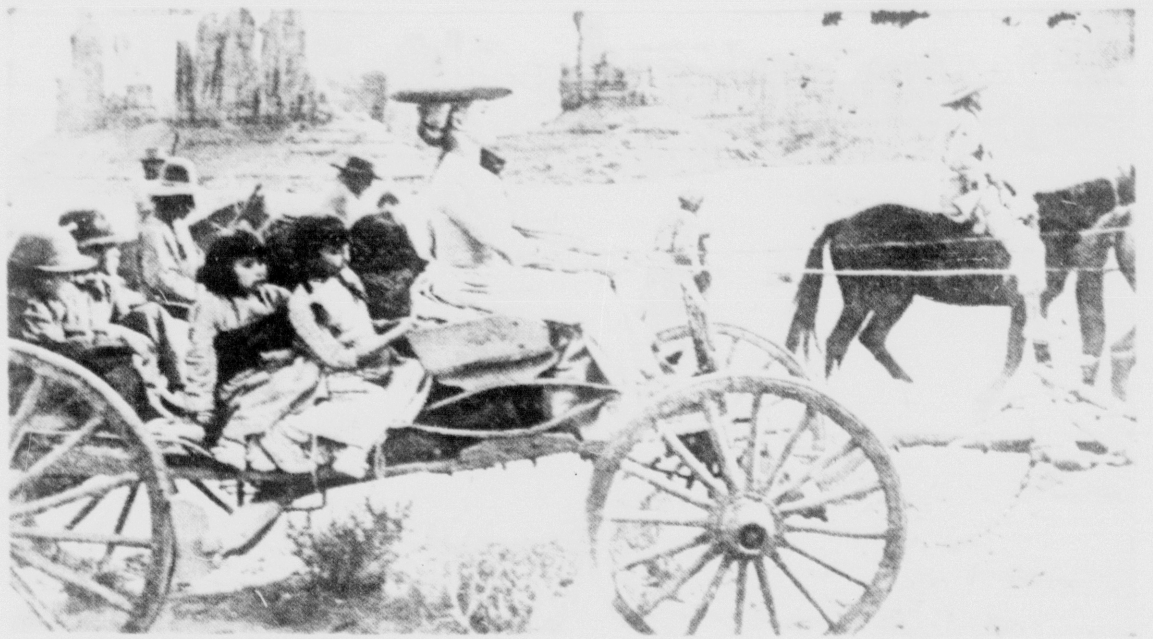
They even went so far as to exclaim, "Pierre Etaix combines the wobbly wistfulness of Chaplin, the deadpan pantomiming of Buster Keaton and the jumping-jack gymnastics of Harold Lloyd." Now for a comedy, what more could you ask?

As a marvelous stroke of good fortune, the Flick is presenting the famous Chaplin short, "The Tramp." Here is a rare opportunity to see a contemporary and a classic comedian on the same bill, both similar yet different.

For an evening of real relaxer comedians you should see Charles Chaplin in "The Tramp" and Pierre Etaix in "The Suitor," at the Flick. 7

Passport Only

The only document you need to visit Spain, as an American tourist, is a valid United States passport. Of course, if you wish to come home again, the United States government requires a small pox vaccination certificate.



LONG ROAD HOME—The Cheyennes begin their long trek. Accompanying them and driving a buckboard full of Indian children is attractive young Quaker schoolteacher Deborah Wright (Carroll Baker) who is sympathetic to the tribe's cause and feels responsible for her young charges. The film is now showing at the Peak Theatre.

'Cheyenne Autumn' Now At the Peak

Though Carroll Baker built her reputation principally on sexpot roles in "Baby Doll," "The Carpetbaggers" and the forthcoming Jean Harlow film, she takes a role much closer to her own off-screen personality in "Cheyenne Autumn," the new John Ford adventure drama in Technicolor - Panavision now showing at the Peak Theatre.

In "Cheyenne Autumn," which Warner Bros. is releasing, Miss Baker plays a prim, proud, proper Quaker school-teacher sketched, high-necked dresses. When a band of oppressed Cheyenne break out of their reservation and start a gruelling march to their own homelands 1500 miles away, the teacher voluntarily joins them so that she can continue teaching their children even on the wilderness trail.

This change-of-pace role corresponds closely to Miss Baker's strait-laced existence. With her husband, director Jack Garfein, and two children, the actress leads a regulated life based on a firm moral and ethical code. She believes thoroughly in togetherness and practices it, she keeps strict religious observances, and goes out of her way to help others. She works for many charities, and raises money for the education of children. A former dancer, she loves to workout at home and has her youngsters exercise with her. She likes lots of fresh air and does extensive bicycling in New York and California. She is as serious about her acting as about her family.

She began her career as a dancer, then became a "weather girl" on television. She applied to the famous Actor's studio for training and was accepted by a board which included the man who was to become her husband, Miss Baker made her Broadway debut in a walk-on part, got to speak lines in "All Summer Long." Soon, Hollywood beckoned. Her first screen appearance was as James Dean's girl-friend in "Giant." From that Elia Kazan chose her to portray "Baby Doll." Her performance won her international fame and an Oscar nomination.

She has come a long way and is now finding her own room at the top. But she understands well the dangers of being typed as a sexpot, so in addition to wanting to work with film-master John Ford she agreed to do the Quaker school-teacher role in "Cheyenne Autumn" to prove her versatility. And prove it she does.

Charles L. Watkins, who resigned this year as parliamentarian in the U.S. Senate after 30 years, served under 10 vice presidents.



DELIGHTFUL EASTER

ENTERTAINMENT
NOW AT YOUR
WESTLAND THEATRES

CHIEF

2115 E. PIKES PEAK 634-6711

Doors 12:45
Adults \$1.00
Till 2 P.M. then \$1.25
Children 35c

Features:
1:21, 1:22,
5:24, 7:24,
9:25

See the
SKY DIVING
BEACH PARTY
gang play!

BEACH BLANKET BINGO

ANNETTE
FRANKIE AVALON
DEBORAH WALLEY
PLUS WALT DISNEY CARTOON
"BAGGAGE BUSTERS"

PEAK

1155 PIKES PEAK 633-4411

Doors at 12:35
Adults \$1.00 till
2 P.M. then \$1.25
Stud. & Mil. \$1.00
Children 50c

JAMES
STEWART
CARROLL BAKER
RICHARD WIDMARK
EDWARD G.
ROBINSON
**CHEYENNE
AUTUMN**

IN COLOR
At 12:50, 3:34,
6:18, 9:02

AIRCADIA

2201 E. HIGHWAY 24 634-0792

GATES 6:30 — SHOWS 7:15
ADULTS 85c — KIDS FREE
3 BIG HITS TONIGHT
AT NO EXTRA CHARGE

THE CARPETBAGGERS

GEORGE PEPPARD ALAN LADD BOB CUMMINGS
MARILYN MONROE ELEANOR HUGHES LEE REMICK
MARTIN SULLIVAN LUKE HALPIN JACQUE MONROE
CARROLL BAKER — TONIGHT AT 8:28

Hit No. 2
At 7:30
Walt Disney's
GOLDEN
HORSESHOE
REVUE
in Color

Bonus Hit
At 11:08
Janet Blair
BURN
WITCH
BURN

8th STREET

8th ST. & BROOKSIDE 634-3115

GATES 6:30 — SHOWS 7:15
ADULTS 85c — KIDS FREE
LAST TIMES TONIGHT

the Unsinkable MOLLY BROWN

DEBBIE REYNOLDS HARVE PRESNELL
PAUL MANTON & MATH COLOR

TONIGHT AT 9 P.M.
JEAN HARLOW RED SKELTON

Tonite
At
7:25

THE BIG PARADE OF COMEDY

SKY VIEW

1600 SOUTH 21st 633-9616

GATES 6:30 — SHOWS 7:15
ADULTS \$1.00 — KIDS FREE

Tonight On Our
Giant New Screen

Academy Award
Nominee
SOPHIA LOREN
MARCELLO
MASTROIANNI
IN
**"MARRIAGE
ITALIAN
STYLE"**

IN COLOR

Tonight at 7:25 and 9:16

VISTA VIEW

ACROSS FROM SECURITY 392-8175

GATES 6:30 — SHOWS 7:15
ADULTS 85c — KIDS FREE
3 HITS TONIGHT
NO EXTRA CHARGE

Hit No. 1 at 7:25
Shirley MacLain
Paul Newman
Dick Van Dyke
**"WHAT A WAY
TO GO"**

In Color

Hit No. 2
All Fun Show
At 9:16
Robert Walker
"Ensign Pulver"
in Color

Bonus Hit at 11:10
"Reptilicus"

The BRO'DMOOR THEATRE

DAILY AT 8 P.M.
NOW SHOWING

Rock HUDSON · Gina LOLLOBRIGIDA
Gig YOUNG
"STRANGE BEDFELLOWS"

MATINEE SUNDAY AT 2:30 P.M.

Sat April 17, 1965

Stamps in the News

By SYD KRONISH

The 5-cent Magna Carta commemorative postage stamp will feature an unusual design for U.S. stamps. It will show a highly distinctive rendition of the conflict between King John and his rebellious barons. A top panel will depict a procession of barons with banners flying.



The lower panel will display the crown in black, thus symbolizing the triumph of people over the King.

The new stamp, marking the 700th anniversary of the great charter as the basis of English and American common law, will

have its first-day ceremonies in Jamestown, Va., on June 15.

Collectors desiring first-day cancellations may send their addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Jamestown, Va. 230821. The envelope to the Postmaster should be endorsed "First Day Covers Magna Carta Stamp." Requests must be postmarked not later than June 15.

Tunisia will honor the ninth anniversary of its independence with a new set of airmails, reports the World Wide Philatelic agency. The stamps depict birds of Tunisia in their natural habitat printed in multicolor. The set will be the first in a series of "Birds in Tunisia" stamps. The 25 millimes shows two birds in a species called "hoopoe-lark." The 55 m illustrates the "northern great gray shrike." The 100 m pictures a finch. The 500 m depicts the houbara bustard. This latter bird, found in the high plateau lands, is said to prefer running to flying and seldom emits any sound.

Norway has announced the issuance of a set of two new stamps to honor the centenary of the foundation of the International Telecommunication Union. The 60 ore and the 90 ore stamps bear designs which represent technical symbols of Norwegian communications systems.

Belgium has issued a new 1 franc stamp to mark the centenary of the birth of Paul Hymans (1865-1941). As the leader of the Liberal Party he was well known in the early part of this century. He was ambassador to Great Britain from 1915 to 1917 and represented Belgium at the Paris Peace Conference in 1919. Hymans was the first presiding officer of the League of Nations in 1920. The new stamp has Hymans' portrait.

Mix Em Up

Next to Switzerland, Spain has the highest altitude level, making it possible to ski in the morning and swim in the beautiful Mediterranean in the afternoon.



MIGHTY MOUSE, BAH! — So says our version of Supercat. At least he looks like Supercat. The question is, is he really as big as a barn or is the barn as small as a cat?

Staff Photographer Jerry Ryden won't say but we notice he's been eating raw catnip lately. At any rate, we'll let you decide. We just like the picture.

(Gazette Telegraph Photo)

GOOD APPETITE by Marguerite Mitchell

Here's What to do With Leftover Easter Ham

If ham is the traditional centerpiece on your Easter Sunday table, the two recipes this week may interest you in making use of ham later next week.

They are good ways to use leftover ham, if this happens to be the case.

The first is "Country Ham Biscuits." They are made by sifting together two cups of flour with three teaspoons baking powder, and cutting in four tablespoons shortening. Stir in one-half cup ground country ham and add three-fourths, plus two tablespoons, milk or enough to make a soft but not sticky dough.

Roll out the dough on a lightly floured board to one-half inch thickness and cut into rounds with a floured cutter. Place the biscuits on a lightly greased sheet and bake in a 450-degree oven for about 12 minutes, until lightly browned.

The recipe makes about 15 biscuits.

The second recipe is "Chinese Fried Rice with Ham."

Experts say the rice should be prepared the day before to be "authentic" Chinese style. So wash two cups long grain rice until the water is clear. Add the rice, a little at a time, to four quarts of boiling salted water.

Cook the rice for about 20 minutes or until tender. Place it in a collander and run boiling water over it. Then spread the rice in a large shallow pan and allow to dry for 10 minutes in a very low oven. Place the rice in a bowl, cover it, and store in refrigerator until next day.

Cut a pound slice of smoked ham into tiny cubes. Fry the ham three minutes or thereabouts in salad oil, add the

cold rice, two green onions finely minced, tops and all, three tablespoons chopped pimiento, and three tablespoons soy sauce.

Continue frying over low heat for 10 minutes, stirring frequently. Beat two eggs and stir them into the mixture, and cook for an additional five minutes.

Add more soy sauce if you like a salty flavor.

This is a nice party dish to

serve with broiled or baked chicken halves.

This method of preparing rice is also good this way: Melt four tablespoons butter in a frying pan, add the cold rice and cook for about 10 minutes, stirring often. Add one-half cup chopped parsley and blend well. Carefully blend in four tablespoons chopped pimiento, and serve as a festive touch with roast leg or lamb or roast chicken.

A Short Drive Long Remembered is an enjoyable Visit to the

Red Cloud Inn

EASTER DINNER Served Noon - 8 P.M.

CASCADE, COLO.

Phone 684-9972

10 Minutes from Colorado Springs West on Colorado 24

TODAY!

LUNCHEON

"All You Can Eat"
11 A.M. to 2:30 P.M.

\$1.10

\$morgasbord

DINNER

"All You Can Eat"
SERVING: 4 to 8 P.M.

\$1.60

GARDEN LANE RESTAURANT

In MANITOU SPRINGS. One Block West of the Archway to Manitou Springs on Hiway 24, West. Phone: 685-5048

廣東樓

Dine With Us For
EASTER DINNER

AMERICAN DISHES

- Baked Ham
- Fried Chicken

Includes: Soup, Juice, or Salad, Vegetable, Potato, Beverage, and Dessert.

Adults \$1.45 Child's 95c

CHINESE SPECIAL

- Beef or Chicken Chow Mein
- Chinese Egg Roll
- Ham Fried Rice
- Mushroom Egg Foo Yung

Includes: Soup, Tea and Cookies.

Adults \$1.25 Child's 95c

Eat All You Can Enjoy!

CANTONESE HOUSE

104 E. Platte

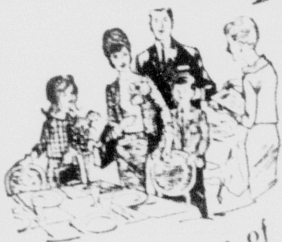
In Acacia Hotel

632-4611

Take the Family to

EASTER DINNER

Serving 11 A.M. to 10 P.M.
SUNDAY, APRIL 18



Dine in one of the most beautiful places where the service is superb and the food outstanding. Featuring Italian Gourmet Dinners.

Also special American Dinners, such as Frog Legs, Lobster Tail, U.S. Prime Roast of Beef, Virginia Baked Ham, Young Tom Turkey. More than 50 other choices, plus Children's Menus.

Phone 632-5437 for reservations

116 E. Fillmore

Open week days 11 A.M. to 1 A.M.

CLOSED THURSDAY

Marretta and Dalpiaz

SINCE 1920 OWNED & OPERATED
BY SAME ITALIAN PEOPLE

The Ski Scroll

by Steve Williams

Although skiing in Colorado is good almost anytime, spring skiing is supposed to be the best, simply because there's still snow on the ground and the temperature is usually much milder. Too, the roads are fairly clear of ice and snow by this time, so the trouble you might encounter on the way to an area is at a minimum.

Spring is also the time when most areas hold festivals and carnivals to celebrate another successful season, and from the amount of snow that everyone had this year, the season was almost bound to be successful.

Monarch Ski Area will hold their first Spring Carnival next weekend, with races, parties, cheaper lift tickets, and steak fries being the order of the day.

They're allowing a \$1 discount on all lift tickets for anyone wearing a costume over the weekend, and as a sort of "extra added inducement" they're awarding a 1965-66 season pass to those who have the most original "un-ski" costumes.

★★★★★★★★★★★★

Hackney House

900 E. Fillmore 634-0978
Your hosts — John & Angela Groff

★★★★★★★★★★★★

THE COACHMAN TRIO

Friday and Saturday
Playing for Your
Dancing Pleasure

Serving the finest
steaks and seafoods
at moderate prices!

OUR COCKTAIL LOUNGE
OPEN DAILY
10 AM to 2 AM
CLOSED SUNDAYS

MAKE YOUR
RESERVATIONS FOR
YOUR LARGE OR
SMALL GROUPS
(Accommodations for up to
300 persons)

Serving Businessmen's
Cold Luncheons
Daily from 11 a.m.

★★★★★★★★★★★★

Now Open Every Day

LUNCHES
DINNERS



Where the Best Food and the Best People
Get Together
CALL 685-9313
FOR PARTY RESERVATIONS
404 EL PASO BOULEVARD — MANITOU SPRINGS

Fun races will be held on Saturday, with no age-limit and no entry fee. The races, according to Area Manager Bill Berry, will include a "one-legged" downhill race, a "three-legged" slalom (in which a pair of contestants must negotiate the course side by side with their inside legs tied together), and a "piggy back" giant slalom, in which the contestant has to ski the course with someone on his back.

On Sunday a junior giant slalom will be held for all those under 18 years of age, and trophies will be awarded to the winners.

For all those interested in getting a good laugh out of themselves and others, and seeing how much fun an off beat weekend can be, this is a good time to gas up the jalopy and head for Monarch.

One thing to be very careful about while you're skiing in the spring is sunburn. The combination of bright sunlight, warm weather, and all that reflection can make for a painful burn. It's well-known that thin air at high altitudes allows more ultraviolet light to come through, and you can pick up a burn almost as quickly as on the beach at Ft. Lauderdale. Another factor goes a long way towards giving you a painful burn in that the sun's rays are strongest from 10 a.m. until 2 p.m., just the time when most skiing is done.

Spring skiers should use any good commercial sun screen cream and lotion. Some on the market have been particularly tested for resistance to snow reflection. Also a good heavy balm is effective for protecting lips, and a good pair of sun glasses or goggles is a must.

It's Confusing

So many members of ABC-TV's "The Young Marrieds" cast have the same names as characters in the serial, seen Monday through Friday, that confusion used to reign at rehearsals.

There are two Pauls (actor Paul Picerni and the character Paul Stevens), two Mikes (actors Michael Stefani and Michael Mikler), two Anns (actresses Ann Morrison and character Ann Reynolds) and three Susans — actresses Susan Brown and Susan Seaforth and the character Susan Garrett.

"We finally solved the problem," explained Paggy McCay, who plays Susan Garrett, "by using the character names only and dubbing Susan Brown Charlie Brown."



FRIGID CHISLER — Call Maj. James Brown, Air Force Academy Personnel Services officer, a "chisler" and he beams. It's true, Maj. Brown is an ice sculptor. For a recent staff party the Academy ice artist chisled his way through 900 pounds of the cold stuff to turn out an Irish scene com-

plete with "little people." To complete the project, Maj. Brown spent the better part of two days in his well-chilled work shop — the walk-in cooler at the Officers Club. He works with ordinary wood chisels, blue lips, and chattering teeth.

Russian Union

NEW YORK (AP) — Actors Equity Association, the union of state performers, added 70 overseas members to its membership list of 14,000 by electing to the honorary roll all of the players from the Moscow Art Theater who recently performed here.

The two organizations also exchanged historical data. The Moscow group received an elaborately bound copy of Equity's 50-year biography, and presented to the American organization a microfilm report of its activities since being founded in 1898.

HERSHELL'S

TEXAS BAR-B-Q

MADE WITH
IMPORTED GENUINE HICKORY WOOD
"TOTTED IN" 980 MILES FROM TEXAS

Now! Just the kind your mouth has been "watering for...
Genuine Texas style barbequed Ribs, Chicken, Lamb, Beef, Sausage
and Ham! We make our own sauce from a secret recipe and cook
with hickory wood from Texas!

1109 S. Nevada 634-9113
EAT IT HERE or TAKE IT HOME

SPECIAL EASTER OPENING

Attend the Church
or Synagogue of your choice —
EASTER SUNDAY . . .

*...then take the family to
a delightful Dinner at*

WAYNE'S FINE FOODS

— 211 East Cucharas —

SPECIAL EASTER MENU

- Roast Turkey & Dressing
and all the trimmings!
- Baked Virginia Ham
with pineapple sauce
Including: Soup & Salad, Vegetable,
Potato, Tea or Coffee

\$1.25 CHILDREN UNDER 12 85c

SERVING FROM
11 A.M. — 8 P.M.

OPEN 24 HOURS PER DAY

Plenty of Free Parking

Under New Ownership -- **WAYNE KLOPFENSTEIN**

COLLECTOR'S ITEM



FANCY IS AS FANCY DOES. Lambert Hitchcock left his signature on this chair style, the example above which is in the Gates-Wessells Memorial Collection in the Pioneers Museum. Fancy chairs were always favorites in England and in America, with many early Colonists bringing along their choice painted fancy chairs to these shores. Hitchcock, the most famous of the more than 50 makers of fancy chairs, also made settees or "mammy benches" as our forefathers called the wooden sofas. Old records reveal that Hitchcock sold such benches by the foot and at the incredibly low price of 40 cents a foot at that. This particular chair above, painted black with gold markings, shows a typical Sheraton influence, especially on the leg turnings and tiny disks between the ladder rods. There were no copyrights in this country during its earlier days so furniture designers felt free to copy each other's styles, thus the reason so many made these fancy chairs.

THRILL-PACKED ACTION MODEL RACEWAYS

OPEN DAILY

11 a.m. to 11 p.m.

8 LANES • 190' LONG

Complete Line
Model Car Supplies

8TH ST. Model Car RACEWAYS 1409 South Eighth



IMPROVE YOUR GOLF!

ART SEVERSON'S
(Class A P.G.A. Professional)

PAR PARK

E. Pikes Peak At Institute
Across From St. Francis Hospital

DRIVING RANGE
AND
MINIATURE GOLF

Grass & Mechanical Tees

ED BARNES
MANAGER—TEACHING PRO
AVAILABLE DAILY FOR
INSTRUCTION

FAMILY GROUP LESSONS
1/2 Hr. Private Lessons for
All the Family Over 10 Yrs. \$7.50

COMPLETE PRO SHOP
CLUB REPAIR DEPARTMENT

FREE PARKING
632-3679



Open 10 a.m. to 10 p.m.
EVERY DAY
OF THE WEEK
WEATHER PERMITTING

Arrowhead Hunters Still Active But Days of Big Finds Are Over

The hobby of collecting and hunting for arrowheads of the American Indian is still an active one in this country, but C. O. Fuller of Penrose, who is something of an authority in this department, says the bonanza days are over.

Collecting arrowheads of various sizes, shapes, and materials has been a hobby of Fuller's for the past 40 years. His efforts have not gone unrewarded. His collection, all neatly enclosed in 22 glass-covered frames, numbers well over 2,000 artifacts.

"The day of the arrowhead hunters is about over," Fuller noted with some sadness. "The hunting grounds of the Indians have been pretty well searched and millions of heads have been found. For years men, women, and children have been searching high and low for these relics of the past and what hasn't been found will not likely be found."

He noted that during the depression years when high winds swept the land and tore off the top soil in relentless blasts the day of the arrowhead hunter reached its peak.

"I remember back in the

1930's when my wife and son joined me on a hunt in eastern Colorado in El Paso County near Calhan. We found at least four sections of land which were stripped bare of top soil. Nothing was left but the hard pan. In one day we found 168 arrowheads and came back to the same location a week later and found 69 more."

Fuller, now a retired employee and former water superintendent of the Beaver Park company, has lived in Penrose since 1910. He has walked over most of eastern Fremont, El Paso, and western Pueblo counties in his search for the artifacts which today decorate the walls of his home.

Fuller, who served a couple of hitches in the navy back before there was an oil burner in the fleet, came back to Colorado after his discharge from the service in 1910. His home was in Denver but a brother was had to the Beaver Park company at that time and Fuller came to Fremont county to work first at the steel mill at Pueblo and later for the Penrose firm.

Interested in the history of the country, Fuller, who has

long gone by the nickname of "Colonel," began picking up arrowheads along the banks of Beaver Creek. Eight Mile, Four Mile, and Oil creeks in Fremont county.

"The Indians, like the later homesteaders, did most of their camping and living on the secondary benches of stream bed," Fuller remarked. "They wanted to be close to water but not too close in the event of flash floods. I have searched these areas and have been fortunate in finding many heads, knives, scrapers, and beads."

Several pieces in his collection are prize finds. One is a beautiful stone-carved eagle's head made from flint and found near Fountain creek in El Paso county. A near-perfect Yuma point is another.

The Yuma point, nearly four inches in length, is estimated to be over 10,000 years old. Fuller was offered \$100 for the point by one amateur collector, but the artifact is probably worth much more.

Several pieces date back to the stone age although American plains Indians are believed to have made few stone arrowheads much before 500 A. D.

"I've found many of my arrowheads in sandy soil or in gravel," Fuller stated. "Also I've had pretty good luck on high ground where Indians must have spent time scouting for game or keeping posted on the movements of their various enemies."

Fuller has a theory about the Indians. He is convinced that Indians, in many cases, were like the old boys who used to spend much of their time whittling for kicks at the general store.

"I'm sure a lot of arrowheads were chopped out by the Indians just to kill time," he said.

Although not nearly as active now as he used to be, Fuller still finds a rare head now and then. The last one he picked up was about two years ago below the Brush Hollow dam near his home in Penrose.

Included in his collection are scores of perfect "bird points" and at least three iron arrowheads.

"The iron heads are very rare," Fuller declared. "Iron rusts away so fast that it's pretty hard to find them."

Looking over his collection, which is truly remarkable, Fuller pointed out that several heads found in this section of Colorado obviously came from tribes living hundreds of miles away.

He pointed to one head which he says is made of a type of volcanic rock found only in the Pacific northwest.

"Looks to me as if the Indians must have done a bit of trading with each other, or rare hunting parties wandered miles out of their territory to leave their traces in this part of the country," he added.

ARTS CHRONICLE by John Fetter

Art Guild Prepares Its Annual Auction

ART GUILD AUCTION — The Colorado Springs Art Guild is planning to hold its annual benefit auction at 8 p.m., April 24, at Rastall Center, Colorado College. (Next Saturday)

The YWCA Food Committee is cooperating with the Guild to help promote the auction.

Also, the work of 17 Art Guild members is on exhibit through the month of April at the YWCA cafeteria. These artists include: Marion DeNoya, Dorothy Shaefer, Earle Gardner, Dorothy Young, Sydel Sellman, Marion Steavenson, Evelyn Griffiths, Ethel Brown, Nell Womack Evans, Lillian Garrett, Marie Pearsons, Fay Brown, Louise Geer, Pat Green, Annabelle Gibbs, Muriel Ellis and Nell McGinnis.

Additional members of the Guild will also have original paintings, sculpture and craft work to be sold by the auctioneer next Saturday night.

MUSICAL SHOW COMPOSER

—The story of the composer of "My Fair Lady" shows that a smash hit is not exactly a lucky accident.

Composer Frederick Loewe, born in Vienna, began his unusual career in Berlin, where he showed every evidence of musical talent at a very early age.

His father, a famous actor and tenor, saw to it that he had a sound musical education.

Young Frederick studied orchestration with Emil von Reznicek and piano with Fritz Masbach, Ferruccio Busoni and Eugene d'Albert. When he was 13 years old, he appeared as piano soloist with the Berlin Philharmonic and with other great European symphony orchestras. Two years later, he composed the song "Katrina," which became a smash hit all over Europe, with more than a million copies sold in sheet music form.

When Loewe arrived in New York in 1924, he concertized for a brief time in Carnegie Hall and in Town Hall, but preferred an adventurous life roaming the country, where he held various jobs, including riding instructor, professional pugilist,

cowpuncher, and gold prospector.

In the 1930's, he returned to his musical career, writing two musicals — "Salute to Spring" (1937), performed at the Municipal Opera in St. Louis, and "Great Lady" (1938), which played in New York at the Majestic Theatre.

The turning point in Loewe's career came in 1942, when he and author-lyricist Alan Jay Lerner decided to collaborate. Their first show, "What's Up," (1943), closed after 63 Broadway performances. Then came "The Day Before Spring" (1945) with 165 performances, followed by the lovely "Brigadoon" (1947), which had 581 performances and won the New York Drama Critics' Circle Citation as the best musical of the 1946-47 season.

"Paint Your Wagon" (1951) ran for 289 performances.

"My Fair Lady" opened at the Mark Hellinger Theatre on March 15, 1956. The show captured virtually every existing award and established long-run records not only in the United States, where it played on Broadway 2,717 consecutive times, but in just about every country in the world where it has been presented.

Loewe's only motion-picture score, "Gigi" (1958), won him an Academy Award. "Camelot" (1960), his most recent Broadway show, ran for more than 2 years in New York.

Enjoy gracious

EASTER SUNDAY DINING

in the Penrose Room and the Tavern, Noon to 8 p.m.; Main Dining Room, Noon to 2:30 p.m.

BROADMOOR





COLORADO SPRINGS KENNEL CLUB NOTES

by Mary Urban

We have a lot of proud dog owners in Colorado Springs and now we can add to our list, Jim and Shirley Adcock of 354 Fairway South. The Adcocks are the owners of a 10-month old, red and white male Basenji, De'ra's Golden Boy. April 10 in Salina, Kans. this young dog took second in an open class of 7 dogs. All of his competitors were over one year of age and then he went back in to take reserve to the winners dog.

This is certainly an unusual accomplishment for so young a dog so I guess you can't blame the Adcocks for having high hopes for him. The dog was handled by Sally Terroux of Denver. I have an idea that you won't have to look very hard to find De'ra's Golden Boy in the coming area shows.

The Basenji is such a rare breed that I'm sure many of you have never seen one. This will be a good excuse for you to attend the Colorado Springs Kennel Club show June 13 at the Ft. Carson Fieldhouse. You will see at least a half dozen of these sharp little characters from Africa.

Although the Basenji's lineage dates back to almost 4000 B.C., details of his history were lost with the decline of Egyptian civilization. It is one of the breeds pictured in carvings on the walls of old tombs. It seems fairly certain that this breed developed in central Africa, somewhere near the source of the Nile.

Centuries later an English explorer rediscovered the Basenji and brought a pair back to England in 1895. Unfortunately the dogs contracted distemper and died. Many of the dogs brought over after that also died of distemper. Later, in 1937 the first litter of Basenjis to be raised to maturity was whelped.

Dog lovers all over the country became interested in the breed and purchased young specimens as foundation breeding stock. In 1942 the Basenji Club of America was formed with officers from many parts of the country. This club accepted the Standard of the breed as drawn up by the Basenji Club of England and in 1943, the American Kennel Club accepted the Standard as official and the breed for registration in the Stud Book. Shortly after that there were almost sixty Basenjis registered.

The most distinguishing characteristic of the Basenji is the fact that he does not bark as other dogs do. He makes a noise something like a yodel, a sort of crooning sound usually reserved to express pleasure. This could be a boom to apartment owners with complaining neighbors. Another admirable trait is his great sense of personal cleanliness. He will often wash himself thoroughly with his tongue, much like a cat.

In his native Congo the Basen-

ji is a silent trailer. Because of this his African masters take a small dried gourd partly filled with pebbles and tie it around his neck. The rattle tells his human partners in the hunt where he is. The Basenji's intelligence and courage are proved by his hunting ability. The natives use him for pointing, retrieving, for driving game into nets and hunting wounded quarry. He is also used for hunting the reed rats, a vicious creature weighing from twelve to twenty pounds. These dogs have wonderful noses, scenting at eighty yards, so together with his gift of silence it is no wonder the natives value him so highly.

The breed is tractable and anxious to please and by nature obedient. Several Basenjis have won obedience degrees and undoubtedly more will follow. Their bright, alert manner in the ring and their beautiful gait much resembling a gaited horse has caused many favorable comments.

The coat of the Basenji is one of his most beautiful features. Coming from a tropical climate, the texture is fine and silky and shines like copper in the sun. In colder countries the texture becomes coarser but it never loses its luster. The preferred color is red, then comes various shades of red and fawn, then chestnut, but always there are white points and invariably a white tip to the tightly curled tail, which always lies over to one side of his back.

The Basenji is about the size of a Fox Terrier, standing 15 to 17 inches at the shoulders and weighing from 22 to 24 pounds.

Several of the breeds unusual characteristics are: the lack of bark, the broad forehead deeply furrowed with wrinkles, the prick ears, standing straight up from their heads and the dark, intelligent, far-seeing eyes.

The Basenji love children and is tireless in his play but when you are ready to call it quits, he is content to lie at your feet.

Questions about dogs may be directed to Mrs. Mary Urban, 495-2143.

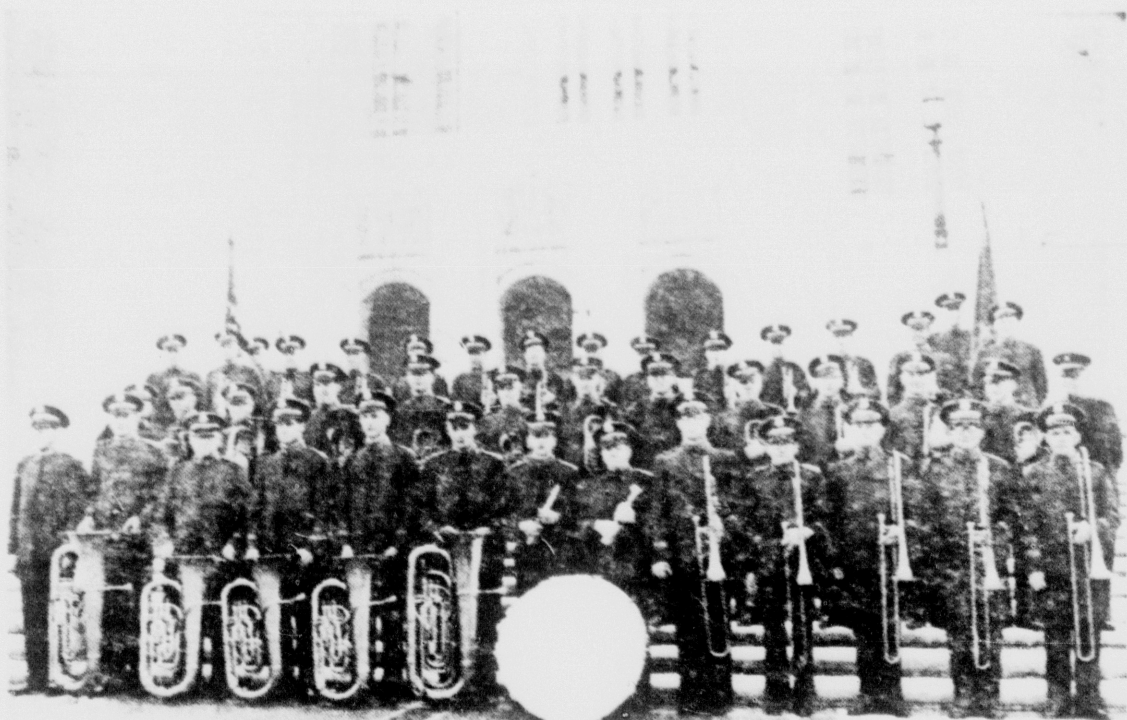
Her Pic Gets Her in Pic

Actress Louise Lawson is her own best publicist.

She sent a picture blow-up of herself measuring nine feet high and six feet wide to Jerry Lewis, seeking a part in his picture, "The Family Jewels."

Miss Lawson didn't get the part with Lewis, but director Gordon Douglas happened to see the photo on Jerry's set. The result was she landed a role with Carroll Baker in "Harlow" as a starlet at a Hollywood swimming party.

For Want Ads Dial — 632-4641.



Hollywood Tabernacle Band Stated To Make Appearance Here Next Month

The famous internationally known Hollywood Tabernacle Band of the Salvation Army will make a visit to Colorado Springs on May 2 at the City Auditorium at 2:30 p.m. The visit of The Hollywood Tabernacle Band is in observance of The Salvation Army's 100th Anniversary. The band is being sponsored by the local Salvation Army Corps. The concert will consist of band music from classical to marches.

Also appearing with the band will be the Rose Bowl Tamborines. This is a group of teenage girls who each year march before The Salvation Army Rose Bowl Band performing and demonstrating different routines with the Tambourine. The Hollywood Tabernacle Male Chorus will also appear. The Male Quartet as well as William Bearebell, Cornet Soloist, will also appear.

The members of the band have widely divergent backgrounds and interests. For instance, five are involved in education in the Los Angeles City School District. One is a professor in the State College System, one an assistant principal, and three teachers. Five bandmen are students.

Some of them own their own businesses, five work for The Salvation Army, many are in trades, a Captain in the Los Angeles Fire Department, two engineers, three office managers, and various other occupations are listed.

Of the forty bandmen, only five claim California as their native state, while another five are natives of the State of Massachusetts, a continent removed. Thirteen were born in nine different countries. The remaining twenty-seven come from thirteen separate states of the United States, including our newest states, Alaska and Ha-

vai. A large portion of the men are second, third, and fourth generation Salvationists, while others have enlisted within the past few years. Most of these have been attracted to the Army by the band. They are members of The Salvation Army's international fraternity of bandmen numbering over 67,000.

It is interesting to note that all Salvation Army bandmen the world over perform the same music. Published in London, The International Headquarters compositions are sent from many countries and upon publication, are forwarded to local bands, and as a result each band lends its own interpretation.

While on the tour of Europe in 1964, the men of the Tabernacle Band often found language barriers, but communication was no problem when accomplished through the medium of Salvation Army music.

of Salvation Army music.

The world famous corner of Hollywood and Vine in Hollywood is visited each Sunday evening as the band fulfills the traditional "Open Air" service. The location of the Hollywood Tabernacle Corps is but four short blocks on Hollywood Blvd.

The band is under the direction of Ronald Smart who is a graduate of College Conservatory of Music, University of Cincinnati, Ohio and has a Master of Music degree from that university. He is presently working toward his doctorate in Music Education at the University of Southern California. He was director of the Los Angeles State College Brass Choir in addition to lecturing at the San Fernando Valley State College.

Tickets are available at The Salvation Army Corps, 102 S. Weber. They are \$1.00 for adults and \$.75 for students.

The BRO'DMOOR WORLD ARENA



PUBLIC SKATING HOURS

Tuesday, Thursday, Sunday
10:30 A.M. to 12 Noon
Daily and Sunday 3:30 to 5:00 P.M.
Evenings 8:30 to 10:30

The BRO'DMOOR
WORLD ARENA

You CAN Afford A Home In The Mountains Now!

PRIVATE TROUT FISHING
IF YOU LIKE PRIVACY WITH MODERN CONVENIENCE . . . ALL YEAR ROADS . . . COOL NIGHTS . . . WARM DAYS . . . AND YOUR OWN STOCKED TROUT STREAM CALL
CRIPPLE CREEK 689-2406

Beaver Valley Ranch
7 Miles South of Cripple Creek on Gold Camp Road

TODAY'S SOLUTION

OPEN ARMS MATTER
ARTERIES ABRABE
RENTABLE PAIRED
SPA BET CLANS
PRESENTFUL
STOOL DOORS SIP
TIPPLE NOE SODA
INTARS LACQUER
EGIS NEW KAUNAS
SEC RECAP SILE
BESTREWED
SHELF DEM LIP
PODIUM PALATINE
AVESTA INSTANCE
TERSER ETHEREAL



IN STORY OF WITCHCRAFT — "The Monkey's Paw" is the object of Jane Wyatt's attention in the suspense thriller by that title on NBC TV's "The Alfred Hitchcock Hour."

Monday, Miss Wyatt, in the role of the mother of a racing car driver, co-stars with Left Erickson, Collin Wilcox and Lee Majors in a story of gypsy witchcraft.



DONNA JOINS BEATS—Donna Douglas, as Elly May, joins the beatnik ranks, on "The Beverly Hillbillies" Wednesday on the CBS Television Network.



CHAPLINE-SQUE TRIO — Danny Thomas, Mary Tyler Moore and Andy Griffith (left to right) do a spoof of the old Charlie Chaplin silent film comedies in the Friday "Danny

Thomas Special" colorcast on NBC. Miss Moore and Griffith are Thomas' guest stars for the comedy and music special.



CUTIES—Pat Priest, featured in the comedy series "The Munsters," is one of the guest stars on "Marineland Carnival," hour special taped at Marineland of the Pacific in Palos Verdes, Calif. It will be broadcast Sunday on Channel 11.



Hey Guys!

we'll be back real quick like
... now that Mother
is shopping in

AUDUBON

SHOPPING
CENTER

IT IS SO CONVENIENT and Easy!

THERE ARE NO PARKING METERS
AND THE FRIENDLIEST STORES IN THE REGION

Miller's Super Market
The Tradewinds
Betty's Fashions

Audubon Barber Shop
Barbers Park, Stills & Fox
Audubon Liquor Store

Audubon Village
Drive-In
Cleaners And Laundry

Paul's Meat Market
Holiday Coin-Op
Laundry

House Of Chairs

Gambles Audubon
Store

Duckwall's Variety
Store

Murray's Audubon
Drug Store
Winchell's Donut House

AUDUBON SHOPPING CENTER

N. UNION at VAN BUREN -- PLENTY OF FREE PARKING



TWO FOR THE FAIR—Jack Linkletter and Marilyn Van Derbur are two of the four commentators who will describe the 1965 opening night of the New York World's Fair on the CBS Television Network special events broadcast, "Let's Go to the Fair!", Wednesday. They will be joined on camera by Durward Kirby and 18-year-old Carolyn Mignini, the reigning Miss Teenage America.

Question: How Did Crane Write So Well About War?

A new answer to the question of how Stephen Crane was able to write so accurately about war when he never had seen battle is offered in the current issue of English Language Notes, a quarterly journal published at the University of Colorado.

Eric Solomon of San Francisco State College points to an article in Century Magazine, written in 1888 by Horace Porter, which contains many ideas on courage which Crane later expressed in his well-known book, "The Red Badge of Courage."

Solomon wrote that if Crane's imagination was stimulated by other writings, as many scholars contend, "it may also have owed something to Porter's philosophy of courage, his well-

documented study of the nature of bravery as he had observed it in the Civil War."

"The Red Badge of Courage" is considered one of the most accurate portrayals of human reaction to war, ever written, and scholars have devoted much paper and ink to speculation on how Crane was able to write so perceptively about it.

The quarterly contains 15 articles and 9 reviews.

Among the articles are "Beowulf: a restoration" by Richard W. Bevis of the University of California; "The Subplot of 'A Woman Killed with Kindness,'" by Herbert R. Courson Jr. of Bowdoin College; and "Description in Henry James's 'A Light Man,'" by Charles K. Fish of Princeton University.

Two of the reviews were written by CU English faculty members. Assoc. Prof. John M. Major reviewed "Renaissance and Seventeenth-Century Studies," by Joseph A. Mazzeo, and Asst. Prof. Wendell V. Harris wrote about "The Yellow Book: Quintessence of the 1890s," which was edited by Stanley Weintraub.

Editor of English Language Notes is Prof. William G. Lane of the CU Department of English. The March issue is on sale through the CU Bookstore at \$1.25 each.



EASTER, AFRICAN STYLE — The White Sisters of Africa, who work in Africa to raise the people's living standards, will sing authentic native chants on the special Easter

edition of "The Ed Sullivan Show" Sunday on the CBS Television Network. They are pictured here at their main American headquarters in New Brunswick, N. J.

Playhouse Sets Summer Sessions

The highly successful Summer Sessions of the Pasadena Playhouse College of Theatre Arts are again being offered this year to a limited enrollment. The two 4½ week exploratory sessions in Stage and Television techniques will begin June 23 and July 28. Registration dates are June 22 and July 27.

The talent finder and Television Labs include acting exercises, rehearsals and performance in selected scenes and plays with individual appraisal of students at the close of each session. Electives in Theatre Speech, Movement, and Fencing are also offered.

Six fellowships are awarded through the two sessions to students with the greatest theatre potential for the regular term of study in the College of Theatre Arts.

High school graduation is generally required for entrance; however, 16 year olds, who have completed the 11th grade, are admitted upon special recommendation of their teachers.

For details brochure and applications contact Dean of Admissions, Pasadena Playhouse College of Theatre Arts, or pho SY3-8171, MU1-2687.

Film to Aid U.S. India Relations

The King Brothers are the first Americans probably, in the film industry, who are using the powerful medium of film to foster the friendship between the peoples of America and India.

A young American boy who comes to India to see his father who has settled down in India as a big game hunter, meets another Indian boy and an everlasting friendship grows between these two; which has been the main theme of the film. But the father had been wounded by a fierce tiger and had lost all courage that was his. His son brings him back to his self-confidence and to the world of affection and love.

The film which started shooting in January, is being done entirely in India. Most part of the film will be shot in the jungles and other breath taking locales of Mysore, Madras and Kerala.

The famous star of Hollywood — Clint Walker, and the fourteen year old boy star Jay North will act in this picture along with the Indian actors I. S. Johar and the boy Sajjid. John Berry is directing the film and the picture is made in Panavision, and Technicolor for MG release.



2420 E. PIKES PEAK

635-8981

OPEN MON., THURS. & FRIDAY NITES 'TIL 9

TRUCKLOAD SALE OF EVERGREENS

Enjoy big savings now on popular favorites.

All fresh nursery stock. CONTAINER GROWN!

Juniper Pfitzer

(Blue or Green)

1-gal. size

Andorra Juniper

1-gal. size

Lovely juniper pfitzer. One of the fastest growing evergreens. Grows to about 3' ht., spreads to about 6'. Andorra Juniper. Best for low terraces or in front of low windows. Grows 1½ ft. high, spreads to 6 ft.

99¢

Large Selection of other evergreens. See these.

Juniper Pfitzer, 5-gal. size 3⁹⁹
Upright Pathfinder, 5-gal. size 5²⁹
Upright Kettleri, 5-gal. size 5²⁹

Large Selection of Popular Varieties Container Grown

FLOWERING SHRUBS

1-gal size 99¢



"At The Window"

Eva Keller Sweeps Awards In Camera Club Contest

Eva Keller was the high point winner in the April competition of the Pikes Peak Camera Club making a clean sweep of three awards with three entries in the color slide division.

In addition to Mrs. Keller's awards in the subject "Wheels" and "Old Wood and Cart", other award winning subject slides were "On Point" by Wanetta Draper, "Silver City" by Bill McMillon, and "Spanish Cart-wheel" by Allen Mathies. Honorable mention in subject slides went to Jean Strang for "Hub", George White for "Bista", Bonnie Camden for "From Yesteryear", and Jim Doolittle for "Water Wheel".

Mrs. Keller's "Three Trees," Allen Mathies' "Big and Little," and Gene Daniels' "Morning" took awards in open color. Honorable mention in that class went to Edith McMillions "Hermit Lake", Hal Brown's "Early Moon", and Jim McCaffrey's "Dune Steps".

From an unusually large number of print entries, the judges, Cliff Cobb and Chuck Major of Denver, selected for awards in sunbust, "Before Firestone" by Wanetta Draper and "Ghost Riders" by Tod Campbell and for honorable mention "Circle of Confusion" by Hugh Koester and "The Has Been" by Sam Vickerman.

George White and Margaret Sharp divided the honors in open prints. Miss Sharp's "Power" and White's "At the Window" while his "Ah-Petunias" and her "Moderne" won honor-

able mention. Cameraland will display the winning prints until the end of April.

It was announced that six of the members had had several acceptances in salons sponsored by the Photographic Society of America since the first of the year. George White has received one gold medal and two honorable mentions in these competitions. Gene Daniels has won a silver medal.

The next meeting of the club will be a workshop on April 27, at 7:30 in the meeting room of the First Federal Savings and Loan Association.

Character Actor Gets New Part

Producer Stanley Rubin has signed famed character actor Lionel Stander to a top featured role in the new Seven Arts comedy, "Promise Her Anything," currently before the color cameras with Warren Beatty, Leslie Caron and Bob Cummings starring under the direction of Arthur Hiller.

Stander, who made his stage debut with the Provincetown Players some thirty years ago, plays a Greenwich Village crane driver with an eye for the ladies. He most recently appeared in "The Loved One."

"Promise Her Anything" is produced by Stanley Rubin for Paramount release.

Carson Rehearses New Play

With rehearsals in the process, the players from Ft. Carson's Entertainment Workshop are on stage.

The newest show scheduled for a 4-night run, April 29, 30, and May 1 and 2 is a fast moving French comedy written by Jean Anouilh entitled "Thieves' Carnival."

This most successful of Anouilh's works in the United States is an excellent lark, loaded with humorous whims, romances and masquerades.

The scene is set in a 1912 patial home where two attractive girls reside. The home is invaded by three affectionate thieves on the one hand, and by a country bumpkin on the other.

A romance blooms instantly between one of the girls and the youngest thief. Being a very honest fellow, he cannot in conscience accept her love, and instead turns with vengeance toward his job. But she is swifter in her wiles than he is in his.

The show is loaded with pantomime and quick-paced dialect guaranteed to bring laughs, tears and in general to run the gamut of emotions.

Entertainment Director June Ann Adams and Director Bill Derringer, extend their invitations to friends of Ft. Carson for this 1912 farce.

Golfers Crowd Links At Carson

Golfers at Ft. Carson's links are crowding the course now that weather is opening up with a record 260 players on the turf last weekend. The highest number on one weekend since March 1963.

Bob Frey, course manager, reports more Ent Air Force Base personnel using Fort Carson's course and he is requesting tee-time reservations particularly on Saturday afternoons and Sunday mornings.

Dependents are asked to plan their golfing sessions as not to crowd the troops who only have weekends. The new daylight savings schedule is expected to give everyone an opportunity to play, however.

He adds that there are no recan cut waiting time on the nine-hole course.

'Nudnik' Is Getting a New Series

"Nudnik" nominated for an Academy Award, will be starred in a new cartoon series for Paramount Pictures, it was announced this week.

Created by Gene Deitch and produced by William L. Snyder, "Nudnik" is a unique character who is thrust into a series of imaginative situations.

The deal with Paramount calls for the initial production of six "Nudnik" cartoons. Snyder and Deitch, his creative director, are now at work developing the next five "Nudniks."

The announcement reflects the growing interest and market for cartoons with the wit and style to appeal to the modern audience.

"Nudnik" is one of the 2 cartoons produced by Snyder's company, Rembrandt Films, which has been nominated for this year's Oscar. His "How To Avoid Friendship" is also up for the award. In 1960, Snyder won the Academy Award for his cartoon "Munro," which was also distributed by Paramount.

TV Movies of the Week

SATURDAY

- 1:30 p.m. 5 "Destination Tokyo," starring Cary Grant.
- 2:00 p.m. 11 "The Oklahoman," starring Joel McCrea.
- 7:00 p.m. 5 "Rhapsody," starring Elizabeth Taylor.
- 9:00 p.m. 11 "Souls at Sea," starring Gary Cooper.
- 9:30 p.m. 11 "Return from the Sea," starring Neville Brand.
- 11:15 p.m. 11 "Vampire Bat," starring Melvyn Douglas.
- 11:30 p.m. 11 "Tangier Incident," starring George Brent.

SUNDAY

- 4:00 p.m. 11 "Tarzan and the Amazons," starring Johnny Weissmuller.
- 7:00 p.m. 11 "Same Like It Hot," starring Marilyn Monroe.
- 9:30 p.m. 11 "Battle of Rogue River," starring George Montgomery.
- 10:00 p.m. 11 "Louisiana Purchase," starring Bob Hope.
- 10:30 p.m. 11 "The Desperado," starring Wayne Morris.

MONDAY

- 2:00 p.m. 11 "Louisiana Purchase."
- 2:30 p.m. 11 "Tomorrow The World," starring Frederic March.
- 10:15 p.m. 11 "East Side West Side," starring James Mason.
- 10:30 p.m. 11 "Cow Country," starring Edmond O'Brien.

TUESDAY

- 2:30 p.m. 5 "Four in a Jeep," starring Viveca Lindfors.
- 10:15 p.m. 11 "Union Pacific," starring Barbara Stanwyck.
- 10:30 p.m. 11 "Steel Fist," starring Roddy McDowall.

WEDNESDAY

- 2:00 p.m. 11 "Union Pacific."
- 2:30 p.m. 5 "Abilene Town," starring Randolph Scott.
- 8:00 p.m. 5 "Houdini," starring Tony Curtis.
- 10:15 p.m. 11 "The Strip," starring Mickey Rooney.
- 10:30 p.m. 11 "The Case of the Red Monkey," starring Richard Conte.
- 11:35 p.m. 11 "The Mexican Manhunt," starring George Brent.

THURSDAY

- 2:00 p.m. 11 "The Strip."
- 2:30 p.m. 5 "Possessed," starring Joan Crawford.
- 10:15 p.m. 11 "Saadia," starring Cornel Wilde.
- 10:30 p.m. 11 "Arctic Flight," starring Wayne Morris.
- 12:15 p.m. 11 "The First Texan," starring Joel McCrea.

FRIDAY

- 2:00 p.m. 11 "Saadia."
- 2:30 p.m. 5 "Stage Struck," starring Dick Powell.
- 10:15 p.m. 11 "Till We Meet Again," starring Ray Milland.
- 10:30 p.m. 11 "House of Intrigue," starring Curt Jurgens.
- 12:05 a.m. 11 "Mrs. Wiggs of the Cabbage Patch," starring Fay Bainter.

Peak Retriever Club Has Successful Field Trials

The Pikes Peak Retriever Club had another successful field trial training session recently at the Chuck Eaton Ranch, Pine Park Estates, Black Forest.

Despite the inclement weather there were twenty four entrants in all classes and officials were particularly pleased with the fine turnout of puppies of which twelve were entered in this class.

Nelson Brown's black labrador "Sam" continued his winning stride by placing first in the puppy stakes for the fourth consecutive week. "J-J" owned by Lt. Col. Bill Fulford placed second while "Amber" and "Able" owned by Maj. Bud Jenkins took third and fourth place. "Amber" was handled by Mrs. Cora Jenkins.

In the Derby Class, for dogs up to two years old, first place was again won by Wing Commander George Doolittle's yellow labrador "Lief." 2nd place went to "Sam" handled by Nelson Brown, third place was won by "Flame" owned and handled by Bob Fields, fourth place went to "Jody" owned and handled by Maj. Jenkins.

In the qualifying stake, which

includes blind or hidden retrieves in addition to marked falls, first place was also won by "Lief", handled by Wing Com. Doolittle. Second place went to Ev Tapey's golden retriever "Sandy". Third place was won by Bob Fields' black labrador "Bonny", and fourth place was taken by "Repeat" owned and handled by Maj. Jenkins.

In the open series first place was won by "Queenie" owned and handled by Nelson Brown with "Pete" owned and handled by Major Jenkins running a close second.

Lt. Col. Johnny Inman and Lt. Col. Gene Whaley did another fine job gunning the birds for this trial despite the intermittent snow and rain which fell throughout the afternoon.

The Pikes Peak Retriever Clubs next training session will be held Sunday, April 18, at the Pine Park Estates, East Burgess Road, Black Forest, starting at 1 p.m.

Tafler Joins Film Cast

British character actor Sydney Tafler today joined Warren Beatty, Leslie Caron and Bob Cummings in the cast of the new Seven Arts comedy, "Promise Her Anything."

Tafler, one of England's most noted actors, a veteran of numerous West End plays, and TV shows, will portray an industrial multimillionaire with a yen to buy himself into the British aristocracy.

Starring Warren Beatty, Leslie Caron and Bob Cummings, the new Seven Arts comedy "Promise Her Anything" is being directed by Arthur Hiller and produced by Stanley Rubin for Paramount release.

**PASTEL CREAM
Easter Eggs**
Our own fresh, pure make
CANDY KITCHEN
326 N. Tejon 635-1375

COMPLETE ROOFING

SERVICE

- Roofing
- Built-Up
- Gravel
- Shingles

CALL
632-4659
DAY or NIGHT

FREE ESTIMATES ON ALL WORK

- Radio Equipped
- Established 1888

Heyse

**SHEETMETAL
and ROOFING COMPANY**

802 SOUTH WAHSATCH

Crossword Puzzle

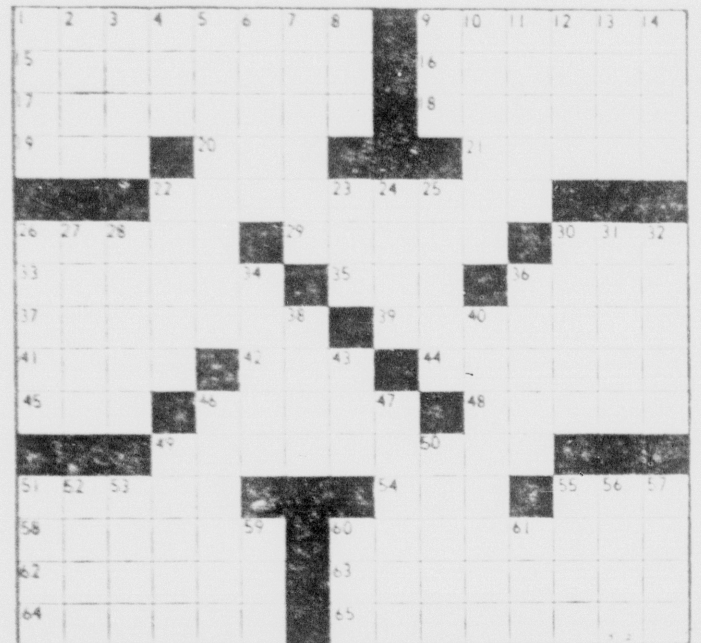
ACROSS

- 1 Warm welcome.
- 2 words
- 9 Subjects
- 15 Blood vessels
- 16 Rub away
- 17 Fit to lease
- 18 Coupled
- 19 Resort
- 20 Wager
- 21 Tribes
- 22 Grudging
- 26 Seat at a diner
- 29 Portals
- 30 Taste
- 33 Drink
- 35 Trouble
- 36 Sparking water
- 37 Weeping
- 2 words
- 39 Varnish
- 41 Sponsorship
- 42 Recent
- 44 Lihuanan city
- 45 Part of a min.
- 46 Mended tire
- 48 Move edgewise
- 49 Scattered about
- 51 Ledge

- 54 Political party; atbir.
- 55 Impudence
- 58 Dais
- 60 Imperial chamberlain
- 62 Sacred writings of Parsies
- 63 Example
- 64 More pithy
- 65 Dainty

DOWN

- 1 Exit accessories
- 2 Kind of school
- 3 Volcanic peak
- 4 Some
- 5 Feminine name
- 6 Genus of shrubs
- 7 Rummy
- 8 Compass point
- 9 Motorist's need
- 10 Calculating device
- 11 Warble
- 12 Irish hill
- 13 Paradise
- 14 Liberals
- 22 Cables
- 23 This minute
- 24 Implement
- 25 Monstrous
- 26 Eyed sores
- 27 Cost
- 28 Relating to vision
- 30 Noise
- 31 Nearly perfect
- 32 Describe grammatically
- 34 Sea birds
- 36 Cephalopod
- 38 Denomination
- 40 Armored gun enclosure
- 43 Hostilities
- 46 Prove false
- 47 Learned one
- 49 Happiness
- 50 rarebit
- 51 Squabble
- 52 Lifted
- 53 German river
- 55 Row
- 56 Peruvian Indian
- 57 Decadent
- 59 Impair
- 60 Crusty favorite
- 61 Old salt



Solution on Page 9

CENTRAL CITY CRIER—Strolling through the streets of Central City the town crier tells his bell and calls the people to the Opera House for an evening of entertain-

ment. Easily accessible to the traveler, this once rich gold town is only 40 miles from the bustling Denver gateway.

Central City Opera Year Off to a Booming Start

Never in the thirty-three years of its history has the demand for tickets to the Central City Summer Opera Festival been so tremendous as it is this year, as the Association prepares to open the 1965 Festival. Robert J. Brown, general manager, reports that 16 per cent of the seats have already been snapped up by Coloradans, who by time-honored custom are given first choice. Until the end of this month (April), these are available by mail order from the Central City Opera House Association office at 200 West 14th Avenue, Denver, Colorado, 80204, telephone 623-7167.

As of Saturday, May 1, the general seat sale will open in the box office on the fourth floor of the May D & F store in downtown Denver.

The season will open June 26, with Massenet's "Manon" to be followed July 3, by Rossini's "Barber of Seville" and July 10 by Delibes "Lakme". "Manon" and "Lakme" are both "firsts" at Central City; Barber Figaro, all things to all men, has not been mounted there since 1941, when this year's stage director, John Brownlee, was the baritone cast in that role, covering himself with laurels. Brownlee afterwards became a busy member of the Metropolitan Opera Company, finally leaving there to become head of the Manhattan School of Music. Emerson Duckley, generally acclaimed as one of America's finest opera conductors, will re-

turn to the podium for his tenth successive season. Jean-Claude Rinfret, Canadian set designer with a long list of memorable triumphs behind him, will create the decor for these widely differing operas.

"Manon" requires luxurious 19th century Parisian background; "The Barber of Seville" is laid in 17th century Spain and "Lakme" takes place in 19th century India, with the British attempting to quell a native uprising. The decor is exotic in the extreme.

Frank H. Ricketson, Jr., Association board chairman, is assembling brilliant casts for all three operas. There will be a number of favorites returning—Chester Ludgin, William Beck and Clifford Harvuot, baritones, among them, tenors Davis Cunningham and Charles Anthony, Lee Cass and Herbert Beattie, basses — to say nothing of versatile John Fiorito and Arthur Graham.

Returning, too, will be sopranos Ginetta LaBianca, Mary Jennings, Mariya Kova. Newcomers will include such dazzling stars as Elaine Malbin, Patricia Brooks, Jack Litten, Arnold Voketaitis, Stanley Kolk and Howard Fried.

Casting continues at an ever accelerated pace. The three operas will alternate through July 31, making this the longest season in Central City's history.

Participant

Blonde Jan Shepard, who is seen as attorney Nina Hansen on ABC-TV's "Day in Court," has at least two hobbies which belie her very feminine appearance. Miss Shepard plays a mean game of soft ball, and she's an avid fisherman.

CU Prof. Writes Study Of Rilke

An interpretative study of the works of 20th century European poet Maria Rilke has been written by Assoc. Prof. Sigfried Mandel of the University of Colorado College of Engineering.

The book, "Rainer Maria Rilke — The Poetic Instinct," has been published in a hardbound edition by Southern Illinois University Press. Price is \$4.50.

Mandel, a faculty member in the CU Department of English in Engineering, includes in his study a biography of Rilke and shows the Czech-born poet's life in connection with his work.

Mandel also uses the biography to capture the flavor of the peculiar social environment in which Rilke moved.

The author gives critical attention to all phases of Rilke's work, from the early years to the little-known poems of Rilke's last years.

The poems are presented both in German and English.

Mandel also is editor and co-author of several books on writing and symbolism and has contributed articles, features and reviews to "Criticism," "Arts in Society," the "Saturday Review" and the "New York Times Book Review."

Tourism Up

During 1965 it is estimated that fifteen million tourists will visit Spain. Many of these tourists will take advantage of the low cost in drive-it-yourself auto touring. You can rent a car for as little as four dollars a day and ten cents a kilometer. Rentals by the week or off-season are even lower.

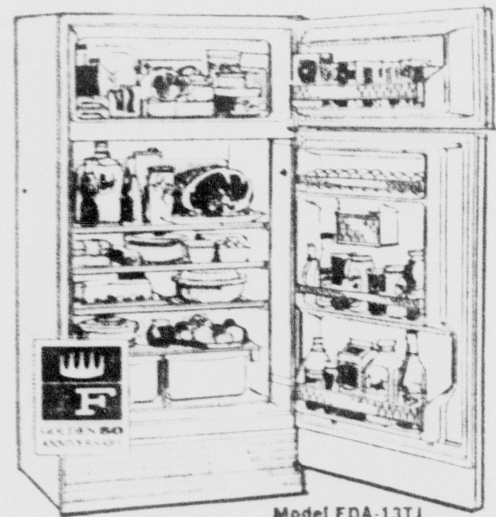
Tourists, Si!

Last year Spain was the most popular country among world travelers. More than 14 million tourists visited its sunny shores. Americans accounted for more than a half a million of this number.

Dancer First

Jana Taylor, seen as Angie in ABC-TV's "General Hospital," began studying ballet at the age of 4. She has performed with the Los Angeles City Ballet and with the Southern California Ballet Company.

Special Factory Purchase COPPERTONE REFRIGERATORS



Model FDA-13TJ
13.1 cu. ft. (NEMA standard)

- Come see the big 97-lb. size zero zone top freezer!
- Come touch the twin Hydrators for vegetables.
- Compare Frigidaire door shelf for 1/2-gal. cartons.
- Full-width, full-depth shelves, fully usable.
- Automatic defrosting in Refrigerator Section.
- Fast ice cube freezing.
- Roomy storage door — space for butter and eggs.

\$237

W.T.

AJAX
Furniture & Appliances

120 So. Tejon

636-1393

The Responsible System

Servicemaster

of Colorado Springs
Professional Cleaning of
CARPETS—FURN.—WALLS
FLOORS
Call 632-6658

16 Sat April 17, 1943

It's the Hat That Makes the

This Year's Crop Tops The Topper Easter Parade of Recent Years

TEXT BY
MARGUERITE MITCHELL,
Gazette Telegraph Staff Writer
PHOTOS BY STAN PAYNE
Gazette Telegraph
Staff Photographer

The real woman's most concern is her beauty. Hat designers are in complete rapport with this concept this spring with a medley of styles in a season, for they've come up with a medley of styles in a symphony of colors and materials.

Clothes may make the man, but it's the hat — that special one — that sets the woman apart in her quest for personal uniqueness.

More thought goes into selecting that very individual topper for the Easter Parade than at any other time of the year.

It can't just be any old hat either. The woman who cultivates this distinctive one — hat spree knows when she finds just the hat to suit her own pleasure.

And this year, designers have established cordial relations with their hat hunters. For they've come up with some of the most truly feminine and beguiling headgear as has been seen in many a season.

There are bonnets and bretons, cloches and fedoras, toques and rollers, turbans and wiglets, derbys and sombreros, and helmets and planter's hats. And pill-boxes, in some new shapes.

Colors in advance of fashion are sunlit yellows, jonquil and banana pale — pinks, shocking and not so, fashions' favorite duo, black and white, and traditional baby blue, often margined in stark white.

A profusion of posies sprout head high — yellow mimosa, anemones in the most jewel like of tones, asters in all shades of blue and purple and pink, daisies, poppies, dogwood blossoms, snow gardenias, and roses, roses and more roses.

Fabrics range from ribbazine straw to Panama, black horse-hair as misty as a spring rain, lacquered straw in elegant black, rich silks in paisleys and stripes, shantung, organdy, tulle, net, and starched laces of old world designs.

Femininity begins at the top this season. Rippled brims wreathed with silk flowers will reflect the pastoral effect achieved by English ladies of the 17th Century. Brimmed bonnets will mirror a Renoir painting. Brims will tilt sidewise, lending a coquettish look. And high rising crowns will define the delicate beauty.

Indeed, the soft look is in — with dash and derring-do — for the real woman who treats her beauty with painstaking thoroughness.

And because she does, men on Easter Sunday will take their hats off to her.



BACKGROUND SCENERY on this new for spring yellow straw roller is provided by a silk rose in delicate sunlit tones.



PINK TEA MINDED is this pale pink large brim straw, its rippled brim lined with shaded pink roses. This garden party chapeau also comes in the palest of yellows.

HEAD-HUGGING wiglet of stiff silk petals in the most delicate of blue shades retains its popularity this spring season.



THE IMPACT of shocking pink keynotes this floral cloche fashioned with moss green ribbon trim and bows, with contrasting lighter green leaves.



Woman, Especially at Easter



LILLY DACHE looked back—but not in anger—when she designed this fetching beret style navy straw with its sparkling white gros-grain band and bow.

TURBAN TOPPER in rich silk is interpreted in a favorite spring color, shocking pink, defined in a paisley design outlined in white.



SPRING SWINGS in this pale yellow straw derby, banded in dark gray and yellow swirls, which are repeated on the underside of the brim.

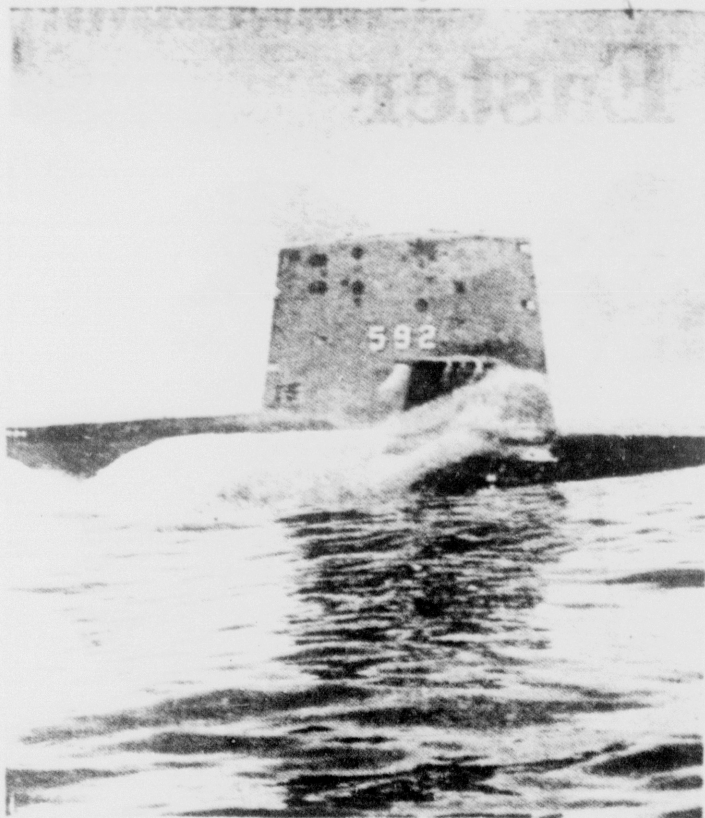


A DUO OF FABRICS, frosty white shantung and stark white straw, combines handsomely in this high minded cloche, banded in shantung and bowed at the side.



ADOLFO OF PARIS flashbacked to World War I for this vintage helmet creation with matching black straw chin strap, a strictly fun and games hat for none but the brave.





FAST ATTACK — USS SNOOK a fast attack nuclear powered submarine takes on a view of a large whale as it skims along the surface. Submarines such as the Snook are capable of traveling faster underwater than cruising on the surface. It took centuries of development and testing to come up with a true submersible . . . how many years will be when Jules Verne's Nautilus becomes a reality?

'After the Fall' Due to Open in Denver Tuesday

Tickets for all performances are now on sale at the Auditorium Theater in Denver for Arthur Miller's new hit play "After the Fall."

Denver audiences will get to see a Cinderella girl if ever one existed in show business. She is Judi West, starred in "After The Fall" as the empty-headed, pitiable, defenseless young singer Maggie.

Miss West has appeared in a number of Broadway productions but always as a leading dancer. But on a hot July afternoon last year, during auditions to find the right girl for Maggie in the national company, Arthur Miller and director Edward Parone tapped Miss West for the assignment.

Their faith has been overly rewarded by the reviews Miss West has been gathering. "This sex - hungry, empty - headed vocalist is superbly played by Judi West," said the Philadelphia Daily News. The Washington Evening Star said "Miss West is splendid." "This role could well send Miss West on her own road to stardom" wrote the Wilmington Evening Journal. "Judi West is enchantingly fresh, funny, innocent, then alluring, plaintive and bitter" said the Toronto Globe and Mail.

Because of the difficult as-

ignment for Miss West and also because of the arduous role for her co - star Charles Aidman, producer Martin Tahse scheduled an extra week of rehearsals for "After The Fall."

Since many people who have seen the play are convinced that Maggie is a thinly - disguised Marilyn Monroe (Miller was married to her at one time) Miss West has had to create a character that is not a copy of Miss Monroe's acting style and yet is true to the writing of Miller.

Miss West and Aidman head a large and carefully selected cast of 18 actors. Featured are Rudy Bond, Patricia Falkenhain, Sylvia Gassell, David Spielberg and Linda Geiser. In a series of flashbacks and discourses through Quentin's imagination — which of many are highly amusing — the cast traces the life of a man in his quest for self - justification.

It is the second act, devoted almost entirely to the marriage of Quentin and Maggie, that has stirred up controversy everywhere.

"After The Fall" will be at the Auditorium Theater for just seven performances beginning Tuesday. Tickets for all performances are on sale at the box office.

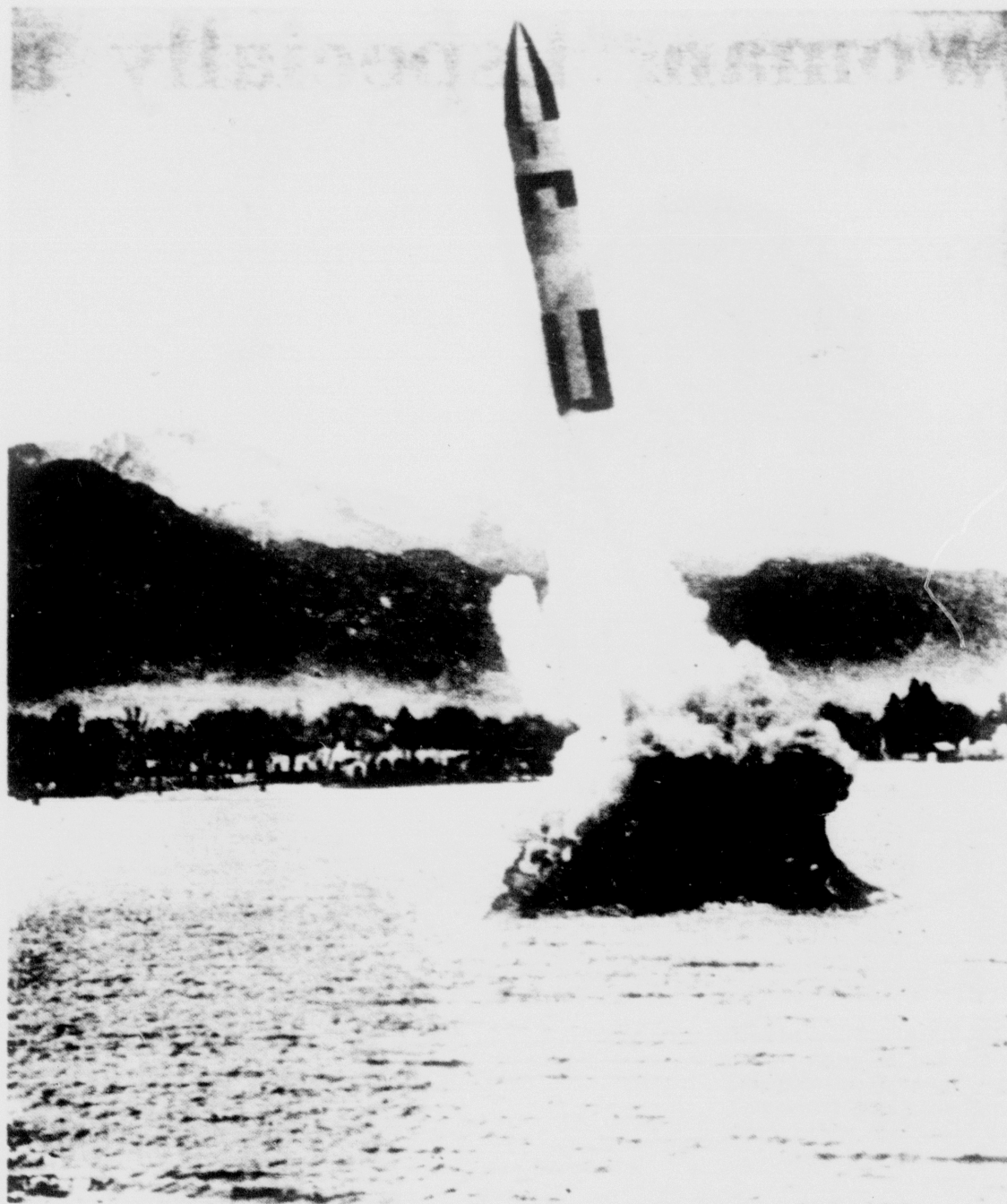
Ticket - holders are reminded that the evening performances begin at 8 p.m. and matinees Thursday and Saturday begin at 2 p.m.

There's a New Face in 'Red Line'

Norman Alden is being hailed as a "new face" in Howard Hawks' production of "Red Line 7000" for Paramount Pictures release. Actually, Alden has been in various movies and television shows, besides starring as a night club comedian.

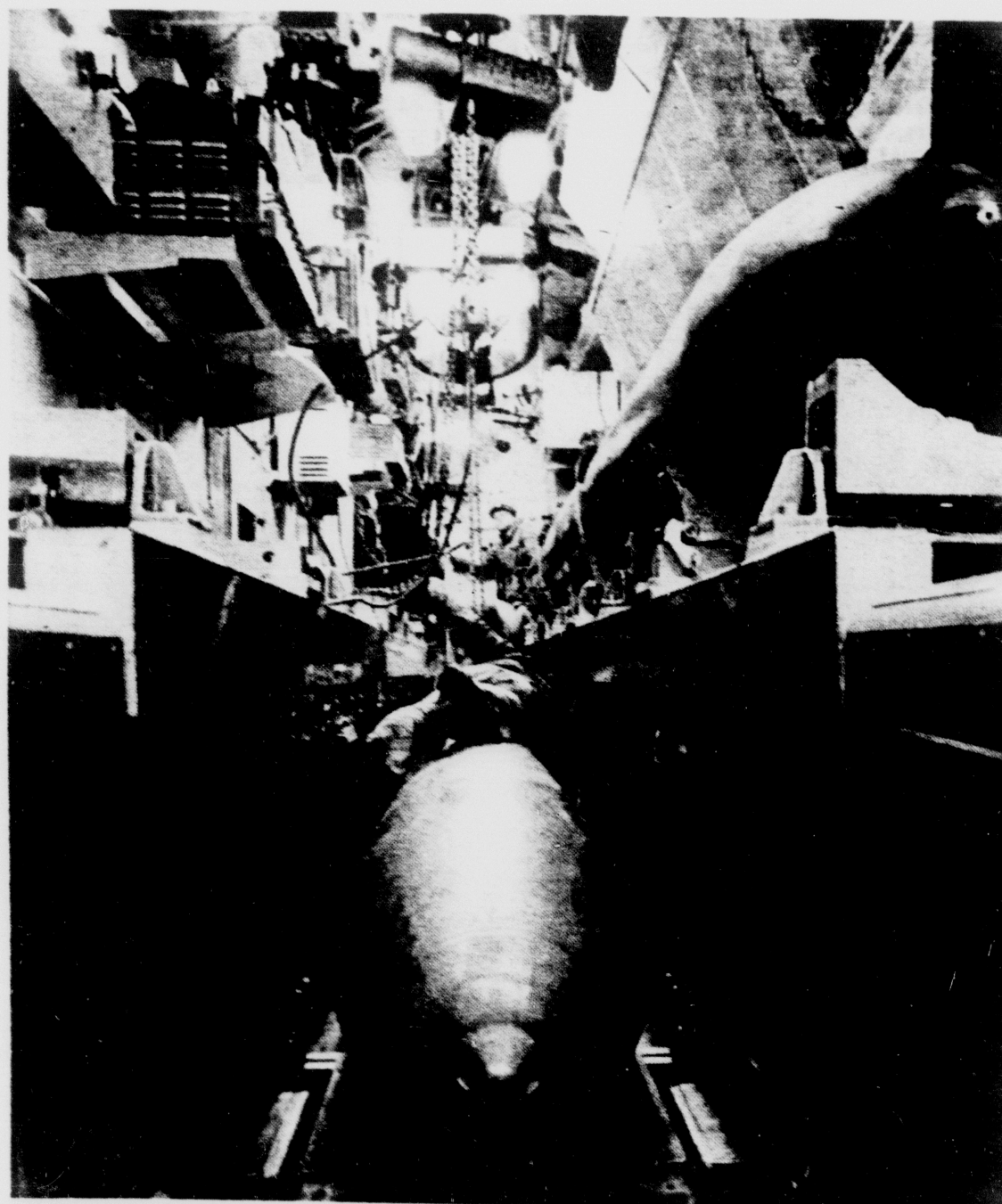
"When I came to Hollywood I had a familiar face," he explains, "but after ten years of having doors slammed on it, I don't look the same any more. I am probably as unheard of as anybody you ever heard of."

Starring in the Hawks "Red Line" Special are six young stars: Gail Hire, Laura Devon, James "Skip" Ward, John Robert Crawford, Norman Alden & James Caan.



IN THE AIR—ON THE SEA—UNDER THE SEA — and even Prospect Lake. Indeed the U.S. Navy is everywhere and to prove this, the Navy conducted Polaris missile firing operations in Prospect Lake. A Polaris missile plows out of the Lake's calm waters to strike a target off the east coast. According to reports the arrival of the

Polaris submarine was kept secret until firing was completed. The submarine cruised here and through underground rivers and entered Prospect Lake through a small tributary. Last year the Navy conducted aircraft carrier launching operations on the Lake during Armed Forces Week.



LOADING "FISH" — Even Polaris ballistic missile firing submarines carry a full load of torpedoes . . . Crewman of the USS

Ethan Allen prepare to load torpedoes into the bow tubes.

DO YOU TAKE VITAMINS AND STILL FEEL TIRED?*

If you take vitamins and still feel tired, your trouble may be due to iron-poor blood. Vitamins alone can't build up iron-poor blood. But GERITOL can! Because just two GERITOL tablets, or two tablespoons of liquid GERITOL contain 7 vitamins *plus twice* the iron in 1-lb. of calves' liver.

In only one day GERITOL-iron is in your bloodstream beginning to carry strength and energy to every part of your body. Check with your doctor and if you've been feeling tired because of iron-poor blood, take GERITOL, liquid or tablets, every day. You'll feel stronger fast in just 7 days or money back from GERITOL.

*Due to iron deficiency

COOPER-LIDKE

DRUG CO.
2512 W. Colo. Ave.
632-5901

They Call 'Em Coffins, Pipes Etc., But They Mean 'Most Feared Weapon'

September 1785.

In Navy slang, fleet sailors call them "stove pipes," "pig boats," "iron coffins," "eel boats" and even a few unprintable names. . . but to the submarine sailor they're "boats." And these "boats" regardless of what the Navy man refers to them, have become the most feared weapon in the U.S. Navy.

No longer is the submarine tied to the atmosphere with air breathing diesel engines. No longer does the submarine have to operate most of the time on the surface, cruise at reduced speeds underwater, and surface to recharge batteries.

Today's modern submarine is capable of cruising around the world underwater. Today the submarine is capable of staying on patrol up to 90 days, undetected and launching missiles at targets 2500 miles away.

This is the "atomic powered submarine."

The road to the true submersible . . . the nuclear powered submarine has been a long one.

Down through the ages man has always wanted to conquer the sea but he was bound to dry land by his lungs and the inexorable forces of gravity.

Earliest records of man attempting a submerged venture came from the Nile Valley. Wall drawings showed hunters stalking ducks from beneath the surface while breathing air through hollow papyrus reeds.

Attempts to utilize submarine warfare dates back to Herodotus (460 B.C.), Aristotle (322 B.C.) and Pliny, the elder (77 A.D.) who mentioned determined efforts to build submersibles.

Alexander the Great (356 to 323 B.C.) ruler of Macedonia and conqueror of the known world in his time, is the first person known to have descended into the sea in a vessel of any kind.

Leonardo de Vinci, the Florentine Renaissance inventor and artist, developed plans for an underwater warship but kept them secret. He was afraid it would make war more frightful than it already was.

Over three hundred years ago, Mother Shipton, famous English prophetess, predicted the coming of the submarine when writing, "under water men shall walk, shall ride, shall sleep, shall talk."

The first boat known to have navigated under water was built in 1620 by a Dutchman, Cornelius Van Drebbel. Van Drebbel is said to have developed a chemical which would purify the air and allow the crew to stay submerged for extended periods.

David Busnell designed and built the first successful submarine during the American Revolutionary War. This pear-shaped, bizarre craft with a one-man crew, carried the name, Turtle. Armed with a keg of gun powder, the operator was supposed to crank his way out to the enemy ship and leave the keg with a time fuze attached to the hull.

Turtle submerged and surfaced with ease, and the manually operated screw was a great success . . . but Busnell never worked out a method of attaching the keg of gun powder to the copper-sheathed hulls.

Busnell's "barrel" was the joke of the era. But his idea was good and soon other inventors began to "dream up" new ways of building and propelling an underwater vessel.

Robert Fulton was one such inventor. . . he built an improved version of the submarine which he christened Nautilus. He tried to sell the craft to Napoleon in 1800, but was turned down since the submarine could only make two knots with its one man operated crank propeller screw. In

1805, after paying Fulton a handsome sum, England turned it down partly because she was afraid her enemies may copy the submarine and do more harm against her.

After that the United States turned down the Nautilus. Fulton then turned his attention to steam propelled surface ships.

The first submarine that actually sank another ship, under combat conditions, was during the Civil War. The Union frigate Housatonic on blockade station off Charleston, S. C., was the victim. Hunley sank three times during her sort ca-sailors. Her third sinking occurred after her attack on the Housatonic. The Confederate H. L. Hunley was basically a modified cylinder steam boiler. Her length was between 36 and 40 feet and had a 4 foot beam. Propulsion was provided by a hand turned screw propeller. Under ideal conditions the craft attained a speed of 4 knots. Her complement was 9 men. Armament consisted of an explosive charge containing 90 pounds of gun powder, contained in the form of a torpedo spar which from the Hunley's bow.

From 1864 to 1872 the U.S. Navy continued to tinker with the idea of a hand-crank propelled submarine . . . but finally just gave up.

As sail gave way to steam and wood to iron, the ingredients of the submarine were gradually assembled. By the turn of the century with the inventions of the internal combustion engine and the electrical storage battery, conditions now became ripe for the advancement of the submarine.

John Holland appeared on the scene in 1895 with a submersible called the Plunger . . . but was not accepted by the Navy. Five years later the inventor privately built the Holland. The Navy bought it for \$150,000. At last the U.S. Navy had a submarine service.

From 1900 to 1914 submarine progress of new equipment and technology improved steadily. The U.S. Navy then boasted a fleet of 25 submarines.

World War I saw the submarine emerge as a major sea weapon. In this era submarines were larger, had greater range, and could carry more torpedoes.

The U.S. entered the war with 24 diesel subs, but in 21 encounters with the enemy they were unable to confirm a single victory.

World War II showed what the U.S. Navy's "Silent Service" could do. They destroyed a total of 1314 Japanese . . . 5 1/2 million tons, which included a battleship, 8 aircraft carriers, 15 cruisers, 42 destroyers, and 23 submarines. The Germans lost 728 submarines, Japan 130, and the United States 52.

Over the centuries till 10 years ago submarines were propelled by oars, sails, treadles, hand operated screws, clock-work springs, steam stored in tubes, chemical engines, compressed air, stored gases, and electric motors.

A decade ago submarines made history. . . they were now nuclear powered. Nautilus, the first "atomic boat" far exceeded the hopes of her most optimistic supporters — she steamed over 62,000 miles in two years without refueling. After her second core she traveled longer. In 1958, Nautilus traveled from the Pacific to the Atlantic via the North Pole. . . 1830 miles in four days.

Other nuclear submarines — Seawolf, Skate and Sargo pioneered new areas of submarine operations.

Seawolf remained submerged for 60 days completely inde-

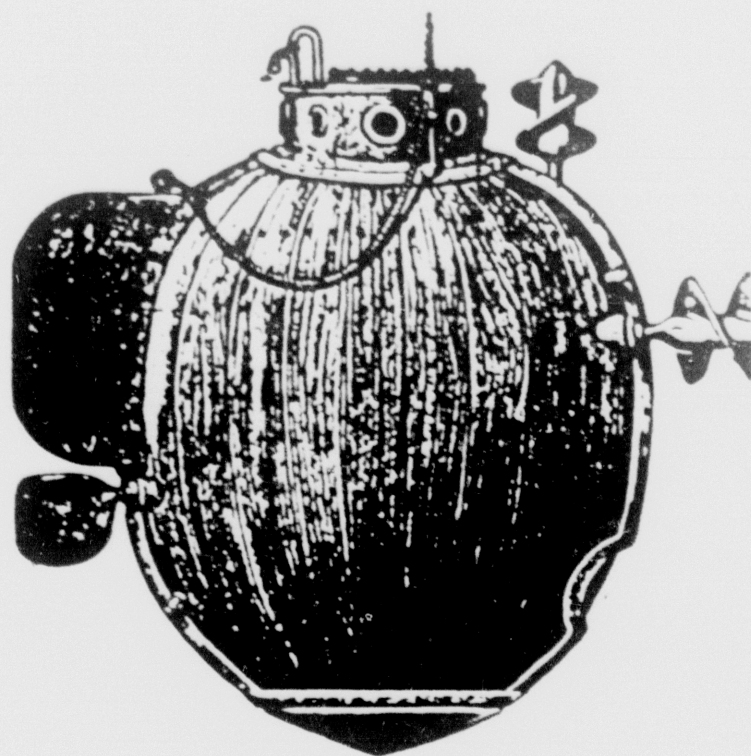
pendent of the earth's atmosphere.

Skate made two trips under the Arctic Ice, once during the northern summer and once in mid-winter. On its second cruise pushed its way through the ice, and surfaced on the geographical North Pole, in March 1959.

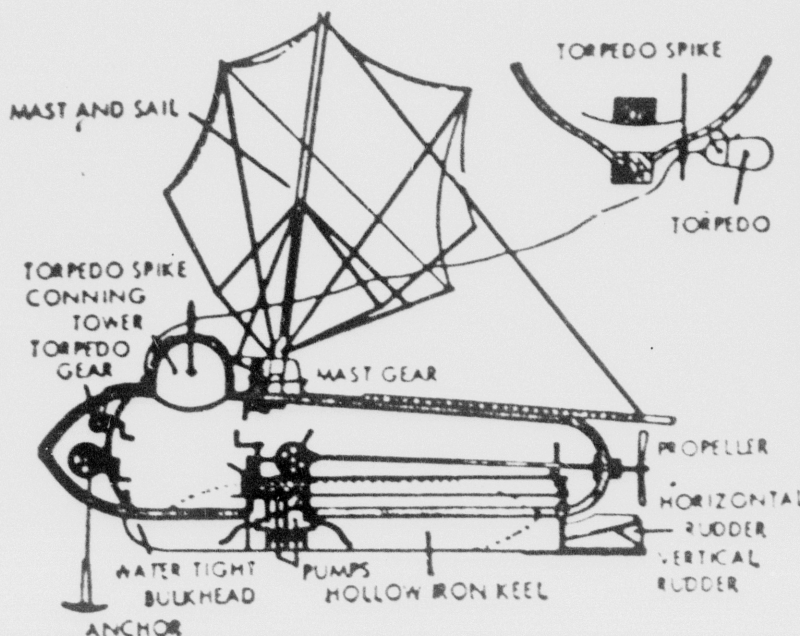
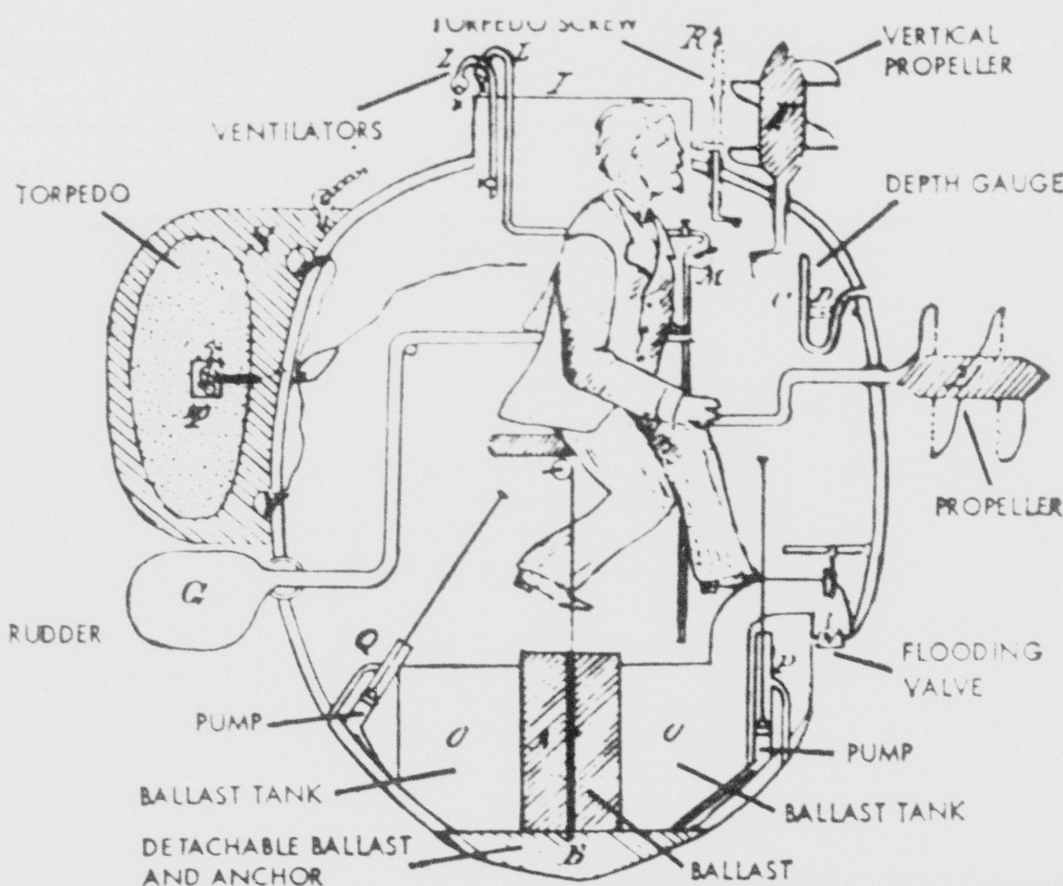
The next year the Submarine Triton on May 10, 1960 surfaced off Rehoboth, Delaware, after retracing Magellan's global track "undetected by our own or other forces in 84 days." During this epochal voyage of 36,014 miles through underwater space Triton gathered invaluable navigational and oceanographic data.

Sargo spent 31 days under the Arctic Ice Cap on an exploratory mission. . . Since then a number of cruises have been made. . . one such was the North Pole rendezvous of the Seadragon and Skate in 1962.

Still in this decade another major milestone was tolled. . . the creation of the Polaris-firing nuclear powered submarine. Over forty of these craft now roam the seas. . . free from our detection and free from any enemy's detection. They carry a total fire-power wallop greater than all the bombs dropped by both sides in World War II.



Early TURTLE had rudiments of a snorkel



Fulton's Submarine (1801) was first NAUTILUS

NURSERY STOCK SALE

Saturday
Sunday - Monday
THRIFTY RANCH
MARKET &
GARDEN SHOP
1421 S. Nevada
Clearing Out One
of Our Nurseries

PFITZERS \$1.25 Ea.
24" to 48" \$3.98 Ea.
Rose Bushes No. 1, 89c

PINON PINE
LARGE SELECTION
Evergreens of All
Kinds—Maples
Kentucky

Blue Grass . . . lb. 59c
Snow Ball Bushes
Only \$1.25 Ea.

PEAT MOSS
TAMMIES — FERTILIZERS
ONION SETS — HOPA CRAB

Photography for Fun Can Also Aid You on the Job

By IRVING DESFOR
AP Newsfeatures

Photography as a hobby has a remarkable ability to assist in almost any type of work in which a person might be engaged. Most camera fans think of it only as a spare-time personal hobby for recording family life and vacation activities. A small number, however, have discovered photography's adaptability and make use of its power to help in their work.

Its assistance covers a wide range; it can be as simple as A-B-C or as complex as space-age electronics. Each individual camera fan can tailor photography to fit his personal needs. To illustrate this extreme range, here are two cases: the Barber of Simplicity and the Doctors of Ingenuity.

Edward Stanford, a barber for 40 years, has a small shop in Buffalo. He has also been an amateur photographer but to the extent only of using very simple equipment. About five years ago he happened to have his Brownie camera in his shop when a cute little youngster was brought in for his first haircut.

To finish the last two pictures on the roll of film, Ed decided to take a "before" and "after" snapshot of the boy. The Kodachrome prints turned out so well, he mounted them on a board and displayed them in the window. It was the start of a series that brought so much goodwill and increased business that it became a local trademark.

For more colorful pictures, Ed replaced the barber chair with a carousel horse and the Brownie with an automatic instamatic camera. The color-print display boards became bigger and photo albums containing "before" and "after" children's pictures were added to the magazine rack for customers to browse through while awaiting their turn.

Thus, through simple photography, a lot of pleasure and good business came to a little barber shop in Buffalo.

Then there are the three doctors in New York City—Dr. Sam Weiss and his sons, Dr. Jerome and Dr. Bernard—whose family interest as camera fans led to the development of a tiny electronic camera which takes 16 simultaneous color pictures of the lining of a person's stomach. The cigarette-shaped camera, attached to a flexible rubber tube, is swallowed by the patient with little discomfort. It can be done at home, in a doctor's office or anywhere near an electric outlet. The results reveal the condition of a person's stomach with clarity and detail.

It all started when Dr. Sam Weiss, now 80, brought back with him from Austria a cum-

bersome internal camera which took four photos of segments of the stomach lining. A camera bug himself, he started to improve its design to make it smaller and less painful to use.

Eventually his sons, Jerome and Bernard, joined him in the medical profession and in his search for a more practical gastric camera. About two years ago they made a breakthrough with the help of experts in optics and engineering. They had a camera two inches long and seven-sixteenths of an inch in diameter with a built-in powerful electronic flash. When swallowed and set off, it takes 16 color pictures at one time. The pictures are aligned together in the same way panoramic or aerial pictures are put together.

The camera has been used by the three Weiss doctors on more than 1,000 patients and the pictures have led to the early diagnosis of cancers, ulcers and other gastric ailments which often had not been revealed by X-rays and normal tests. Now there are several hundred similar cameras in use around the country. It is also being adapted for use in other internal areas by humans and in industry inside machines.

By making the camera even smaller—¾ inch in diameter—they hope to be able to photograph other human organs that have been visible in detail only through surgery heretofore. It is an important threshold in medicine made possible through electronic photography because the doctors were camera fans.

Cameraman Goes After Number 116

Joseph Ruttenberg, veteran cameraman and winner of four Academy cinematography awards, 11 nominations and one Golden Globe award, celebrates his 48th anniversary in the film business this week as chief cinematographer on Joseph E. Levine's "Harlow," starring Carroll Baker at Paramount.

Ruttenberg couldn't remember the title of his first picture, but it started an actress by the name of Valeska Surat. He has amassed a grand total of 115 pictures in 48 years.

Photo Show Opens Today In Denver

Photography in the Fine Arts IV Exhibition in Denver will continue through May 5. One hundred and fifty-two photographers by 129 photographers will be on exhibition in the Denver Art Museum's Living Arts Center, Metropolitan Museum in New York and is touring leading museums throughout the country.

Nine eminent experts in art have selected the pictures from 1042 examples pre-judged by photographic organizations and authorities in this field.

This collection places photography in dramatic and persuasive dimensions and supports in eloquent terms the view held by Ivan Dmitri, photographer and Director of the exhibition, and his colleagues, that, "the abstract lies first in the mind of the artist and to discover it in nature and thenceforth to record it is an aesthetic act on canvas, and on film."

The exhibition presents "photography in the fine arts" against a comprehensive background of categories—pattern and design—the portrait—formal, candid, imaginative—the lyrical mood—vitality and strength—the abstract—the dramatic—the geometric—the rhythmic—the flat black and white—the incident—repetitive form—fantasy in the landscape.

A world-wide search for outstanding photographs was launched by Director Dmitri, Professional Photographers of America, the Photographic Society of America, and the Photographic Society of Japan collaborated and thousands of photographs were judged by these groups.

Art museums, art and photography schools, camera clubs, Art Directors Club of New York also assisted in the project as did Life, Holiday and Look magazines. The nine members of the PFA National Jury, who made the final selection represented the leading art museums in the country, and also included Bryan Holme, Director, Studio Books, Viking Press; and Beaumont Newhall, Director, George Eastman House. Chairman of the jury was James J. Rorimer, Director, the Metropolitan Museum of Art.



HOT MEALPvt. Louie D. Crenshaw demonstrates his unusual skill of fire eating as he lights a torch by breathing fire—the ultimate weapon with a built-in flame thrower. This rifleman in Company B, 1st Battalion, 11th Infantry, Ft. Carson is known in the circus world as Dingo the Fire Worshipper. A native New Yorker, he learned his exotic talent from his mother's family—Malaysian fire worshippers. (U.S. ARMY PHOTO)

* * *

* * *

This Carson Soldier Has A Built-in Flamethrower

The 5th Infantry Division (Mechanized) has an ultimate weapon with a built-in flamethrower at Ft. Carson in Pvt. Louie D. Crenshaw of Company B, 1st Battalion, 11th Infantry.

He reserves his distinctive fire-eating skill for occasional off-duty hours when he appears as Dingo, the Fire Worshipper in eastern costume.

This cosmopolitan showman is a rifleman (the ultimate weapon) in a weapons squad but his civilian occupational specialty could really shake an unsuspecting enemy.

Crenshaw has other unusual talents such as the ability to hang by his teeth high in the air in an iron jaw act. He does not like sweets and admits that his trained teeth attract attention when he has periodic dental checks.

This distinctive Red Devil explains his exotic profession was the result of his background. His father was an American tobacco company agent and his mother comes from a Malaysian temple dancing family.

Born in New York City, he has divided his time between the United States, Malaya and London and was introduced to the circus world by a German governess.

Since his maternal ancestors were fire worshippers and temple dancers, he learned the writual of blowing flame from his mouth, walking on a bed of nails and on glowing coals as he grew up. It's a matter of detachment, he says. His acts also require that he put himself into a trance-like state.

He has been a professional entertainer since he was nine years of age and he has appeared with Ringling Brothers and the Clyde Beatty-Cole Brothers circuses. He was learning to walk the high wire when the Army interrupted.

But the conditioning necessary for these strenuous skills has paid off in the Army. He scored 450 in his basic training physical test.

Actor Gets Feeler for TV Series

James Ward, starring in Howard Hawks' production of "Red Line 7000" for Paramount Pictures release, is up for two new television series: "Boom Town" at M-G-M, and "Pit Stop," a tele-series about auto racing produced by Barry Shear.

Ward feels well qualified for the auto racing TV series as a "veteran" of the Hawks production, which has a race car background, and co-stars Charlene Holt, Laura Devon and James Caan.

Will medicine or surgery cure Nerve Deafness?



The answer to this question plus many more important facts can be found in the revealing new booklet, "The Truth About Nerve Deafness." Write, phone or visit us today for your FREE copy. There is no obligation.

RADIOEAR
For better hearing... naturally!

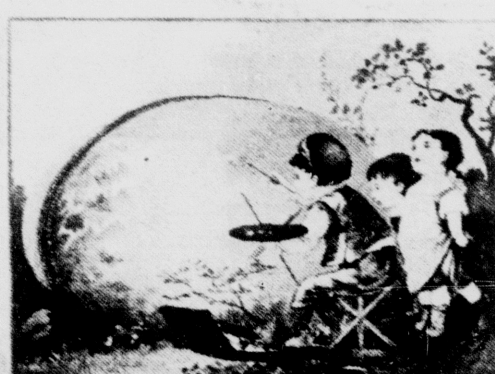
Professional Hearing Instruments

403 N. TEJON

634-2141



EGGS AND ANTIQUE EASTER GREETINGS—The illustrations of colored eggs on Easter greeting cards is as popular today as it was a century ago on Victorian Era cards like these. The examples shown here are from the Hallmark Cards Historical Collection of more than 50,000 antique



greetings. It is the largest private collection in the world. Eggs, pagan symbol of creation and rebirth, became associated with Easter in the Christian Era as representative of the Resurrection's promise of a new life hereafter.

TV NOT WELL CALL D&L

For Specialized
TV Repairs • All Makes Bonded & Insured
All Parts & Tubes
Installed by Us Guaranteed
90 Days

D & L T.V. & RADIO

SALES AND SERVICE

PHONE ME 3-8595
2822 N. NEVADA AVE.

Phone Calls 'til 9 P.M.

RADIO OPERA NOTES... By Jim Glen

Opera Season Ends Today With Puccini's 'Tosca'

Torture, attempted rape, suicide and murder are the dramatic components of Puccini's "Tosca", the final opera of the season which will be heard at noon today on radio station KOA.

Dramatically it is not much more than grand guignol but the music raises it far above this lowly position. It is through Puccini's melodies and orchestration that the composer has given this frenzied melodrama of intrigue, seduction, torture and execution a universal medium of communication.

The idea for the opera was born when Puccini first saw Sara Bernhardt in the title role of the play "Tosca" by the 19th century French dramatist Sardou. The Maestro admitted he did not understand a word as he did not speak French, nevertheless he followed the story line perfectly. To anyone as acutely theatrically minded as Puccini this was ample evidence of the makings of a good libretto.

But he was occupied at the time with "Manon Lescaut," and after that "Boheme" was to claim his complete attention. Verdi expressed interest in the play and Puccini started toying with the idea. But when Franchetti, a composer of the Meyerbeer school, made it known he was definitely going to write an opera Puccini was moved to sudden action.

What was to follow was an utterly dishonorable trick played on Franchetti by the music publisher Ricordi and Luigi Illica who had been commissioned to write the libretto. The innocent Franchetti was persuaded the book was violently objectionable, the contract was cancelled and the field was left clear for Puccini.

The first performance in Rome on Jan. 14, 1900 was very nearly a fiasco. Rumors were rife that Puccini's rivals were in the theatre and determined to create pandemonium. Consequently when some latecomers caused the audience to mutter its disapproval the curtain came down quickly. Nothing happened however and up it went again.

The following morning the newspapers, unwilling to let the shabby trick played on Franchetti pass unnoticed, thoroughly rehashed the matter and in the process gave "Tosca" a panning it certainly did not deserve. "Noisome," was one of the adjectives used, and several took offence at the graphic torture scenes.

Time has shown them wrong for "Tosca" is Puccini's most exciting work and an opera of perennial freshness.

The action revolves around the three chief characters, Floria Tosca, Baron Scarpia and Mario Cavaradossi.

The character of Tosca differs greatly from two earlier Puccini heroines, Mimi in "Boheme" and Cio-Cio-San in "Butterfly." Although like them she suffers for her love the similarity ends there.

She bears no resemblance to the pathetic child-like creatures who form a fairly constant feature in his work. At the close of his career Puccini was to return to this when he created Liu in "Turandot." Floria Tosca is a thoroughly mature woman who knows precisely what she wants and is only prevented from getting it because all the dice are loaded against her.

Leontyne Price once said Tosca was rather like Carmen, both of them were trollops only Tos-

ca was the better dressed, and to some extent this is true. Certainly her love for Cavaradossi is utterly untrammelled by convention. Every diva of any consequence has loved the role. Where in the history of opera can a heroine be imperious, proud, jealous, passionate and filled with hatred? And in the hands of a good actress where is there a greater entrance than in act one when Tosca sweeps on-stage crying "Mario, Mario" consumed with morbid jealousy?

But by far the most interesting character is Scarpia, the villainous chief of police. He is not so much interesting for his actions which are more or less predictable, for after all in opera practically anyone can order that someone be murdered or someone else tortured. It is the motivation of his actions which is so fascinating.

The spectacle of lust feeding on its object's hatred is absorbing at least from a clinical angle. In act two Scarpia sings "Come to me!" "How you hate me," and then goes on with "Costi quel che voglio." "That's how I want you. There is a wolfish relish of his treatment of Tosca that makes him one of the most interesting psychopaths on the operatic stage.

In comparison the traditional romantic hero, Cavaradossi, seems a little dull although Puccini was gracious enough to give him two of the three most famous arias in the opera, "Recondita armonia" in act one and the marvelously poignant "E lucevan le stelle" shortly before his death in the third act.

Musically the work is thrilling and heart-on-the-mouth entertainment. It begins with three rasping chords representing Scarpia, and at once we are plunged headlong into the action with some highly chromatic slithering chords for Angelotti who staggers on-stage fleeing for his life from Scarpia.

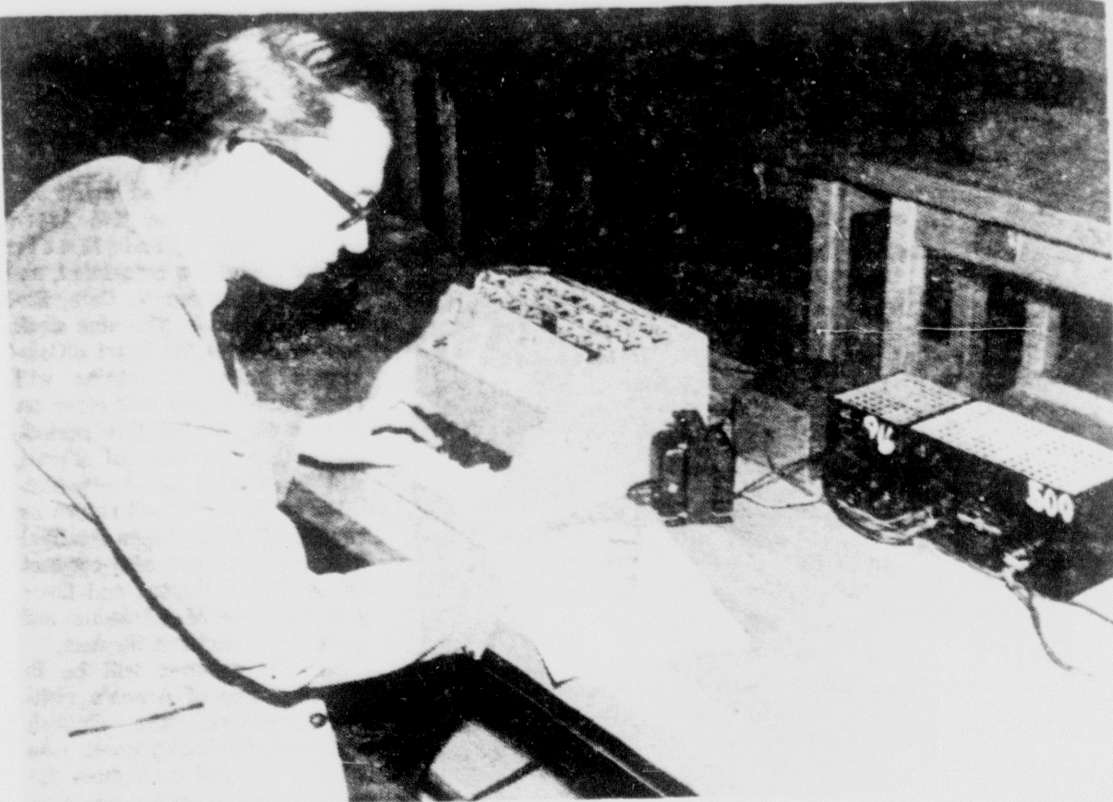
With the entrance of Tosca the music graphically represents her upsurge of jealousy when she catches sight of the painting Cavaradossi is working on, and the love duet which follows comes in for a good deal of reworking during the opera.

Throughout the act the music is compounded of harmonies that swirl round and through the action, warm yearning melody and short menacing themes flitting through the score like birds of ill omen.

The spectacular and dramatic climax of the act is one of the greatest in opera as the TeDeum underlies Scarpia's lustful and savage soliloquy. "L'una al capestro, l'alto fra le mie braccia," "one in a noose, the other in my arms." The organ thunders forth, the choir sings, the procession moves solemnly down the church, it is stunningly effective.

Act two starts quietly with an off-stage orchestra playing a dance. The technique soon assumes a more dramatic quality as Tosca sings an off-stage arietta during the on-stage interrogation of Cavaradossi by Scarpia. Suddenly, there is a dramatic change when the baron, irritated by the noise, slams the window shut and everything is ominous. We are facing the unique horror of the police state.

The torture scenes with Cavaradossi's cries of agony are realistic enough, for some too much so, and they make their point with tingling brutality. This harsh realism however is some-



TEST RUN — Prof. Scot Carlton Gamer of the Colorado College music department is beginning to test the possibilities for com-

position on the 19-note musical instrument he has developed.

CC Prof. Hopes to Free Composers With 19-Tone Keyboard Instrument

A music professor at Colorado College has developed a 19-tone keyboard instrument that could free composers from some of the restrictions of 12-

tone octaves traditional in music of the Western world.

The experimental instrument with its 19-tone tempered scale, has a range of one octave, what dissipated by the tenor's loud A-sharp "Vittoria, vittoria" as he joyfully hails Bonaparte's Marengo victory.

The interruption of Tosca's famous aria, "Vissi d'arte" is a welcome change. The aria is a flowering of intensity which rises wistfully and ironically in the midst of a tense and sordid situation building gradually to a peak of vindictive horror.

But the dramatic temperature soon rises to blood heat as Tosca in a frenzy stabs Scarpia to death and his three jarring notes end the quiet pantomime as she places the massive candle sticks by his body and the curtain slowly descends.

The final act begins with a charming tone-picture of dawn breaking over Rome. In this passage Puccini was determined to have the bells as accurate as possible and even made a special trip to Rome to hear them.

Cavaradossi is led in to await execution to a pre-echo of his great aria which is to follow "E lucevan le stelle." Tosca then enters hurriedly to the music of the first act love duet and Cavaradossi sings a charming, but under the grim circumstances, utterly incongruous aria "O dolci mani," "Oh sweet hands."

Probably the most interesting section in this act is where the lovers sing together with no accompaniment uniting them. The utter silence of the orchestra seems to isolate the doomed pair and underlines the tragedy to come.

The brief execution scene is accompanied by a death march and is filled with almost unbearable tension. From this point the denouement is probably one of the swiftest in all opera. A volley rings out, Cavaradossi falls and the hysterical Tosca realizes she has been cheated. The execution was not false. A clamor arises off-stage, Scarpia's body has been found.

As Tosca leaps to her death the final crashing reference in the orchestra is neither to Tosca or Scarpia, but the final moments of Cavaradossi and it is hammered out with such intensity and conviction that no other ending would be possible.

tone octaves traditional in music of the Western world.

The experimental instrument with its 19-tone tempered scale, has a range of one octave,

Professor Carlton Gamer, a 35-year-old composer who developed the instrument, now is beginning "to play around with it to determine its possibilities for composition and to see what melodic and harmonic possibilities it has."

Professor Gamer said, "The 19-note scale is of interest because it closely approximates the intervals as well."

He said it would have more immediate possibilities for singers, choirs and string instruments. They could use it as a reference instrument.

"Singers can be retrained to sing a 19-tone scale," Professor Gamer explained. "And string instruments can be retuned for this scale. They would have to be fingered differently, of course."

He noted that brass and woodwind instruments would have to be rebuilt to play the new music.

The Colorado College music professor hopes to get money to develop a full keyboard instrument with six or seven octaves using this scale.

"It would be very difficult to compose on the one-octave instrument we now have," he said. However, he already is

composing simple works to test it.

Each octave has seven white keys and 12 black keys, plus an octave key.

Professor Gamer explained that when pressed each key closes a circuit that produces a tone on a sine wave oscillator. The oscillator's tone is amplified and heard through a speaker.

The idea for the 19-tone instrument was triggered by a book, "Theory of Evolving Tonality" written by Joseph Yasser and published in 1942.

The experimental instrument began to take shape after Professor Gamer talked about the possibilities with a student, Robert Phelps of Pueblo, Colo.

Phelps, a junior majoring in physics, said he would like to help build the instrument. The two went to work in the senior experimental laboratory of the college's physics department last summer. But it was not until a few weeks ago that Professor Gamer began composing 19-tone music.

Professor Gamer will discuss "Electronic Music" at 8 p.m. Tuesday in Rastall Center on the college campus.

The talk, the third in the college's Performing Lecture Series, is open to the public without charge.

The Colorado College professor holds degrees in music from Northwestern University and Boston University. He taught music at Boston University before joining the faculty at Colorado College in 1954.

Back With The Blonde

Sydney Guilaroff, who created Jean Harlow's platinum blonde coiffures in the 30's, is repeating the assignment as Carroll Baker's hair designer on the Joseph E. Levine-Paramount production, "Harlow."

Guilaroff's last picture with Jean Harlow was "Personal Property," produced in 1936.

LAGOS — A Nigerian jute grower will make his own bags.

FOREIGN

CAR

REPAIR

PRECISION

MOTORS

• New Location • A New Building
2702 N. Nevada 632-6370

Good Coffee In Our Fountain
Real Ice Cream In Our Cones
We'd Like To Be Your Family Drug Store

EISENTRAUT'S

"EYES-IN-TROUT"
DRUGS
422 SO. 8th - PHONE 633-8929
Colorado Springs, Colorado
FREE PARKING

Aspen Music Festival Set For Summer

Programming and artist appointments for the 1965 Aspen Music Festival and Music School have been completed, according to James N. Cain, Executive Director. The nine week season held in the heart of Colorado's Rocky Mountains will open June 28 and will close on August 29. During this period, more than 80 musical events will be offered to the public.

Walter Susskind will return as conductor of the Aspen Festival Orchestra. He will also conduct the student orchestra and three performances of "Ariadne auf Naxos" by Richard Strauss.

Birthday tributes will be in order for two of Aspen's visiting composers. The English composer, Michael Tippett, who is being honored throughout the world turned 60 earlier this year and his trip to Aspen will mark his first visit to the United States.

On July 11, Walter Susskind will conduct Tippett's oratorio, "A Child of Our Time" and one week later, the American premiere of Tippett's "Concerto for Orchestra" will be offered. Also scheduled are performances of two string quartets, a song cycle and a piano sonata composed by the English visitor.

The American composer, David Diamond will celebrate his 50th birthday in Aspen on July 9 and on this day, Aspen artists will perform a program of his chamber music. Earlier in the week, Susskind will conduct a performance of Diamond's "The World of Paul Klee." Both Diamond and Tippett will join Aspen composers, Darius Milhaud and Charles Jones in a symposium on July 11.

Music by Igor Stravinsky will also be featured in Aspen during the summer. In addition to chamber music offerings, there will be performances of the "Symphony of Psalms," "Apollon Musagete," plus complete productions of his one act opera, "Mayra" and "L'Histoire du soldat."

The Amedeu Quartet from England will be in residence marking the quartet's first academic residency in America. Others participating for the first time in Aspen are Lillian Fuchs, violinist and Jacob Lateiner and Adele Marcus, pianists. Three principal players from the Cleveland Orchestra have also been added to the Aspen roster and all three will occupy first chair positions in the Festival Orchestra: Abraham Skernick, violinist; Maurice Sharp, flutist; and George Goslee, bassoonist.

The artist-faculty will also include: Grant Johannesen, Rosina Lhevinne, Mary Norris, Edith Oppens and Brooks Smith, pianists; Norman Carol, Szymon Goldberg, Sidney Harth and Eudice Shapiro, violinists; Zara Nelsova and Leopold Teraspolsky, cellists and Stuart Sankey, bass.

The voice and opera departments will include Adele Addison, Hans Heinz, John McCollum, Olga Ryss, Yi-Kwei Sze, Jennie Tourel, James Levine, Madeleine Milhaud and Elemer Nagy. Wind players will include: Harry Shulman, oboe; Earl Bates, clarinet; Philip Farkas, French horn; Robert Nagel, trumpet; Keith Brown, trombone; and William Bell, tuba; also George Gaber, percussion. Gordon Hardy is Dean of the Aspen Music School.

Detailed information about the Aspen Music Festival and Music School is available by writing: 111 West 57th Street, New York, N. Y. 10019.

MELBOURNE — Australian oil production is growing rapidly.

SQUARE 'EM UP! by Lou Maddock

New Beginners Class Set To Start This Wednesday

The dance party held jointly by the Spencer Yates and Harold Palmer classes last Tuesday evening at the Eagles Hall was a great success. There were nine sets and it was interesting to visit and dance with others at the same level, and also a privilege to get a few pointers from a different instructor. It is hoped all students profited by dancing to a different caller, and in forming new friendships at this social affair.

The Trail Winders report a big crowd attended their Easter dance last Friday. At intermission they were entertained by a class of accordion players, little ones and older ones, from 5 to 14 years. The youngsters presented a concert of quite a variety of types of music. The instructor introduced the children and gave a short biography of each. Refreshments were served by the three bachelors, Atkisson, Bean and Beck. The Easter motif was carried out in the decorations and in the refreshments.

Remember a new class for beginners will start next Wednesday at the Carriage Stop with Fred Staeben teaching. Bring your non-dancing friends out and get them started with this excellent teacher.

The Country Two Steppers had a big crowd at their dance last Wednesday night. After video - taping their program, the Waggin Wheelers came in sets to the dance and swelled the hall almost to capacity. The Two Steppers enjoyed having them and hope they'll all come back again. The Two Steppers are planning a membership dinner prior to their next tape recording on the 28th of April. Don Franklin has offered to call for this dance and it is expected he will be a guest at the dinner. More details will be announced at the dance Wednesday night.

The Southeast Council meeting in Pueblo was very well attended last Sunday and many things were accomplished, among them being the decision to hold the 1966 State Festival in Pueblo, the Southeast Council Jamboree in Pueblo on August 28, and the DAV Festival in Colorado Springs in October. Martin Schweers of Pueblo was named chairman of the State Festival for 1966, and coordinating chairman for the Colorado Springs area is Boyd Coleman.

Norman Chichester announced facilities are available for a Trail Dance on June 19 in Green Mountain Falls, and that trailers can be parked at Crystola. He will take care of details for this event.

On the TV square dance program tomorrow will be the Eagle 8's with Spencer Yates calling. See the TV schedule in the local papers for the right time.

The meeting of the State Association will be held at St. Anthony's school in Sterling on April 25th at 10 o'clock. Luncheon will be served at noon, followed by dancing. All interested people are welcome to attend, and find out first hand what's going on in the state.

WHERE TO DANCE

TONIGHT

Saturday Night Group, Carriage Stop, 8:00. Fred Staeben calling.
Fremont Skyliners, South Canon Hall, Canon City, 8:30. Bill Renck calling.
Buttons and Bows, City Park Pavilion, 8:30. Deane Severa calling.
Little Peaks elementary grades, 8414 Clarkson, 9 to 5. Hal Barnes calling.

TOMORROW

See the Eagle 8's on Channel 11.
Broadmoor free open dance, 8:30. Fred Staeben calling.

MONDAY

Buttons and Bows, Carriage Stop, 8:30. Norm Chichester calling.

TUESDAY

Hi Neighbors round dance, Divine Redeemer hall, 7:30. Russ and Bert Reid.

WEDNESDAY

Country Two Steppers, Carpenters Hall, 8:30. Pat McQuaid calling.

THURSDAY

Silhouettes round dance, City Park Pavilion, 8:30. Vince and Betty Thompson.

FRIDAY

Trail Winders, Carriage Stop, 8:30. Fred Staeben calling.
Buttons and Bows, City Park Pavilion, 8:30. Beryl Main calling.

Am and Fm . . . AMEN—by Don Bennet

Why One More Station? It Pays Off That's Why

By DON BENNET

When Joe Rohrer was looking for financial backing to start KRDO radio after World War II, one man answered:

"Why? We already have one radio station."

Now six AM and six FM stations later, KRDO under the ownership of Harry Hoth and company programs music and what manager Wes Bradley calls "information and conversation" from 5 in the morning until midnight.

"Bill Yeager, special events director, and Marv Conrad, news director, play an important part in our station," commented manager Bradley. "Our mobile unit is on hand to cover everything from a Chamber of Commerce meeting to a model airplane contest."

Relating his own experiences as an on the air personality, Bradley remembers the time when he was arrested for disturbing the peace while broadcasting from "Busy Corner." The officers who led West away between chains and machine guns took him to jail where he was held until someone would give \$100 to the March of Dimes. This sum was reached easily, but someone started another fund to keep him in jail. Before the whole thing was over the March of Dimes Fund was a little under \$3,000 richer.

When asked about his pro-

gramming philosophy, Bradley said he thought KRDO radio should be a "reliable old friend" and help out by announcing club meetings, lost dogs, and birthdays. Wes personally "helps out" service organizations by emceeing the J. C. Chuck Waggon Dinners and working on the PTA.

In short, a listener can count on KRDO for sports, weather, news, religion, information, conversation, and a variety of music on an AM signal ably engineered by chief engineer Charlie Upton. FM may be available at a later date.

About the future of radio in general, Wes pointed to the fact that they are now even making hats with radios in them . . . so-o-o-o if Colorado Springs citizens see an Easter bonnet with a bird on it that sings like Doris Day, talks like Bill Yeager, and gives everyone's birthday, . . . don't be alarmed.

TV Rentals

Payments Can Apply to Purchase

\$3 Per Week

TV Specialists

330 N. Tejon 633-8229

LOVELY BUNNY—Clad in bunny attire, it isn't difficult to surmise that trim Marianna Hill is getting ready for the Easter holiday. Not a girl to put all her eggs in one basket, Marianna is also appearing in Howard Hawks' "Red Line 7000," a Paramount release being filmed in Technicolor, co-starring Gail Hare, Laura Devon, James Ward, Norman Alden, Charlene Holt and James Cain.

Broadcaster Calls for More Editorials on Radio

Carl Siskin, former executive secretary to Governor Love and now of the news and editorial department of KLZ radio and TV in Denver told the students of KLST Broadcasting School Monday evening that radio and TV stations should produce more editorials and predicted that Colorado would someday have an all news and documentary TV station.

He said many stations back away from controversial issues on editorials of Federal Communication Commission compli-

cations, but actually they have a responsibility to air reasonable and well researched opinions.

He also commented that accuracy, thoroughness, honesty, and imagination in running down source material was important in professional news handling.

Siskin related a story of how he, while in his teens, broadcast a news story over a Student radio station of a car accident that he was observing three blocks away through binoculars. He gave the license number of the car and told of what he thought was blood dripping when he learned that the mother of the girl driving the car was listening and had a history of a weak heart. Fortunately the daughter hadn't spilled any blood and the mother suffered no ill effects, but Siskin said he learned the need for accurate reporting.

At the end of the talk he showed a number of TV news films and explained how they were produced.

Seventy-two per cent of the auto vehicles on the nation's roads are three-years-old or more. The average passenger car is six-years-old and the average truck eight.

ROYAL
PORTABLE



Many Models
To Choose From
Terms to Suit

TYPEWRITER
SUPPLY CO.

105 N. Tejon 634-0102



PACKING UP — Tommie Copeland, the man who founded the Little Mission, packs up some of the clothes he is sending to needy families. Copeland and his wife became concerned about children in this area who did

not have warm clothing. They began collecting, mending and redistributing clothes to the needy. The boxes behind him also are filled with clothes to be sent out this month. (Gazette Telegraph Photo)

Little Mission Has a Staff of Two With Hearts as Large as the World

By SHARON ERVIN
Gazette Telegraph Staff Writer

Two figures scurried through the darkness toward the house. They carried a large box. They moved carefully, hoping not to be spotted before their mission was complete. They placed the box on the porch of the house and ran for cover.

Under this shroud of mystery, Mr. and Mrs. Tommie Copeland, 710 S. Bryce Dr., began what they call "Little Mission."

"We started Little Mission in 1954," Copeland explained. He looks young for his 35 years, as does Mrs. Copeland. They were seated at the dining room table in their home. Both were well-dressed and had an air of serenity about them.

"We both were working doing general house cleaning up around the Broadmoor," he continued. "We got paid regular wages plus bus fare but we always walked to work from over on East Bijou and saved our bus fare. We were saving to buy a car. But walking like that, we passed a lot of houses where we saw children running around half naked, even in the cold weather. So we decided to ask the different people we worked for for old clothes." With that, Mrs. Copeland took up the story.

"We were afraid some people might get their feelings hurt if we just walked up to their houses and asked them if they wanted some clothes," she smiled, "so we decided to put some of the clothes in boxes and sneak up and leave them on their porches at night."

"We started doing that and sometimes, if we waited around for a little while, someone would come outside and find the boxes and we got to watch them. It just made us feel wonderful to be able to help those people."

"Well, finally, we got brave enough to start asking people if they would like to have some of the clothes we collected," Copeland nodded his agreement.

"Then some of our friends started calling us and telling us names of families who needed some help," Copeland took up the story. "Then a missionary in Greenwood, Miss., wrote to tell us about some families down there that needed some clothes. Pretty soon we were taking them to Oklahoma and Texas and all around. Through our church, Church of God in Christ, we heard of a missionary in British Honduras who needed some clothes."

"Last year we sent off 2,500 pounds of clothes, gave out about 1,000 pounds in La Junta and gave out about 300 pounds here in Colorado Springs. Sending clothes off costs quite a bit of money and I had to quite working — I am collecting money from the government as a way, we didn't have the money to send these things off, but along with the clothes people were donating to Little Mission, there came some furniture, pots and pans, toys and other things like that. We took those and picked out some of the best clothes that had been given to

us and had rummage sale to make money for sending the other clothes to other places. In 1963 shipping cost us \$181.24.

"Meanwhile I decided if the Goodwill and the Salvation Army could have those collection boxes, we could have one too. I checked with the Salvation Army and they thought it would be a good idea and the Chamber of Commerce said so too, so we saved up some money and had a little house built and we put it in the old King Sooper parking lot at Pikes Peak and Corona. Since then we never have had a chance to thank all the people who put things in the box, but they have been wonderful. That little house cost \$110 to have it built and as soon as we can we want to get six more just like it to put around different places."

The Copelands mend the old clothes, wash, clean and iron them before giving and sending them out to needy families.

"This is a non-profit thing," Copeland said. "A person can't try to make any money out of a thing like this. But we feel like we are doing some real good. We feel like we are keeping a lot of stealing and fighting down when we do this kind of work. And many children who could not go to school because they didn't have any clothes to wear, now are going to school. And little children who ran around even in cold weather without shoes, now have the shoes to wear. That is why we are doing this."

"The Bible says the poor will be with us always, and we are poor too, but if we share what we do have and don't close our fists, we can find favor with God and with people living all around us."

Pueblo Artist Series Expanded to Seven Shows

The 1965-66 Greater Artist Series has been expanded to seven shows, including two plays to be presented on consecutive evenings in Pueblo.

The Series is sponsored by Miss Frieda Bell Altman in association with Southern Colorado State College, one of the nation's few colleges programming such a concept of theater entertainment for its students.

Miss Altman said reservations now are being accepted for the 1965-66 season which will include:

The San Francisco Contemporary Dancers Company, a provocative and unusual dance-theater group, with the score prepared by Dave Brubeck, Saturday, Oct. 9, 1965.

The National Band of New Zealand, International champion concert band, and the Maori Dancers, Saturday, Oct. 30, 1965.

"The Coach with the Six Inside," the prize-winning combi-

nation of drama, dance, comedy, mime and music, starring Jean Erdman, Saturday, Dec. 11, 1965.

Puccini's "La Boheme" in English, performed by the Goldovsky Grand Opera Theatre company of 50 and orchestra, Monday, Feb. 28, 1966.

Dylan Thomas' "Under Milk Wood," a comedy with the atmosphere of a small Welsh fishing town, and "Robert Frost on Stage," a selection of works by America's greatest poet adapted for the theater. Both will be presented by the Kaleidoscope Players in mid-April 1966.

John Ferrell violinist and his pianist will perform on Sunday, May 8, 1966. He is associated with the State University of Iowa.

All productions will be presented in Pueblo's 1963-seat Memorial Hall. Current season subscribers have first choice of seating.

Shalkop to Discuss Santos For FAC Lecture Program

Robert L. Shalkop, Curator of the Taylor Museum and Assistant Director of the Fine Arts Center, will discuss the Taylor Museum collection at the fifth in a special series of members' programs at 8 p.m. Monday in the Fine Arts Center music room.

The series, sponsored by the Fine Arts Center Members' Volunteer Assn., is designed to more completely inform members about the involvement of the Fine Arts Center in all of the arts: music, dance, drama and the graphic arts.

As its name implies, the Fine Arts Center is a center for all community art activity, not just a hall for exhibitions. Shalkop will show the Fine Arts Center's function as a museum in housing the fine Taylor collection of Southwestern folk art.

Programs have so far been

tions of Indian and Spanish folk art from the Southwestern United States. Especially famed is its collection of Santos, religious figures used in Spanish settlements of this area.

Shalkop will use both slides and actual museum pieces to illustrate his lecture. Other examples may be seen in the new long-term exhibition of the best examples of the Santos collection which opened this month and will remain out through the summer.

Before coming here Shalkop was the director of the Brooks Memorial Art Gallery in Memphis and previously was director of the Everhart Museum in Scranton, Pa. He has a special interest in native arts, having considerable experience with collections of American Indian, pre-Columbian and African and Oceanic art as well as with early American folk art.

Baker Gets Crown for Laughs

Carroll Baker portraying Jean Harlow, queen of the film sirens, in Joseph E. Levine's "Harlow," was crowned with a dozen eggs for comedy sequences in the film and emerged looking like an uncooked omelette.

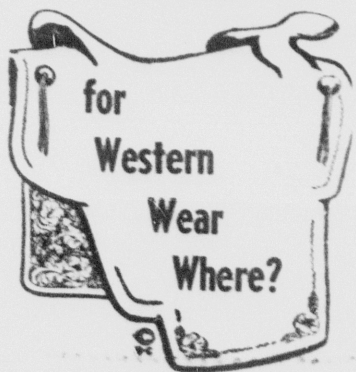
Miss Baker dripped with eggs from platinum blonde tresses to black stockings to toes, but director Gordon Douglas cracked that the scene came off "exactly" like the slapstick he staged at Hal Roach studios when Jean Harlow was beginning her career.



ROBERT L. SHALKOP

presented by Director Fred Bartlett on the general operation; Norman Cornick on the dance; Bernard Arnest who discussed art criticism; Carlton Gamer with a music discussion. The final lecture, May 17, will be given by William McMillen on "Mime and Pantomime."

Shalkop, who joined the Fine Arts Center last year, will talk on "Saints and Indians," giving a complete idea of what the Taylor Museum contains. The Museum, which is part of the Fine Arts Center, is considered to have one of the finest collec-



SPINCAST
ROD, REEL & LINE

Only
5⁹⁵

Complete

SKI-TELE-PORT
Complete Report on All
Ski Area Conditions
Day or Night Call 632-1961

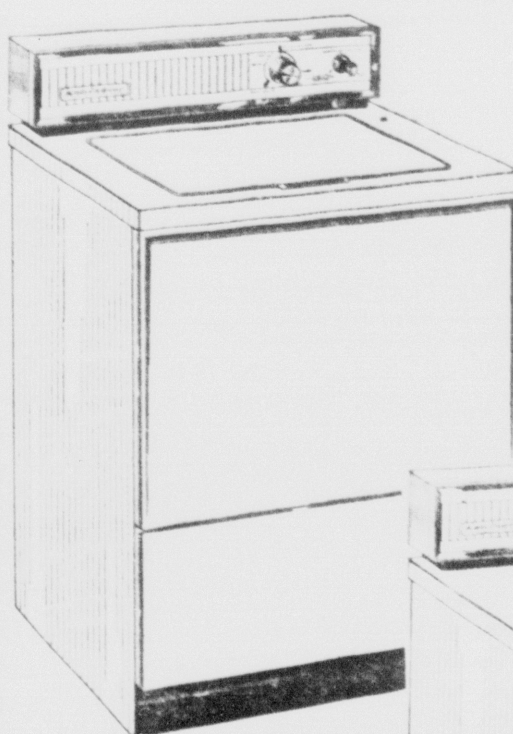
SPORTING GOODS
Lucas 120 NORTH TEJON
PH. 633-3874
Serving the Pikes Peak Region
Since 1897

*Big
Mus*

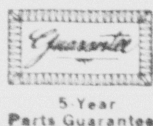
KELVINATOR SPECIAL

WE BOUGHT A SOLID CARLOAD OF THESE BRAND NEW 1965 KELVINATOR AUTOMATIC WASHERS!
AND MATCHING DRYERS IN BEAUTIFUL ANTIQUE COPPERTONE FINISH!! CHECK THESE FEATURES AND LOW LOW PRICE!!

FEATURES 2-SPEED WASHING - WASH-WEAR CYCLE!!



FREE DELIVERY

FREE
NORMAL
INSTALLATION

PLUS: 3 WATER TEMPERATURE SELECTIONS...

- Lint Filter
- Normal and Small Loads Setting...
- "Magic Minute" Automatic Prescrubbing...
- Porcelain Top and Lid...

PLUS EVERY OTHER MOST WANTED FEATURE...

*Big
Mus*SPECIAL
ONE
TIME
PRICE**\$188⁰⁰**

W.T.

NO MONEY DOWN • \$9.00 MONTHLY!!



MATCHING ELECTRIC DRYER

FEATURES:

- Lifetime Lasting Porcelain Drum
- Big Family Capacity
- Separate Wash-Wear Cycle
- Fluff Cycle

Choice of White or Coppertone

*Big
Mus*SPECIAL
ONE
TIME
PRICE**\$138⁰⁰**

NO MONEY DOWN • \$7.00 MONTHLY

MOTOROLA'S NEW 23" COLOR T.V.

ONLY 19 AT THIS LOW PRICE!!

1st TIME REDUCED!!!

CHECK THESE MOST ADVANCED ENGINEERED FEATURES:

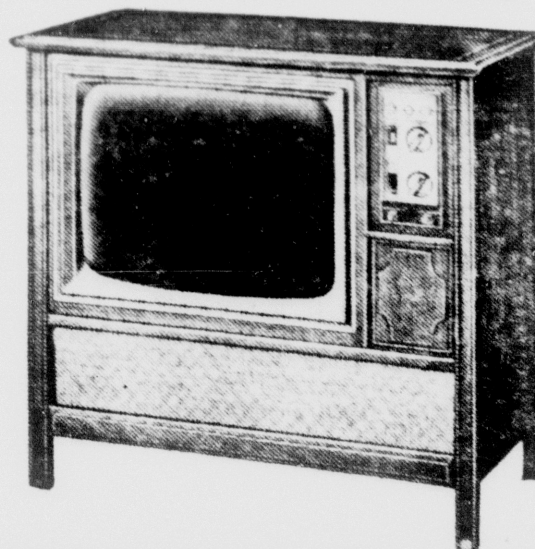
- Motorola's Own 23" Rectangular Color Tube
- Trim Thin Cabinet Styling, Tube 1 1/2 Inches Shorter
- Custom Deluxe Golden M Hand-Wired Chassis
- Two Golden Voice Speakers With Tone Control
- Full Year Guarantee On All Tubes and Parts

• **SPECIAL** LOW LOW
PRICE...

NO MONEY DOWN • PAY ONLY \$5.37 WEEKLY ON BANK FINANCING

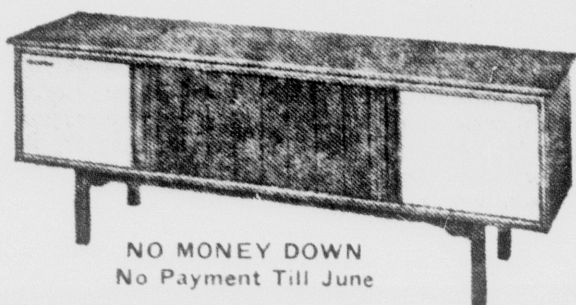
ATTRACTIVE HI-BOY STYLING

IN HAND RUBBED WALNUT CABINET

EXTRA
HIGH
TRADE-IN
FOR
YOUR
PRESENT
SET!!

STILL HUGE SAVINGS UP TO \$240.00 OFF!!

ON DELUXE MOTOROLA CONSOLE STEREO...

BIG SELECTION OF
ALL STYLES...PLUS FREE
STEREO
RECORD LIBRARYOF
FAMOUS ARTISTS...**HURRY!!**NO MONEY DOWN
No Payment Till JuneSEE OUR COMPLETE SELECTION
FINE QUALITY FURNISHINGS FOR
THE HOME... ALWAYS LOWER PRICES AT

OPEN MON. AND FRI. TILL 8:30

Dave's

FURNITURE & APPLIANCE

118 S. TEJON • 633-8747